THE WEST COASTS FILM AND COLLECTORS MAGAZINE

"Every Issue a Collectors Item"

Hollywood studio magazine

VOLUME 14, NO. 9/1981 $1.50

Exotic
MARIA MONTEZ
Queen of Technicolor fantasies

LEX BARKER
King of the Jungle

DONNA REED
An Oscar didn't help

Confessions of
RUTH WARRICK

The Stars Culinary talents

Lori Nelson today

Remembering
Chester Morris,
Kathleen Burke
Kay Medford

38th Annual Golden Globe Awards • Lori Nelson Today
The Mary Pickford Estate Auction • Collecting Scrapbooks
The 1913 Movie Studio, Hollywood's Historic Trust

Movie Collectors

SOMETHING NEW! and Beautiful . . .

Hollywood Studio Magazine's original

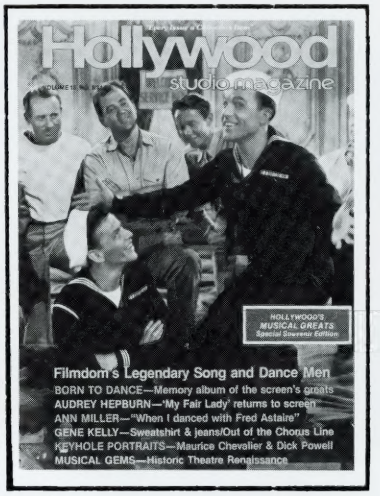
FRONT COVERS

compiled for *Collectors*... They are printed in full color (and duotones) size 8½ x 11, trimmed, sized and ready for frameing, gifts, scrapbooks or files.

Every one is a "Collector's Item"

Many collectors who have visited or written to us have asked if they could obtain some of our Covers. Here are a few to start. Watch for more.

Hollywood
studio magazine
Sinful Swashbuckler
'Lost Horizon' Returns-SRO
Joseph Cotten star of Film Classics • Golden Globe Awards
Western Stars • King of the B's • Heroines of the Sagebrush
Inside the Studios . . . 30's . . . 40's • The Grand Abbott



*Some of the Magazines with these covers are out of print.
*Watch for more series.

$8.50 Series of 10
Inc. Postage & Handling

Studio Collector's Club
P.O. Box 1566
Apple Valley, CA 92307

ORDER NOW: Send cash, money order or check.

Enclosed is $_____

PRINT:

Name _____

Street _____

City _____ State_____ Zip_____

SERIES NO.1 Please state series No. when ordering.

COVERS IN A SERIES CANNOT BE CHANGED OR SUBSTITUTED

EDITOR & PUBLISHER
DOROTHY H. DENNY
HOLLYWOOD EDITOR
LEE GRAHAM
EUROPEAN EDITOR
BARBARA HASKINS TURNER
ART DIRECTOR
DOTI FIORELLO
ADVERTISING DIRECTOR
JERRY MURRAY
CONTRIBUTING EDITORS

ROBERT KENDALL
KIRK CRIVELLO
GEORGE HADDAD-GARCIA
WILLIAM HARE
JESS L. HOAGLIN
JOHN RINGO GRAHAM
MIKE LEFEBVRE
RICHARD HUDSON
DOUG ELMO BROOK
ANTHONY CASSA

Member
■ AFI
■ Hollywood Historic Trust

SAVE $17. ON OUR FREE PREMIUM OFFER

Includes choice of **2** spectacular **Movie Studio Posters** — large 16x24. Lithos done in black and white drawings. **(Worth $6.00)** and a **Classified Ad** for a 2 time run. **($6. value).** Save an extra $5.00 a year over single copy price $1.50. (This offer is a $17 savings).

☐ THE OUTLAW—JOSEY WALES Clint Eastwood
☐ SILENT MOVIE
☐ EARTHQUAKE
☐ YOUNG FRANKENSTEIN

(Allow 3 weeks poster delivery)

FILL OUT & MAIL

Please reserve 1 year (10 issues) of Hollywood Studio Magazine for me at $10. Send the 2 giant Posters I have marked and my Classified Ad to be run twice is included. Mail to P.O. Box 1566, Apple Valley, CA 92307.

Name _____
Please print

Address _____

City _____

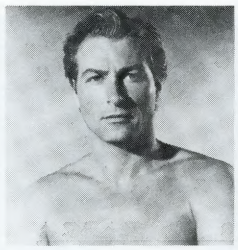
State _____ Zip _____

☐ New subscription ☐ Payment enclosed
☐ Renewal of current subscription
☐ 1 year $10.00 ☐ 2 years $18.00
☐ Foreign: Includes Mexico, So. American, Canada & Australia, New Zealand.
U.S. currency
☐ 1 year $14.00 ☐ 2 years $26.00

Hollywood studio magazine

(USPC 899-260)

VOLUME 14, NO. 9/$1.50 APRIL 1981



Page 11—Lex Barker Page 16—Donna Reed Page 20—Stars in Kitchen Page 31—Ruth Warrick

ON THE COVER

Maria Montez, Camp now and probably even then. Nevertheless her pictures were the best of their genre. It would be interesting to know what would have happened to her career had it not been for her untimely death at 31.

FEATURES

MARIA MONTEZ: HOLLYWOOD SPITFIRE 7
Epitome of the 40's star . . . Anthony Cassa

MONTEZ COLLECTOR POSTERS 9

LEX BARKER—KING OF THE JUNGLE 11
Socialite turned actor . . . George Haddad Garcia

GOLDEN GLOBE AWARDS/PICTORIAL 14
38th Annual . . . Lee Graham covers for HSM.

DONNA REED—AN OSCAR DIDN'T HELP 16
Anthony Cassa reviews career of a talented actress

LORI NELSON TODAY 18
Hollywood Update . . . Jess L. Hoaglin

STARS IN THE KITCHEN 20
Rare photos . . . when cooking was news . . . Paul Gallagher

REMEMBER CHESTER MORRIS 24
Cinema Chat . . . Doug Elmo Brooks

THE MARY PICKFORD AUCTION 29
Of fabulous movie memorabilia . . . Proceeds to charity

COLLECTING SCRAPBOOKS 30
Robert Kendall

THE 1913 HOLLYWOOD MOVIE STUDIO 31
Hollywood Historic Trust preserves old landmark

CONFESSIONS OF RUTH WARRICK 34
Soap opera star-veteran of stage & screen . . . Doug McClelland

PLUS: Moviereel . . . 5, Index Back Magazines . . . 25, Lee Graham 'Man About Town' . . . 41, Celebrity Dining . .. 43, Passing Parade, Kathleen Burke, Kay Medford . . . 50.

Copyright © 1981. All rights reserved. Hollywood Studio Magazine is published ten times a year (none in Jan. or July), Mailing Address: P.O. Box 1566, Apple Valley, Calif. 92307. Second-class postage paid at Apple Valley, CA 92307 and additional mailing offices. Publication Office: 14909 Mandan Rd., Apple Valley, CA 92307. Estab. 1957. **POSTMASTERS:** Send address changes to Hollywood Studio Magazine, P.O. Box 1566, Apple Valley, CA 92307. Subscriptions $10 for one year, $18 for two years, Foreign: $14, one year; $26, 2 years, (Inc. Canada & Australia). (U.S. Currency). Single copy $1.50. Address changes and adjustments write to Hollywood Studio Magazine, 4 weeks' advance notice required for change of address. Please give the old and new address as printed on last label. First copy of a new subscription will be mailed immediately if subscription is received before 1st of proceeding month. Advertising and copy deadline 25th of the month for following month's publication. Material submitted if not used will be returned. The publisher of this magazine is not responsible for opinions expressed by the writers in this magazine.

DISCOUNT VIDEO TAPES

★ FREE ★

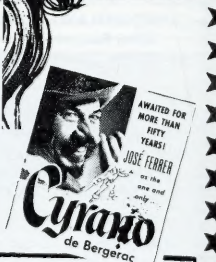
WITH ANY ORDER FROM THIS AD

Six (6) black & white 8x10 reproductions of classic movie posters. Suitable for framing.

List on your order where you saw the ad.

"THE 3 STOOGES FESTIVAL" 3 zany shorts. "Disorder in the Court" "Sing A Song of Six Pants" & "Malice in the Palace" $39.95
"THEY MADE ME A CRIMINAL" John Garfield, Claude Rains, Dead End Kids $44.95
"MY UNCLE" (COLOR) Directed by and starring Jacques Tati $44.95
"THE PAINTED DESERT" (1931) William Boyd & Clark Gable (his first film role)$44.95
"BETTY BOOP CARTOON FESTIVAL" (circa 1930's) by Max Fleischer $39.95
"PRIVATE SNAFU CARTOON FESTIVAL" (circa World War II) $39.95
"PHANTOM OF THE OPERA" (1925 silent with pipe organ score) Complete version including the technicolor sequence as presented in 1925. Lon Chaney $44.95
"DR. JEKYLL & MR. HYDE" (1920 silent with music score) John Barrymore $44.95
"PRESIDENTIAL BLOOPER REEL" Rare outtakes from movies & TV. Ronald Reagan. $39.95
"FOOLISH WIVES" (1922)(Silent with music score) Eric Von Stroheim, Mae Bush $44.95
"DOLL FACE" Vivian Blaine, Dennis O'Keefe, Perry Como, Carmen Miranda $44.95
"FLAMING FRONTIERS" (1937 serial - 15 Chapters) Johnny Mack Brown $99.95
"THE CLUTCHING HAND" (1936 serial - 15 Chapters) Jack Mulhall $99.95
"THE IRON MASK" Douglas Fairbanks, Sr. (1929 silent with music score) $44.95
"CYRANO DE BERGERAC" Jose Ferrer in his Academy Award Winning role! $44.95
"MR. HULOT'S HOLIDAY" Jacques Tati (A classic French comedy!) $44.95
"THE SEVEN SAMURAI" (Japan 1954) Complete 200 Min. version-English titles. $74.95
"SUNDAYS AND CYBELE" (French with English titles) Academy Award Winner! $44.95
"SVENGALI" (A CLASSIC!) John Barrymore, Marian Marsh $44.95
"TRAIL RIDERS" (The Range Busters) John King, David Sharpe, Max Terhune $29.95
"WESTERN TRAILS" Bob Baker, Marjorie Reynolds, Robert Burns $29.95
"BELOW THE BORDER" The Rough Riders - Buck Jones & Tim McCoy $29.95
"THE TRIGGER TRIO" The 3 Mesquiteers - Ray Corrigan, Ralph Byrd, Max Terhune$29.95
"CALL OF THE PRAIRIE" William Boyd as Hopalong Cassidy, Gabby Hayes $29.95
"FINAL EXTRA" (Silent 1927) Grant Withers, Margueritte de la Motte $39.95
"DANCING MOTHERS" (Silent 1926) Clara Bow, Alice Joyce, Conway Terle $39.95
"BASIN STREET REVUE" (1955) Sarah Vaughn, Lionel Hampton, Nipsey Russell $39.95

JOHN BARRYMORE in SVENGALI



ALL TITLES LISTED AVAILABLE FOR IMMEDIATE SHIPMENT.

DISCOUNT VIDEO PAYS ALL SHIPPING.

FREE CATALOG UPON REQUEST.

DEALER INQUIRIES INVITED

PHONE ORDER ACCEPTED ON VISA & MASTERCHARGE PHONE (213) 843-3366

TO ORDER SEND CHECK, MONEY ORDER OR YOUR VISA OR MASTERCHARGE NUMBER, EXPIRATION DATE AND SIGNATURE. BE SURE TO SPECIFY VHS OR BETA 2 FORMAT. CALIFORNIA RESIDENTS ADD 6% SALES TAX

master charge THE INTERBANK CARD

VISA

1117 NORTH HOLLYWOOD WAY

P.O. BOX 7122 BURBANK, CA 91510

MOVIEREEL

GIFT OF $5,000 STILLS TO ACADEMY LIBRARY

A gift of 5,738 still photographs, negatives and color transparencies has been presented to the Margaret Herrick Library of the Academy of Motion Picture Arts and Sciences by Los Angeles film buff Michael Weekes.

Three hundred and sixty-nine personalities are represented in the collection, according to Library Administrator Terry Roach. There are more than 100 photos of each of 12 stars, including 990 photos of Elizabeth Taylor. More than 300 photos each of Sonja Henie, Carole Lombard and Myrna Loy are in the collection.

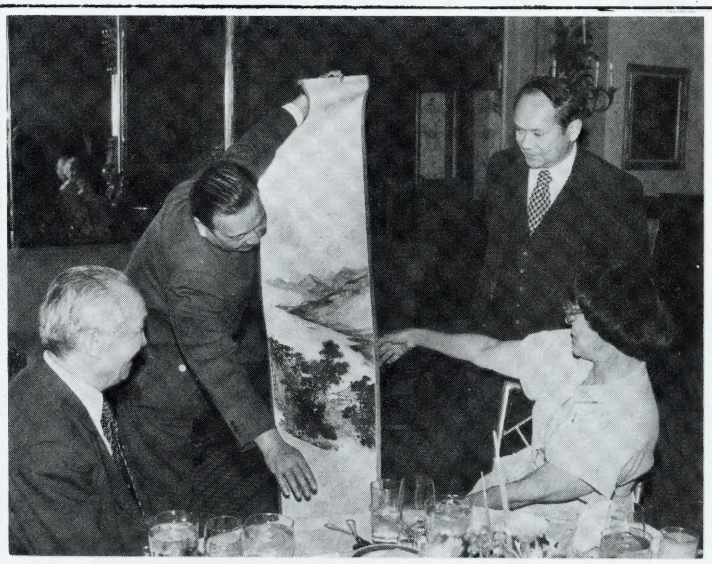
Roach said the photos would be integrated into the library's production and biographical files.

MARY MARTIN CO-HOSTS "OVER EASY"—TV SERIES

Broadway star Mary Martin will be a co-host of public television's "Over Easy" series next season. She's replacing Frank Blair, but whether she'll be joining Hugh Downs hasn't been determined yet.

In the meantime, though, Martin is set to be a regular on the show, bringing a quality of warmth and a woman's point of view that Power said "Over Easy" can use as it heads into its fifth season, beginning in October.

Martin has been a guest several times and, in a statement released by the production unit, said she was looking forward to being a co-host because "the series is a tremendous vehicle to help people prepare for their later years.



Fay Kanin, president of the Academy of Motion Picture Arts and Sciences, receives a Chinese scroll painting from Wang Lanxi, left, vice minister of culture for the People's Republic of China, and Ding Jiao, vice director of the film bureau of the Ministry of Culture of the PRC. The presentation was made at a dinner hosted by the Academy at the Beverly Hills Hotel in honor of a visiting delegation of Chinese filmmakers, headed by Wang and Ding, which included the heads of the five major film studios in China. Interpreter Jay Sailey stands behind Kanin.

New 10 Member Association U.S. Film Festivals Formed

A new 10-member association of US Film Festivals has been formed with the next meeting tentatively scheduled for October 1981 in New York.

The American Film Festival Directors Association (AFFDA) was founded in October, 1980, when directors from four U.S. festivals — Baltimore, Cleveland, Denver and Utah — met during the New York Film Festival to discuss mutual concerns and problems. Other members include Aspen, Dallas, Minneapolis, Portland, San Diego and Seattle.

Henderson and Whitbeck said the AFFDA was established because many of the younger, smaller festivals share a number of the same financial and programmatic problems and frustrations.

Because of Denver's central location, the AFFDA mailing address will be P.O. Box 17508TA, Denver, CO 80217. Inquiries regarding membership are welcome.

Aspen FilmFest, P.O. Box 8910, Aspen, CO 81612, (303) 925-3117, Ellen Kohner, Director, September 1981.

Baltimore International Film Festival, 516 North Charles Street, Room 401, Baltimore, MD 21201, (301) 685-4170, *Kenneth F. Moore, Director, April 29—May 12, 1981.

Cleveland International Film Festival, 2728 Euclid Avenue, Cleveland, OH 44115, (216) 241-7686, Jonathan R. Forman, Founder and Director, *John R. Whitbeck, Managing Director, April 3—19, 1981.

Denver International Film Festival, P.O. Box 17508, Denver, CO 80217, (303) 825-1897, *Ron Henderson, Director, April 30—May 14, 1981.

Minneapolis Film Festival, 704 Hennepin Avenue, Minneapolis, MN 55403, (612) 332-3303, Tim Grady, Director, Jan. 15—29, 1981.

Portland International Film

Continued Pg.6,Col.1

PASADENA THEATRE WILL BE RESTORED

Home of many of the earlier day movie stars including Victor Mature, Robert Preston, is to finally be revitalized. Contracts between the city of Pasadena and Auditorium Management Co., which will restore and operate the Playhouse, were signed during special ceremonies at the theatre.

While the reopening of the main stage is not scheduled until late 1982, a two-play season will be offered in the Interim Theatre in April and May, according to Stephen Rothman, Pasadena Playhouse executive director. The season will consist of "Robert Frost: Fire and Ice," a one-man show featuring Arthur Peterson (of ABC's "Soap") and a revival of "Room Service."

THE ELECTRIC THEATRE MUSEUM ASSOCIATION

What is the **Electric Theatre Movie Museum Association?** A group of dedicated film buffs who are determined to establish a Hollywood Museum. They have started small but continuously keep working towards their goal a museum to preserve motion picture history related memorabilia. **Don Schneider,** Secretary of the Association in a recent newsletter tells of the aims and goal of the group and how they are working towards it. He says: "In 1965 I was distressed when plans for a museum fell thru. In 1970 the MGM auction devastated me. All those artifacts were being dispersed all over the world never to be brought together again. From the day of the announcement I began in earnest working towards an eventual museum.

Continued Page 23

10 Member Association
Continued

Festival, Northwest Film Study Center, Portland Art Museum, 1219 SW Park Avenue, Portland, OR 97205, (503) 221-1156, Robert Sitton, Director, 2 weeks in May, 1981.

San Diego International Film Festival, P.O. Box 441, La Jolla, CA 92038, (714) 454-9400, Gregory Kahn, Director, Oct. 22—Nov. 1, 1981.

Seattle International Film Festival, c/o The Egyptian Theater, 801 East Pine Street, Seattle, WA 98122, (206) 324-9996, Dan Ireland, Co-Director, Darryl Macdonald, Co-Director, May 1—31, 1981.

USA Film Festival, P.O. Box 3105, Southern Methodist University, Dallas, TX 75275, (214) 692-2979, William Jones, Director, March 27—Apr. 5, 1981.

United States Film Festival, 1177 East 2100 South, Salt Lake City, UT 84106, (801) 487-8571, *Susan Barrell, Director, Jan. 12—13, 1981.

*Member AFFDA Steering Committee

FILM/TV/VIDEO & WHO'S WHERE?

"An Evening With Joan Crawford," a play by Julian Neil opens at New York's Orpheum Theatre . . .**Mickey Rooney** takes time out from Sugar Babies to film "The Clown", about a circus performer who adopts and raises 34 children. . . A TV biography of the late **Mae West** is already rolling. E. Arthur Kean scripted the project from Research done by film scholar, Jim Hosney. ABC will telecast it during the coming season . . . Good news for **Sherlock Holmes buffs.** Bob Shayne is writing and producing a 90 minute pilot called the Return of Sherlock Holmes to be broadcast over ABC . . . **Red Skelton** is preparing to syndicate 20 half hour and six one hour programs, material culled from his old CBS series. . . **Visitors** to Los Angeles should try and see the authentic mock-up of the **Pacific Princess** (The Love Boat) on the lot at Century Fox Studios in Century City. The 20,000 ton carrier which carries 600 passengers is literally copied down to the last tile . . . A feature biography titled **Jayne Mansfield** — An American Tragedy is being written by Devin Goldenberg for Sherman Productions . . .**Jill St. John** is planning on reactivating her film career but not giving up her home in Aspen, Colorado . . . . **"I Love Her Anyway"** is the title of a new series with **George Burns** as executive producer along with Irving Fein and Jerry Zeitman. Diane Stilwell will star as an updated **Gracie Allen . . . Ann Miller's** new book "Ann Miller "Tops in Taps", authored by Franklin Watts hits the bookstalls in May . . .**Bob Hope** is recipient of the 1981

Continued on Page 37

STREISAND CENTER
FOR JEWISH CULTURAL ARTS FOR UCLA CAMPUS

The Streisand Center for Jewish Cultural Arts will be established at the Hillel Council adjacent to the UCLA Campus by Spring of 1981 through a gift of $50,000 from Barbara Streisand.

The gift will be divided between an endowment fund for a Jewish Cultural Arts Center to be administered by Hillel Council and funds for the completion of the Streisand Auditorium in the Hillel Council in Westwood.

The Jewish Cultural Arts Center Endowment Fund will support an annual performance featuring nationally known performing artists. The annual event will take place at the new Streisand Center for Jewish Cultural Arts Auditorium and on the UCLA campus. The fund will also support smaller cultural arts programs throughout the year. These events will allow students to benefit from the great abundance of Jewish cultural arts that are available in the Los Angeles area.

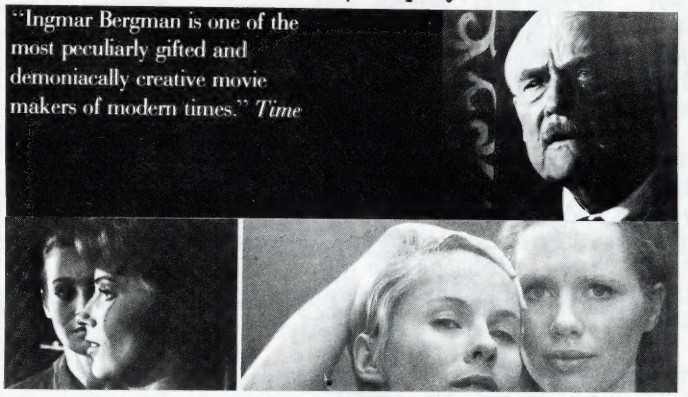
STAGE NEWS & REVIEWS

By Kirk Crivello

On the New York scene . . . The big Broadway debut of **Donald O'Connor** in "Bring Back Birdie" with **Chita Rivera,** was dimmed by the sudden death of his mother, Effie O'Connor. The rousing fun-filled musical is a look at the lives of middle America some twenty years after the events of "Bye Bye Birdie.". . **Lanford Wilson's** "Fifth of July" is about eight people and their problems. Star **Christopher Reeve,** who's completed **Superman II,** might be doing III and a London West End production of "Sweet Bird of Youth" opposite **Constance Cummings** . . . Given such surefire ingredients as the radiant **Rita Moreno, James Coco** and **Sally Struthers,** how can "Wally's Cafe," a light-hearted lunacy, miss . . . A Hollywood youngster, **Evan Richards** captured the plumb role of the young David Copperfield in the musical "Copperfield," the $1.5 million stage adaptation of the Charles Dickens classic. His mother is **Diana Darrin,** a 1950s 'B' actress, remember **Reform School Girl?** . . . "A Coupla White Chicks Sitting Around Talking" has a pair of Westchester wives who are having the weekend of their lives with **Anne Archer** (who's **Marjorie Lord's** daughter) and **Susan Tyrell** . . ."An Evening With Joan Crawford" — stars a man in the title role! Poor Joan, what next? . . . **Eva Le Gallienne** and **Kim Hunter** team up for "To Grandmother's House We Go," about a feisty New England aristocrat who plays hostess to her family over a Thanksgiving weekend.

Vera Miles last association with producer **Ross Hunter** was in Universal's **Back Street** (1961) — now Hunter's directing her as "The Gingerbread Lady" at New Orleans' Beverly Theatre.

"I'm Getting My Act Together and Taking It On The Road" is a charming, enthusiastic musical. **Fran Jeffries,** has temporarily abandoned her successful nightclub career to join a Eastern "Act" touring company.



Ingmar Bergman, famed Swedish film and theatre artist, has been selected by a distinguished jury as the first recipient of the Meadows Award for Excellence in the Arts, Meadows School of the Arts, Southern Methodist University, Dallas, Texas. Mr. Bergman will make one of his rare visits to the United States to receive the award in ceremonies on the SMU campus on April 22. As a part of the Award, Mr. Bergman will lecture in the Broadcast-Film and Theatre Divisions April 19—22, 1981.

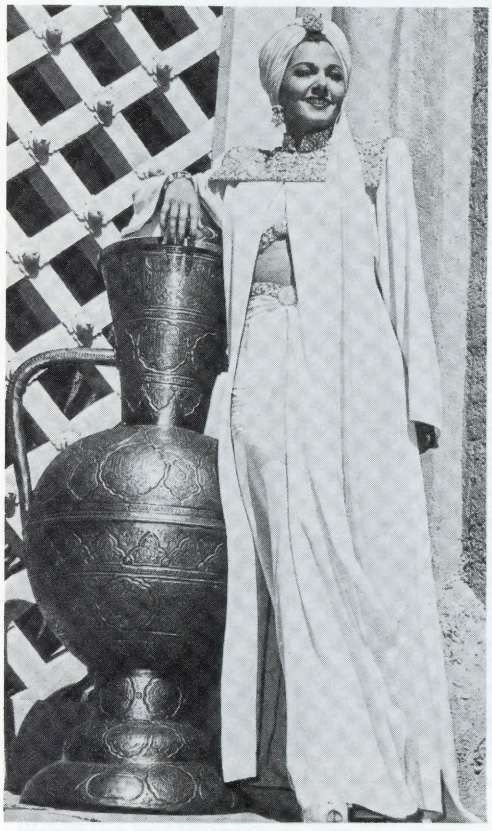
MARIA MONTEZ: Hollywood Spitfire

by Anthony Cassa

There was a time in the not-too-distant past when folks went to their local neighborhood theater to see characters and situations that could only exist in the movies. Technicolor was beautiful but unreal. Heroes and their women were bigger than life and far better looking than the average American. There were courage, self-sacrifice, strength, goodness and romance too wonderful to be true. Those were the days of escapism, daydreams and patrons' vicarious love affairs with screen demigods.

America was at war and her people went to the movies to put it aside and indulge in fantasies for a couple of hours with their favorite film personalities. The ladies had Clark, Alan, Robert, Cary, Errol and Tyrone. The guys had Lana, Hedy, Rita, Betty, Liz, Alexis and a Latin beauty named Maria Africa Gracis Vidal de Santos Silas, aka Maria Montez.

Maria's specialty was romping through colorful costume epics set in such remote places as ancient Bagdad, far-flung tropical islands, the lost continent of Atlantis, and the endless dunes of the Sahara. She was



She may be considered camp now, but in the Forties shots like these made Maria "QUEEN OF THE TECHNICOLOR ADVENTURE FANTASIES."

a presence to be reckoned with—who else could make such lines as "I am here to tempt the hearts of men" seem feasible? Certainly not Bette Davis.

Ms. Montez was born on June 6, 1920, in Barahona, the Dominican Republic. She was one of ten children born to Ysidro Gracis, the Spanish consul there, and Teresa Vidal de Santo Silas, the daughter of a political refugee. When of age her parents sent her off to the Canary Islands to be educated at the Sacred Heart Convent in Santa Cruz de Reverite. Already possessing a rebellious temperament the young lady had a difficult time adjusting to convent discipline. She made several attempts to run away but stayed long enough to complete her schooling.

Maria's father held consular posts in several South American and European countries enabling his teenaged daughter to travel quite a bit. Having an interest in acting she got involved with a theatrical group in Belfast, Ireland, and did small parts on stage. During this period the 17-year-old somehow got the idea she was in love and married an officer in the British Army, one William McFeeters. It wasn't long before she realized that life with Bill wasn't going to be all that exciting. She took off for the States, leaving the dismayed Irish gentleman to ponder if it was something he had said.

After they were officially divorced Maria joined New York's high society. Such a beauty does not remain alone very long. Illustrators, photographers and Hollywood scouts were soon after her services. The five-foot, seven-inch, brown-eyed, auburn-haired, well-proportioned lady was a knockout. Both RKO and Universal wanted her and Maria chose the latter. The studio changed her name to Montez, having the notion that current moviegoers would somehow connect her with a Spanish dancer of a century ago, the legendary Lola Montez. It is doubtful that her new name had anything to do with her box-office appeal. Once the public got a gander at her prancing around in those sexy costumes her name could have been "Carla Montezuma" for all it mattered.

Maria was ready for her first film role and the leading man honors went to B western star Johnny Mack Brown. *Boss of Bullion City* ('41) was held back while Maria did a small role in a John Barrymore flick, *The Invisible Woman.* Had her part been any smaller she would have had the title role. This didn't go over too well with the fiery starlet and she started to make demands on her employers. To pamper her a bit they loaned her to Fox where she joined Alice Faye, Don Ameche and Carmen Miranda for *That Night in Rio.* In her attempts to upstage Ms. Miranda, Maria had

A BRIEF BIOGRAPHY

Maria Montez, born Dominican Republic, 1918. Started her Hollywood career in small parts in such films as *The Invisible Woman, Raiders of the Desert and The Mystery of Marie Roget,* 1942. Then Universal had the brainwave to star her in a series of highly coloured (literally) Eastern fantasies,following her success in *Arabian Nights.* With no change of expression and only superficial changes of costume and background, she was seen, either with Turhan Bey or Jon Hall, or both, and sometimes with Sabu as well, in *White Savage* (1943), *Cobra Woman* as twin sisters, one evil the other good — a rich puzzle trying to guess which was which — Ali Baba and the Forty Thieves, Gypsy Wildcat (the last three all in 1944) and *Sudan.* Her attempt at modern sophistication in *Bowery to Broadway* merely exposed her limitations and little else, and it was back to *Sundan, Tangier* (1946), *Pirates of Monterey* (1947), *Siren of Atlantic* (1948). She died in Paris in 1951.

This unusually striking portrait of Maria Montez is from her first important part in **'Arabian Nights'.** She became a star with this film and it remains one of the best of the Universal epics.(1942).

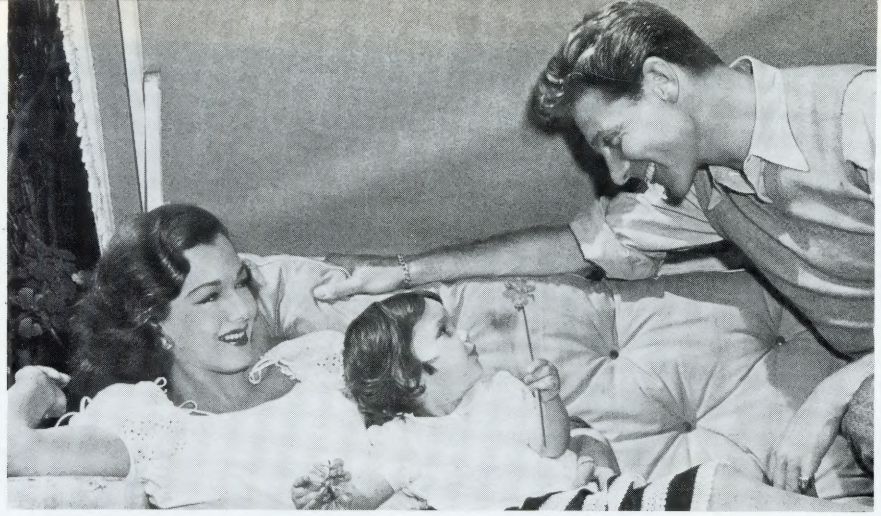
In **'Siren of Atlantis'** (1948) with Jean Piere Aumont.

Maria with Turhan Bey in **"Ali Bab & The Forty Thieves.'** (1944).

Maria Montez as the smoldering **Cobra Lady,** dressed in exotic South Sea Island prints covered with paste gems and yards of multi-colored chiffon. (1944).

Maria studying script between scenes on 'Gypsy Wildcat.'

As Antinia in **'Siren of Atlantis'** with Dennis O'Keefe. (1948).



Maria Montez with **Jean-Pierre Aumont** and their daughter, Maria Christine in 1947 in the patio of their Hollywood home.

temper tantrums, smashing props and generally making life interesting for all concerned.

Back at her home lot Maria appeared in *Raiders of the Desert, Moonlight in Hawaii, South of Tahiti, Bombay Clipper* ('42), and *The Mystery of Marie Roget.* This latter film was a Poe story in which she lip-synced the song, "Maman Dites Moe."

By now Ms. Montez was a full-fledged star and a favorite pin-up with servicemen at home and abroad. It was high time to put her in something worthy of her, said Universal brass, so they came up with the vehicle which was to be the first of a long series of tried-and-true successes. *Arabian Nights* was a lavish Technicolor spectacle, which had high production values, expensive sets and Jon Hall. In it she plays the gorgeous Scheherazade and does the Dance of the Seven Veils using only one. After seeing herself in this film 22-year-old Maria uttered her now famous remark, "When I look at myself I am so beautiful I scream with joy." It is difficult to resist a woman who believes in herself like that.

The critics were almost as elated. "Maria Montez climbs several steps in everybody's estimation," said one reviewer. And another said she "comes through ably . . . looking ravishing in scanty Oriental costumes." Producer Walter Wanger had reason to smile. He and Universal discovered a gold mine. Moviegoers wanted more of Maria and they would get more, lots more. At last the studio found the type of movie they could tailor to her talents. She was now Universal's Queen of Technicolor.

Arabian Nights was the first of six films in which Maria costarred with Jon Hall and it remained her favorite. *White Savage* ('43) was next, followed by *Ali Baba and the Forty Thieves* ('44), *Cobra Woman* and *Gypsy Wildcat.* They all featured Technicolor, exotic locales and rousing musical scores.

On July 13, 1943, Maria married her fiance, Jean-Pierre Aumont, a French actor who had appeared in several American films. As usual, the event had press coverage but soon Aumont left for France to join the Free French Army.

Maria let it be known she believed in astrology, could speak several languages fluently and was adept at writing poetry. She also said in an interview that she could win an Oscar within the first five years of her career. And why not? How about an Oscar for the Best Photographed Woman in a Technicolor Film?

From time to time during the Forties the studios liked to present all their current top stars in one film. They usually appeared as themselves in skits or walk-ons. Maria did such box-office duty in *Follow the Boys,* a salute to the USO.

In *Cobra Woman* Maria had a duel role: one character was evil and the other was good. What more could fans ask for? Said its director, Robert Siodmak, in *Sight and Sound:* "Maria couldn't act but believed completely in her roles. If she was a princess you had to treat her like one, but if she was a slave girl you could kick her around and she wouldn't object. Method acting before its time, you might say."

After a change of pace in a black and white musical, *Bowery to Broadway,* Maria returned to her natural screen habitat as Queen of the Nile in *Sudan,* her only '45 release. Usually it was Hall's sidekick Sabu or Turhan Bey who took the cold showers in the last reel but in this final outing with Montez, Hall lost out to Bey. That's OK. Even Errol Flynn didn't always get Olivia de Havilland.

The tempestuous star chose to go on suspension rather than appear as a spitfire in *Frontier Gal.* She should have taken the role for it would have given her a crack at comedy. Yvonne de Carlo, her eventual successor to the throne, took the part.

In an effort to break the mold Maria starred in *Tangier* ('46), an espionage melodrama in which she played a Spanish dancer out to get the baddies responsible for the death of her kinfolk. During filming in 1945 she became pregnant and on February 14, 1946, her daughter, Maria Christina, was born. By the time *Tangier* hit the screens later in the year Maria had passed her pinnacle and her "serious" role in this film was not met with much enthusiasm.

She wasn't seen again until 1946 in *The Exile,* a Douglas Fairbanks starrer and her part was so small that it is deleted from many TV showings. Maria's final film for Universal was *Pirates of Monterey,* starring Rod Cameron. Set in early California it afforded the actress one last chance to be beautifully color photographed.

As a freelancer she made six more films, three costarring her husband, the first of which was her last American-made effort. *Siren of Atlantis* (UA '48) had many production problems and delays and did poor business. The Aumonts moved to France and her last five films, *The Wicked City* ('49), *Portrait of a Murderer, City of Violence* ('51), *The Pirate's Woman* and *The Thief of Venice* (Fox '52), were made in Europe.

In the early fifties Maria was having a weight problem and in an effort to stay at 125 pounds she began to take extremely hot saline baths. On September 7, 1951, Maria and her sister Adita had planned to have lunch together. Before getting dressed Maria took another one of those hot baths. When her sister looked in on her she thought the actress had fainted in the tub. The medical authorities were called but it was too late. Maria Montez was pronounced dead of a heart attack. She was 31.

It was an untimely and tragic ending for a young woman who not only had given the world many enjoyable hours of diversion into neverland but who still had most of her whole life ahead of her.

Although Maria was never nominated for that Oscar she wanted she went from a $150-a-week contract player to a $100,000-per-picture star in seven years. Not bad for a lady who "couldn't act." And if the consensus was that she couldn't act, who cares? She was a movie star and behaved like one. Like the time she told the press after meeting Orson Welles: "He makes a woman feel very beautiful and desirable, and besides, he is every bit as spectacular as I am."

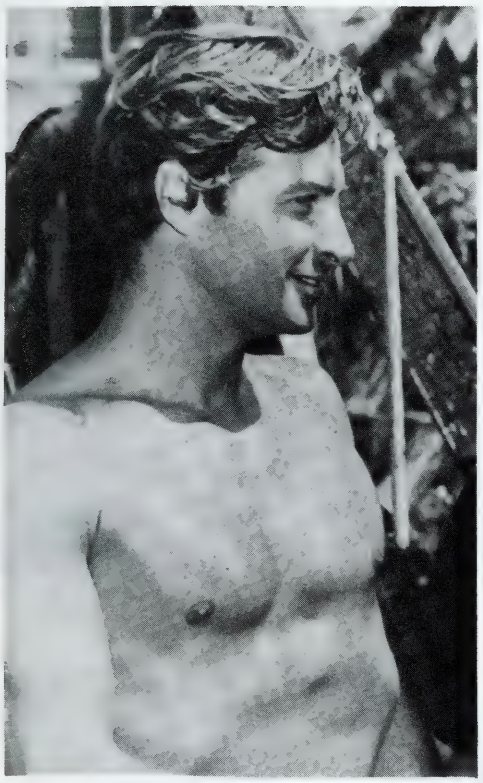
I don't know about Welles but Maria Montez was indeed a spectacular woman. ☆

LEX BARKER

"One of the Best!"

A Super-person and his varied career

By George Haddad-Garcia



The **socialite-turned-actor** first became known by swinging from the trees as Tarzan the 10th.

Lex as he looked when he was making headlines with marriages to great beauties **Arlene Dahl (1951) and Lana Turner, (1953).** He also had three other wives.

Lex Barker was best known for playing Tarzan, but that was only part of his life, or even his professional life. He once said, "So much of an actor's career depends on luck. Big stars are not intrinsically worth more, but certainly they've been luckier." Though he failed to achieve superstardom, he was not a bitter man, and was well liked by most who knew him. His untimely death at the age of 53, in 1973, was a shock to Hollywood and to his fans, who thought him unique and irreplaceable.

"When I became the tenth actor to play Tarzan," he recalled, "I thought it would open several doors for me." Instead, his Tarzan movies (including *Tarzan's Peril* and *Tarzan and the Slave Girl*) didn't fare too well, and he became stereotyped as a strong-man type. Despite his talent and his fine-featured good looks, he couldn't get as much movie work in this country as he desired. So, like Clint Eastwood, he turned to Europe and became a big star there. A friend muses, "Who knows? If he'd lived longer, he could have become a major film star in his own land, too. I think he would have proven himself, at the very least, as a fine actor in character parts."

The New York-born Alexander Chrichlow Barker, Jr., came from a socially prominent family, and was educated at Phillips Exeter Academy and at Princeton. He was early drawn to drama, and one acting coach once declared, "He was, in my opinion, destined for big things, but not at a young age; his beauty worked against that. Like Brando, he'd have been better off with a broken nose or in a gritty, dirty role."

In 1949, Lex was chosen by producer Sol Lesser to become the new incarnation of Tarzan, succeeding Johnny Weissmuller, who'd played him for 17 years. To Tarzan fans, it was the equivalent of Roger Moore succeeding Sean Connery, in the early '70s, as James Bond.

But Barker was also in other American films, including *The Farmer's Daughter, Mr. Blandings Builds His Dream House* and *Velvet Touch.* The late Rosalind Russell had explained, "Lex was rather a loner, and preferred to do things his way. The studios didn't like that, and that may have been why such a handsome, talented man didn't advance further and faster than he did." Of the man behind Tarzan, she said, "He was kind and considerate, not an egotist; too many men who are that attractive tend to be stuck on themselves. Lex is a realist and a loyal friend."

But few knew him intimately or were very close to him. Relatives had described him as a loner, though he did marry five times. His wives were Constance Thurlow, Arlene Dahl, Lana Turner, Irene Labhart (a Swiss drama student), and Maria del Carmen Cervera (a former Spanish beauty queen).

Both the Mss. Dahl and Turner declined to comment on their former husband for publication, but someone who knew him well, for a while, was Italian actor, Marcello Mastroianni. Both appeared in Fellini's watershed movie, *La Dolce Vita;* Lex played an American star whose lady was Anita Ekberg, both visiting Rome. "Lex

After leaving the jungle, **Lex** appeared mostly in westerns such as "The Yellow Mountain."

was a man's man," states Mastroianni, often called the Italian Clark Gable. "He had hobbies and liked sports, hunting, cards, being with men. Perhaps he ignored his wives; one of them told me so—but I will not give you her name. He was a pleasant man, pleasant to be with, not overly, unpleasantly ambitious. I think he was contented, but when we were making *La Dolce Vita*, he seemed disenchanted with the United States, where nobody would give him—how you say?—a break."

At the time, there were rumors of a romance with Ms. Ekberg, which both denied. Recently, the Swede, living in Italy, offered, "He had the most beautiful eyes. His eyes spoke more than his words did. I have very fond memories of Lex Barker. . . ."

After going to England to make a movie, he did a series of westerns in Italy, France and Germany; in the latter country he became a leading box-office star, and had plans, according to one source, to settle there for the rest of his life. But he did serve the U.S. valiantly, doing five years of service in the army in World War II. He was discharged as a major. Of that part of his life, he once said, "It was very fulfilling. In the army, you can advance at the pace you deserve, totally on your own initiative. The trouble with Hollywood is they have no imagination, very little generosity and too much politicking and deals in the back room or on the casting couch.

"But I'm luckier than most hopeful actors, because those you don't even hear about, and their names and faces remain unrecognizable to you."

Still, Barker has achieved a kind of immortality, for his Tarzan (and other films) adventures are still shown regularly, and often, on TV. There is a new nostalgia and popularity for the

Carole Mathews and **Lex Barker** in **"Female Friends"** (1959).

apeman, and MGM is now readying a new big-screen version, this one spotlighting female sex symbol Bo Derek (who also produces, while her husband directs). One paper called Lex's Tarzan "a younger, more streamlined apeman with a personable grin and a torso guaranteed to make any lion cringe."

Even so, the originality had gone out of the series, and another paper called one "a matter of stale peanuts at the same old jungle stand."

Some fans rate his Tarzan the best. One fan notes, "In today's movie market, with all those old comic strip characters coming to life, he might have felt very much at home." A retired Hollywood producer reveals that Barker was once in the running for the role of Superman on the TV series (it eventually went to George Reeves, who later committed suicide). But Lex was apparently wary of becoming identified with another comic strip ultra-male, and the producer says his hesitation may have cost him the role (certainly, Lex was a better physical specimen than Reeves).

Upon hearing of his untimely death, former costar Vanessa Brown *(Tarzan and the Slave Girl),* stated, "Lex was one of the best. Quality counts, and in his personal life and relations with others, he was a happy man. He was a success in his own life, despite all his marriages, and I'm sure that mattered to him more than his career." A former army pal declared, "Now Lex can stop struggling; he's at peace and he can stay a star. . . ." ☆

STEP INTO TOMORROW

Distributed By: FUTURETEL

12744 Moorpark Blvd.
Studio City
(Los Angeles)
CA 91604
(213) 506-5519

PHONES OF THE FUTURE

THE *TONE PHONE* IS A CORDLESS PHONE THAT IS COMPACT * ELEGANT * AND THERE FOR YOUR * CONVENIENCE * YOU CAN *RECEIVE* OR *MAKE CALLS* * ANYWHERE * WITHIN 300-500 FEET RADIUS FROM THE BASE TRANSMITTER.

* *NO SPECIAL INSTALLATION JUST A PHONE JACK OUTLET*

**for the base transmitter*

OUTSTANDING FEATURES

- Good Reception
- Static Free
- Excellent Sound Quality
- Push Button Dialing
- Pleasant Ring Tone
- Smart Design
- With Style
- 1-Year Full Mfgr. Warranty
- 14 Days Money-back Period
- Available Now!

The portable remote handset is highlighted by the latest attractive decorator telephone styling. The attractive earthtones blend beautifully with contemporary, modern or classical decors. Perfect for use on the patio, while gardening, in the home or at the office.

SUPERPHONE

STORES 20 NUMBERS IN MEMORY ☐ CALCULATOR ☐ AUTOMATIC DIALER STOP WATCH ☐ DIGITAL CLOCK WITH ALARM ☐ DAY/ DATE CALENDAR ☐ AND IT IS EVEN A TELEPHONE

CUSTOM MODEL

"DOOR ALERT"

Make Your Home More Secure With A Solid State Electronic Alarm Unit.

FEATURES:

- ☐ Sounds an alarm when the door is forced.
- ☐ Announces the arrival of expected visitors.
- ☐ A delayed alarm feature for owner entry.
- ☐ Easy to install.
- ☐ Fits any door.
- ☐ Operates on simple 9-volt battery.
- ☐ Easy to program your own individual, private code.
- ☐ An indicator light for timely battery replacement.

Simple Controls Help to Safeguard Your Home.

FOUR-POSITION SWITCH: Permits you to set the Door Alert for INSTANT ALARM, DELAYED ALARM, VISITOR ENTRY, OFF.

KEYBOARD CONTROL: Makes it easy to set your personal 3-digit code from 720 possible combinations. Examples:

A birthday (May 21): set 5-2-1
A telephone area code (603): set 6-0-3
A portion of a Social Security number (478): set 4-7-8

SOLID STATE CIRCUITRY. Assures long life, dependable operation.

PHONE-GUARD

Tells you if it's safe to talk at home, at the office or wherever you travel. If it flashes red, someone's listening.

Phone privacy
Do you have it?
Are you sure!

You *can* be sure with Phone-Guard. A red light alerts you to *taps* and *bugs* on your line or phone.

Phone-Guard's red light will alert you to extension phone lifters, and eavesdroppers

Phone-Guard's red light will alert you to switchboard eavesdroppers at your office or hotel.

Phone-Guard is portable for travel security

Simple installation: You simply unscrew your present phone mouthpiece and screw Phone-Guard on, and your phone privacy is assured.

Fill Out This Coupon For:

DOOR ALERT . . . . $45.95 ☐
PHONE GUARD . . . . $49.95 ☐
SUPERPHONE . . . . $269.00 ☐
TONEFONE CORDLESS . $199.00 ☐

Name_____
Address_____
_____
City State Zip

ALL PRICES INCLUDE CA TAX BUT PLEASE ADD $3.00 FOR SHIPPING & HANDLING.
USE YOUR VISA OR MASTER CARD - OR SEND CHECK TO:
• FUTURETEL USA, LTD., 12744 Moorpark, Studio City, CA 91604 •
ALLOW 14 DAYS FOR DELIVERY.

Nostalgic highlight — **Van Johnson** (still wearing red socks with his tux) presenting the Cecil B. DeMille Award for Motion Picture Achievement to his former MGM stablemate, **Gene Kelly.**

38th Annual
Glittering Golden Globe Awards

By Lee Graham

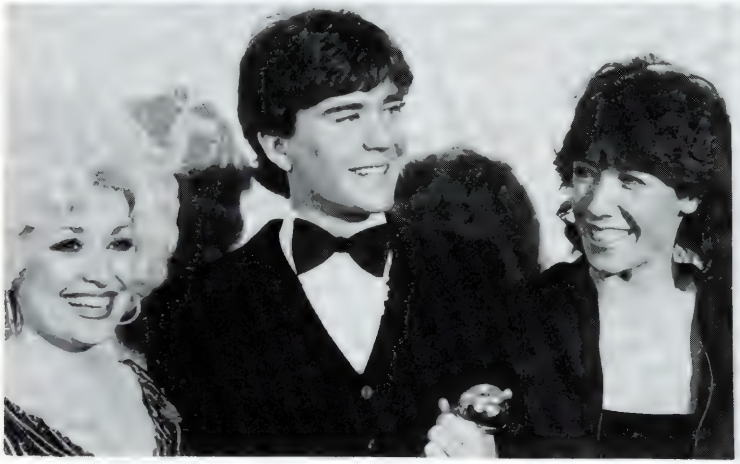
"And the winner is . . ." The award season is here again. The Hollywood Foreign Press Association's Golden Globes are second only to the Academy Awards in prestige and much more fun than the Oscars.

This year's event, in the Beverly Hilton's International Ballroom, started earlier than in recent years because of the live telecast to the East (taped for a three hour delay here). You might think with cocktails starting at three-thirty in the afternoon there would be a few tipsy people by the time dinner was served at eight after the awards. In the past the Globes have had some humdingers with intoxicated presenters and/or receivers. Not this year.

"Ordinary People" walked off with the bulk of honors at this 38th annual affair including Best Dramatic Movie. Mary Tyler Moore was named Best Actress in her first dramatic movie role. She thanked Robert Redford (a winner for his first directorial effort) for his "inspired and inspiring direction . . ." "Ordinary People" also brought a dual award to Timothy Hutton as Supporting Actor and New Star of the Year.

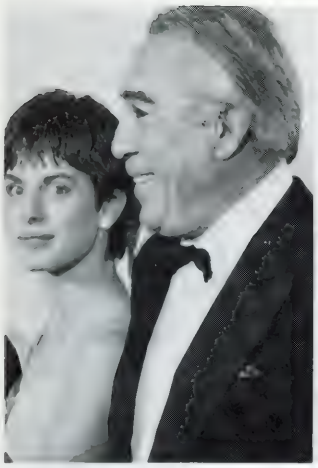
As always for the Globes there was a wonderful turnout of stars which you can see from this exclusive for HSM.

Natalie Wood, presenter for Best Motion Picture Director and **Mary Tyler Moore** who accepted on behalf of **Robert Redford** and "Ordinary People." Ms. Moore was named Best Dramatic Actress for her role in the same film. Right: Emcees **George Hamilton & Kate Jackson.**



Timothy Hutton with presenters **Dolly Parton** and **Lily Tomlin.**

Sissy Spacek, with her Globe for "Coal Miner's Daughter" and presenters **Cicely Tyson** and **Hal Holbrook.**



Nastassia Kinski ("Tess") & **Anthony Quinn.**

Lee Graham and **Virginia Mayo.**

Gena Rowlands and **John Cassavetes.**

Ellen Burstyn.

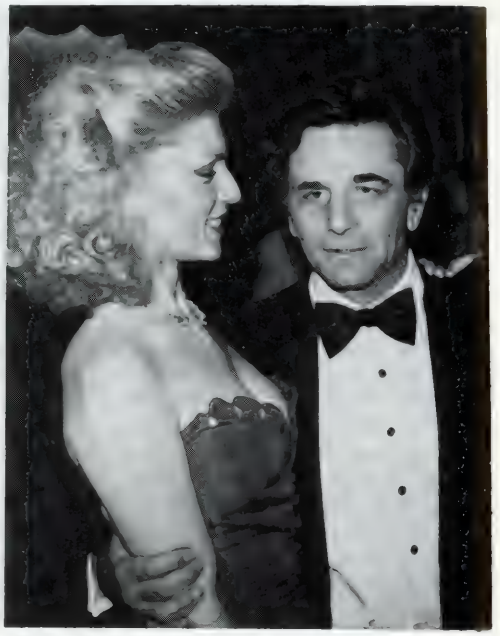
Larry Hagman and **Linda Gray,** nominees for "Dallas."

Ray Sharkey-"The Idolmaker."

Raquel Welch.

Ricky Schroder and **Danielle Brisebois.**

Diana Ross.



Shera and **Peter Falk.**

DONNA REED

"An Oscar didn't help"

Donna came out of retirement and left Tulsa long enough to film Ross Hunter's TV movie, **The Best Place to Be.** The producer and **Donna** are shown here with her co-star, Efrem Zimbalist, Jr.

Donna and her husband, **Grover Asmus.**

By Anthony Cassa

When young Donna Mullenger left her home in Iowa for the educational opportunities in California she may not have realized that she already had everything she needed for what the fates had in store for her—fame and fortune in the movies. She wanted to attend Los Angeles City College, get an education and possibly land a job as a secretary after graduation. But didn't the fact that she had been a beauty queen in high school have something to do with her move to the West Coast? And wasn't it more than just a whim that she signed up for the acting workshop there? And didn't becoming Campus Queen of LACC in 1940 give her any inkling of where her path was leading? For a hard-working country girl perhaps her honest answer would be no. But then, the idea of being a movie star must have made an impression on her subconscious mind somewhere along the way. She couldn't avoid it. By the time her photo was circulated Hollywood was making offers.

Twenty years and five months after her birth on January 27, 1921, in Denison, Iowa, Donna Mullenger became Donna Reed at MGM. (Her first two walk-ons were as Donna Adams.) She wasn't too happy with the name Reed thinking it had "a cold, forbidding sound."

In the studio days a series gave the producers advantages. Once it caught on it could play the second half of a double bill to ensure an audience for the top half. Since they were made on lower budgets the films were used as training ground for new contract players. With the series star carrying the picture, there was no loss if a newcomer did not go over with the public. Thus Donna was tried out in episodes of three of the studio's series: *The Thin Man, Dr. Gillespie* and *Andy Hardy.*

From 1941 to 1946 Donna appeared in 19 feature films including *Shadow of the Thin Man* ('41), *The Courtship of Andy Hardy* ('42), *The Human Comedy* ('43), *See Here, Private Hargrove* ('44), *The Picture of Dorian Gray* ('45) and *They Were Expendable.* In these films Donna built a screen image of the unspoiled, ideal sweetheart and wife. As an actress Donna did not wish to be typed. But with that lovely face and voice what else could Mayer have her be? She would, however, get her chance to break the mold at another studio.

Donna had had a good part in *They Were Expendable* and Frank Capra was so impressed he arranged to borrow her for his RKO release, *It's A Wonderful Life* ('46). Capra said that she was the only one he wanted for the role of Mary Hatch, "the solid, sensible country girl in whose life there could be but one man" (in this case it was Jimmy Stewart). Donna was happy to get the part and said she was amazed that she "could have acted in so many B pictures and ended up with *It's A Wonderful Life.*"

This should have put her in the front ranks as a star but MGM had only one more picture for her before her contract expired in 1948. She was the broken-hearted sister of Lana Turner in *Green Dolphin Street* ('47), an outrageous situation tragedy that defies any credibility whatsoever.

Back in 1943 Donna had married William Tuttle, an MGM cosmetic artist. Then in 1945, the year they divorced, she married Tony Owen, an agent. Of their four children, two were adopted.

Mr. Owen secured a position as executive assistant to Columbia boss, Harry Cohn. And, after two films for

Paramount, *Beyond Glory* ('48) and *Chicago Deadline* ('49), both with Alan Ladd, Donna signed a contract with Columbia. She did three before loaning out: *Saturday's Hero* ('51), with John Derek; *Scandal Sheet* ('52), again with Derek; and *Hangman's Knot,* with Randolph Scott.

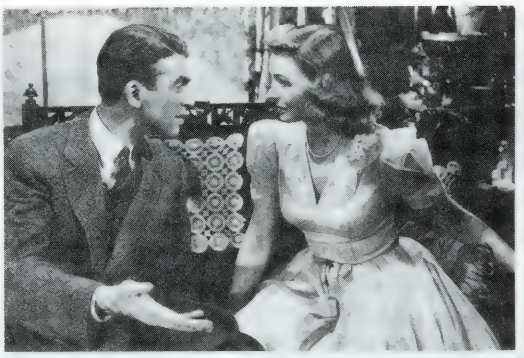
Donna then joined Duke Wayne over in Burbank for *Trouble Along the Way* (WB '53), after which she and John Payne fought nasty pirates in *Raiders of the Seven Seas* (UA) before she teamed with Martin and Lewis in *The Caddy* for Paramount.

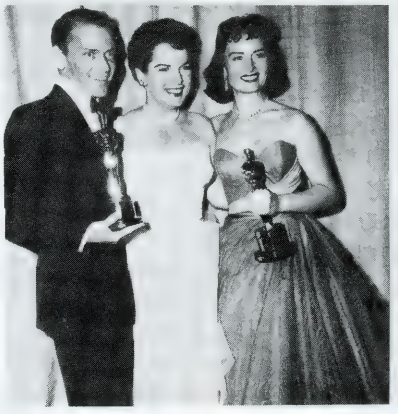
It seems that Harry Cohn was the only one who wanted Donna for the role of the loose woman known as the "Princess" in *From Here to Eternity.* Director Fred Zinnemann had wanted Julie Harris for the part but Cohn simply could not see it. Donna made two tests in profile with Aldo Ray (Cohn's choice for Prewitt) and then later another one in full face with Montgomery Clift. Zinnemann was finally persuaded to use her but kept avoiding closeups until it was brought to Cohn's attention by film editor William Lyons.

Her next assignment was a low budgeter which she refused to do. This Cohn did not go for and even though he was touting her *Eternity* performance as "Oscar stuff" he would only cast her in westerns: *Gun Fury,* with Rock Hudson; *Three Hours to Kill* ('54), with Dana Andrews; and *They Rode West,* with Robert Francis. By now saddle-sore Donna was getting the message and asked to be released from her contract. Cohn let her go.

As for winning the Academy Award for Best Supporting Actress in *Eternity,* Donna said that it didn't bring her anything but "more bland Goody-Two-Shoes parts." Winning an Oscar means very little to producers and directors and guarantees nothing. It does not reflect the opinion of the people who determine whether or not a performer will be a success in pictures—the moviegoing public—but that of a handful of dues-paying members of an industry-oriented organization. Producers are only concerned with what brings in the bucks and Hollywood has always stuck with a "sure thing" in what they feel will sell. Thus, Donna's Oscar for the kind of role she never built her career on could not possibly convince producers that this is what she should continue to do. But still, winning an Oscar is an achievement and that alone should give a performer a sense of accomplishment.

As a free-lancer Donna continued to play her usual role in a variety of films. *The Last Time I Saw Paris* (MGM) was a post-WW2 drama with Van Johnson; *The Far Horizon* (Para. '55), an outdoor yarn with Fred MacMurray; *Ransom!* (MGM '56), a kidnapping story with Glenn Ford; *The Benny Goodman Story* (UI), a biography with Steve Allen; *Backlash* (UI), an oater with Richard Widmark; *Beyond Mombasa* (Col. '57), an adventure story with Cornel Wilde; and *The Whole Truth* (Col. '58), a whodunit with Stewart Granger.





Left to Right - top She was a popular leading lady when she played opposite James Stewart in **It's a Wonderful Life. . . . Shadow of the Thin Man** with Myrna Loy and Asta. **Left to Right - bottom** Best supporting Oscars for their roles in **From Here to Eternity** went to Frank Sinatra and Donna, shown here with previous winner Mercedes McCambridge. . . . The all-star cast of **The Last Time I Saw Paris,** Eva Gabor, Walter Pidgeon, **Donna Reed,** Van Johnson and Elizabeth Taylor.

In general, Donna Reed was not very happy with the way her career turned out. The actress has been quoted as saying that "most movie directors are a bunch of hackneyed craftsmen. They are scared to death of actors and even more scared of actresses. And they hate women, which is why they make the female characters in their pictures as unpleasant as possible."*

In 1958 she and her husband formed Todon Productions and launched "The Donna Reed Show" on American television, co-starring the late Carl Betz and Paul Peterson. It was a hit and ran for eight seasons. During the series the star made a cameo appearance in Columbia's *Pepe* in 1960. When the show ended Donna retired from acting until 1974 when she starred with Laurence Harvey in *Yellow Headed Summer.*

Ms. Reed did not believe in the Viet Nam War. She protested by way of an organization, Another Mother for Peace, founded in 1967 by a friend. Joanne Woodward, Marlo Thomas, Debbie Reynolds, Betsy Palmer and Barbara Rush were some of the more celebrated of the 225,000 members.

In 1971 Donna and Tony split after 26 years of marriage and shared a $3 million property settlement.

Donna's observation of the Hollywood film industry is rather bitter and in her case justifiably so. "Hollywood is walled-in by arrogance. Everything they say about it is true." Through some forty pictures she grew more and more disgusted of being called "Honey" and "Baby" on the set, and of all the emphasis "from the neck to the navel." As for her films she had always wanted to play strong, balanced women like Greer Garson and Irene Dunne did. "I get so fed up with immature 'sex' and stories about amoral, sick women" (referring to such films as *Butterfield 8*).

That was 21 years ago. What would Ms. Reed say about the movies made today? Retired, she lives in Tulsa, Oklahoma, with her oil engineer husband, Grover Asmus. ☆

*James R. Parrish and Ronald L. Bowers, *The MGM Stock Company,* 1973, Arlington House.

Jess Hoaglin's

"Hollywood UPDATE"

Lori Nelson—Movie and TV Star Today

Lori Nelson today!

Lori Nelson at the height of her film career.

A former Universal contractee in the early '50s, **Lori Nelson** was one of the bright young stars on the Hollywood scene. She later ventured into the free-lance field and eventually into television but gave it all up for marriage and a more rewarding career as a wife and mother. When her marriage to orchestra leader-composer Johnny Mann ended in divorce, Lori prepared to resume her career.

"When Johnny and I came to the parting of the ways I knew I had to return to work," Lori said. "I quit the business to raise my two daughters and help Johnny in his career but the day eventually came when I had to think about my own life and what lay ahead."

Last year Lori made a triumphant return to the stage in *Sweet Bird of Youth* at the Gene Dynarski Theatre in Hollywood. She had previously appeared in *The Secret Affairs of Mildred Wild* and was eager to work on the stage again. "I am not an ingenue anymore," she said, "and I most certainly look forward to accepting character parts."

Aside from her stage work Lori is attending a Broadcasting Workshop and is very much involved in the cosmetic and facial business. Now that her two daughters, Lori Susan and Jennifer Lee, are busy with their school work, Lori feels she will be able to devote more of her time to a new career.

Born Dixie Kay Nelson in Santa Fe, New Mexico, she made her professional debut when she was only two years of age and when the family moved to California she worked as a child model until Warner's spotted her and assigned her to appear as the young Cassandra in *Kings Row.* Soon after the film was completed, Lori fell ill with rheumatic fever and this brought a halt to her career for several years.

After recovering from her illness, Lori appeared in *Jagged Edge* and soon after was signed to a long-term contract at Universal. She worked in many films at the studio and was one of the most sought-after young actresses to be used for publicity junkets. A few of her more important films included *Bend of the River, Underwater, All I Desire,* and *The All-American.* When she left Universal to free-lance she was signed to appear with Liberace in his first film, *Sincerely Yours* and later costarred with Martin and Lewis in *Pardners.*

Lori then turned to television and made her debut in *Pied Piper of Hamlin* in which she played a dual role and sang for the first time. She was one of the stars of the popular television series, "How to Marry a Millionaire," playing the part Betty Grable had created in the screen version. In addition to films and television, Lori has appeared on the legitimate stage in *Who Was That Lady I Saw You With* with Joey Bishop and later in *The Pleasure of His Company.*

Today, Lori and her two daughters make their home in the San Fernando Valley. ☆

NOW AVAILABLE: VOL. 1, NO. 1 ROY ROGERS & DALE EVANS $3.95
Plus $1 Postage

WESTERN MOVIE FANS!

from
Republic Pictures

Roy Rogers Cowboy Heroes 8x10 Glossy Photos

5 FAVORITE MOVIE SCENES VOL. 2 **5 Republic Pictures Western Stars**

5 COWBOY HEROES
Five different 8x10 glossies
★ The Three Mesquiters "Three Texas Steers"
★ Allan "Rocky" Lane- "Renegades of Sonora"
★ Wild Bill Eliott "San Antonio Kid"
★ Sunset Carson "Sante Fe" Saddlemates"
★ Rex Allen "Silver City Bonanza"

5 FAVORITE MOVIE SCENES
Five different 8x10 glossies
★ Grand Canyon Trail - Roy & Trigger
★ Utah Trail - Roy & Dale
★ Springtime in the Sierras
★ Utah with Roy
★ Roy in Eyes of Texas

A REAL BARGAIN!
Roy Rogers or **Cowboy Heroes**
Cellophane packets
of 5— 8x10 glossies
$3.95 plus $1 postage and handling.

BOTH PACKETS – 10
8x10 Glossy photos
$6.95 plus $1.50 postage and handling

STUDIO COLLECTORS CLUB • ***P.O. BOX 1566 • APPLE VALLEY, CALIF. 92307***

STARS in the Kitchen

By Paul Gallagher

Okay, so movie stars *are* unlike any other people in the world. They're more beautiful, more talented and, even before the actor's strike was settled, they were making more money than we mere mortals do. But that doesn't mean they don't enjoy doing the same little things we do. Like fussing around in the kitchen, for instance. Over the decades, many stars spent their off-the-set hours pouring through weighty cookbooks which they found as absorbing as any movie script they ever tackled. And as a result their culinary talents often rated four stars.

Hattie McDaniel, the beloved "Mammy" of *Gone With the Wind*, for example, was a connoisseur of the kitchen. Her southern fried chicken could have won an Oscar—if the Academy had had such a category, of course. Hattie felt that cooking correctly was an art with a capital A. For a fan magazine, she once went through every step of the process of making her specialty while their photographers photographed her at the job. But Hattie wasn't the only star to be snapped in such a manner.

Hollywood-inspired hints on how to cook the most delicious meals were regular features of the popular fan magazines of the day. Leafing through old copies of magazines like *Modern Screen, Screen Stories* and *Screenland* one can find such tantalizing recipes as "Nelson Eddy's Apple Cottage Pudding," "Gail Patrick's Peach Roly-Poly," "Mary Astor's Picnic Potato Salad," and "Joan Bennett's Vegetable Beef Pie." Sonja Henie took pride in concocting the delicacies of her native Norway; Jane Russell brought readers her own choice recipes for tasty Mexican dishes; and Ann Rutherford suggested that in the wintertime her Hot Sandwiches Saute were just the right thing to feed a crowd of cold and hungry sportsmen.

Some stars, it seems, spent almost as much time in the kitchen as they did on the sound stages of their home studios. These rare photographs—many of them reproduced here for the very first time—are living proof that Hollywood's favorite stars were talented in more ways than one! ☆

Southern fried chicken and **Hattie McDaniel** just seem to go together, don't they? Hattie's version was supposed to be the best in Hollywood.

Jane Russell finds her greatest relaxation in doing chores around the kitchen. Here she cuts apple slices in preparation for a hot apple pie.

In Vienna, scrambled eggs with burgundy was a favorite luncheon dish. **Paul Henreid** suggests it might also be the perfect dish for Sunday.

Jeanne Crain didn't spend all her time making movies like *Margie* and *State Fair*. She was also a first-rate wife, mother and cook.

1. Helmut Dantine demonstrates the steps in preparing La Fricassee de Poulet (Chicken Fricassee) which was popular at the time of Louis XIV and has been ever since.

2. It may be a cake or it may be an omelette that **Kate Smith** has in mind as she plies the egg beater in a bowl, but whatever it is, she seems to be enjoying the job.

3. Ida Lupino prepares a bit of lunch for herself in her Beverly Hills home. Could it be a recipe she picked up in the Warner Brothers' commissary?

4. Unlike the other stars featured in this article, **Hugh O'Brian** is an instant-coffee and frozen vegetable-type cook. Still, he enjoys the conveniences of a roomy, old-fashioned kitchen.

5. Between filming schedules for *This Is The Life* and *Top Man*, **Donald O'Connor** is caught scrambling eggs according to his favorite recipe which results in a light, fluffy concoction, highly seasoned.

6. Bob Stack's culinary talents included some of the most exotic dinner salads in the film colony.

1. Cornel Wilde, photographed in the kitchen of his Beverly Hills home, is shown peeking into the soup pot. Apparently, it smells good.

2. Just the thing for a growing boy—Mrs. Cooper's hot oatmeal. And **Jackie** loves it, of course.

3. Eve Arden offers her Rose Petal Shortcake as the grand climax to a perfect meal.

4. Man eats dog! **Jack Oakie** massacres a hot dog in the kitchen of the home of Gene Raymond. Gene was having a house party that evening.

5. Gloria Stuart was one of many stars who brought beauty into the kitchen. Here she browns pineapple for her meat course garnish.

6. Diana Lynn's hash was in a class by itself—and her Fruit Jello Delight wasn't bad either.

MOVIEREEL

Continued

I met Debbie Reynolds and Jane Withers. We aim for the same goal. I briefly assisted Walt Daugherty, at the Lincoln Heights jail where the artifacts from the 1965 museum 'attempt' are stored, so we started."

We got a charter, type 501 (c) 3. Donations are tax-deductible. We have 152 members and grow each month. We have meetings, and we speak about the museum to other groups. Withers put on her exhibit of artifacts at the Riverside Museum.

We regularly shoot pictures of movie events for the archives, and tape oral histories when we can. We catalog and index our holdings.

Our name comes from an expression used around 1900 to mean "motion pictures." First there was "live" theatre, now there is ELECTRIC theatre: movies. Also the name commemorates the first

Continued on Page 32

FOR SALE!

Esquisite oil portraits of famous film stars in color!

Painted by renown San Franciscan portrait artist,

Anthony De Frange!

The following are currently available:

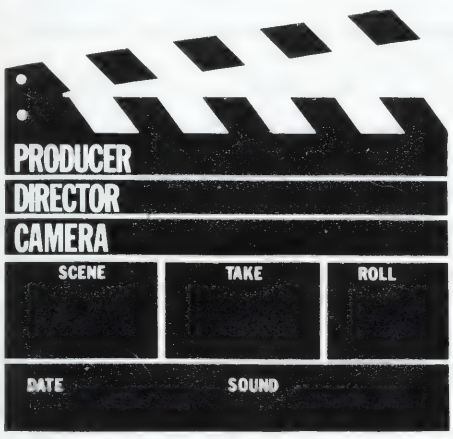
Ann Miller	$ 950.	Bette Davis	$1200.
Susan Hayward	$1100.	Liza Minelli	$1200.
Joan Crawford	$ 950.	Marilyn Monroe	$ 525.
Joan Crawford	$ 950.	Jean Harlow	$2900.
Marlene Deitrich	$ 950.	Cher	$1700.
Streisand	$1100.	Ava Gardiner	$ 950.
Mae West	$ 950.	Jeanette MacDonald	$ 525.
Elizabeth Taylor	$ 450.	Barbara Stanwyck	$ 500.
Elizabeth Taylor	$ 950.	Ginger Rogers	$ 300.

Send ten dollars for each 5 x 7 photo reproductions you are interested in to:
Anthony's Art Gallery • 678 Geary St. • San Francisco, Calif. 94102

HOLLYWOOD CLACKERS

Just like they use in the studios
Personalized for you!

EXCLUSIVE STUDIO COLLECTORS CLUB OFFER!

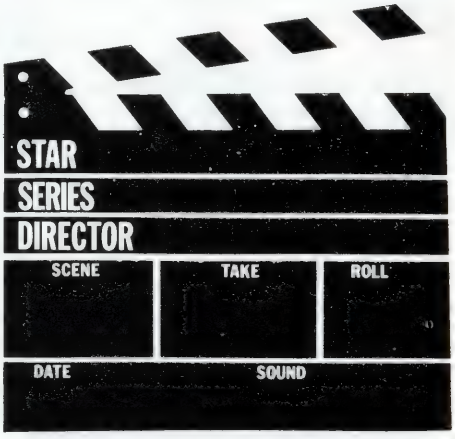


The **Hollywood Clackers** are classy, eye-catching exact replicas of a professional slate clacker . . . a terrific *gift idea* for your crew and film buff friends . . . **Mirror Clackers** feature handmade 1/4" plate mirror with polished edges and rounded corners with a moveable clacker top, complete with wall bracket for easy hanging.

PRODUCTION
Slate Clacker . . . $15.95
Mirror Clacker . . $24.95

How To Personalize

First 15 letters/numbers FREE. Additional letters/numbers only 5¢ each. Please print and limit personalization to 18 spaces/lines. Check Clacker and line you wish.



Clip & Mail

STUDIO COLLECTOR'S CLUB
P.O. Box 1566
Apple Valley, Calif 92307

Please send me ☐ **Hollywood Mirror Clacker(s) at $24.95 ea. (Please include $2.75 for UPS/handling).**

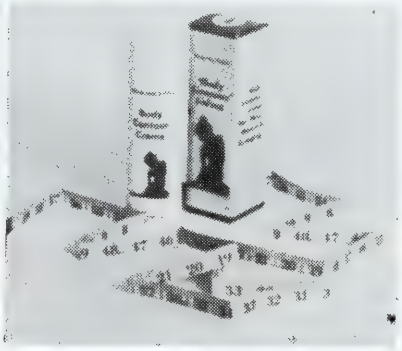
Please send me ☐ **Hollywood Slate Clacker(s)** at $14.95 ea. (Please include $1.75 for postage/handling).

(Calif. residents add 6% sales tax.)

Please send me _____ **PERSONALIZE** each clacker as follows:
DIRECTOR'S ☐
SERIES ☐
Line _____

HOME BODY WRAP

"When All Else Has Failed, Try This"



HOME BODY WRAP aids you in losing those unwanted inches. This product is formulated for those who wish to have a trimmer and firmer look to their bodies. For an easy to use home treatment, comparable to those found in expensive salons, just apply the creme to the body areas to be treated. Then wrap with plastic wrap.

You will see results in the first treatment. Join thousands of happy satisfied customers. You will firm and tone your body in the privacy of your own home. A tape measure is included so you can see those sightly, unwanted inches disappear.

Only $24.95

Check, money order, Visa & Mastercharge accepted. Postage & Sales Tax included.

Mail to: Home Body Wrap, Dept.
P.O. Box 38669, Hollywood, CA 90038.

Name _____

Street _____

City _____ State ____ Zip _____

Home Body Wrap ____ at $24.95 _____

Total _____

Money back guaranty if not fully satisfied.

YOUR MOVIE COLLECTIONS ARE VALUABLE

CINEMA CHAT

A Touch of Nostalgia

By Doug Elmo Brooks

I REMEMBER CHESTER

The slick, smart, astute star of numerous photoplays.

Chester Morris was equally versatile on the stage, vaudeville, radio or TV. He was married to Lillian Tint Kentonbarker, the original Chesterfield girl, divorced and then married Susan Kilbourne. He was best known in films for his "Boston Blackie" series, 1941 to 1949. He made his first film at age nine. (Feb. 16, 1901-Sept. 11, 1970).

Chester Morris was born in New York City February 16, 1901. He was educated at Lincoln School, Mount Vernon, New York, and the Art Students League, New York.

Chester's parents were both actors. William Morris was a leading player for Mrs. Fiske, Madame Modjeska, Olga Nethersole and also for the Charles Frohman company. Chester's screen career commenced in 1928 as Chick Williams in the United Artists picture, *Alibi.*

Fast Life, Woman Trap and *The Second Choice* followed for First National, Paramount, and Warners.

Playing Around, First National, followed in 1930, also *The Big House* and *The Divorcee,* MGM, *The Case of Sergeant Grischa* for Radio Pics and *Whispers,* United Artists. For Warners—*She Couldn't Say No, The Bat Whispers,* and *Corsair* and *Cock of the Air,* all United Artists, *The Miracle Man* for Paramount, in 1932, *Breach of Promise* for World Wide and *Sinners in the Sun,* Paramount. In 1933 *Blondie Johnson* for First National, also *Infernal Machine,* Fox. *Tomorrow at Seven,* RKO, and *Golden Harvest,* Paramount; also *King for a Night,* Universal. In 1934 for Universal, *Let's Talk it Over, Embarrassing Moments,* and *I've Been Around.* 1935 saw Chester in *Princess O'Hara* for Universal, *Public Hero No. 1, Society Doctor* and *Pursuit,* MGM. And, for MGM in 1936, *Three Godfathers.* Many more followed.

"Every Issue a Collector's Item"

BACK ISSUES AVAILABLE

Complete your file—Features, personal interviews and collector photos not obtainable in any other publication. *Hollywood Studio* magazines are **valuable** as collector's items. Build your collection **now.** All magazines $3 plus 35¢ each postage and handling.

SEPTEMBER 1971—Vol. 6, No. 5
D'Anton Cinematheque, new Bev Hills Movie House—cover. Gaylord Carter—King at the Wurlitzer Organ. Where Yesteryear's Stars are Today. Collector's Corner.
Limited supply **$5** plus postage

JANUARY 1972—Vol. 6, No. 9
Katharine Hepburn—cover & story. Jayne Mansfield—Last of the Sex Symbols. Judy Canova—Will She Yodel in *No, No, Nanette*?
Limited supply **$5** plus postage

MAY 1972—Vol. 7, No. 1
Liza Minnelli & Desi Arnaz, Jr.—44th Anniversary Oscar Awards—cover & story. Gary Cooper—The Eternal Man. Zorro and Co./Serial. "Carmen Miranda Night."
Limited supply **$5** plus postage

JUNE 1972—Vol. 7, No. 2
Ruby Keeler—cover. Hollywood Stars Bedazzle Broadway. Great Movie Palaces. Inside Track Covers Movie & TV Studios.
Limited supply **$5** plus postage

JULY 1972—Vol. 7, No. 3
Ilona Massey—cover & story. Fabulous "Duncan Sisters". She Was an Earl Carroll Beauty—photos.
Limited supply **$5** plus postage

AUGUST 1972—Vol. 7, No. 4
Phyllis Diller and Her "Pretty New Face". Flicker Milestones—The Good 'Ol Days. Cinema Magic on a $100 Budget. Jeanne Eagels—One of the Greatest by One Who Knew Her.
Limited supply **$5** plus postage

DECEMBER 1972—Vol. 7, No. 8
Efrem Zimbalist, Jr.—A Man of Many Talents—cover & story. Veronica Lake—The Girl With the Peek-a-Boo Bangs. Esther Ralston—What Price Remembering. The Singing Andrews Sisters.
Limited supply **$5** plus postage

JUNE 1973—Vol. 8, No. 2
Mae West—cover & story—"Hollywood's Hall of Fame". Remembering Bogey and His Costars. Marx Brothers—From Gags to Riches. Industry Honors John Ford.

JULY 1973—Vol. 8, No. 3
Jack Oakie with Betty Grable and Alice Faye—cover. The Unpredictable "Dahling"—Talullah Bankhead. Jane Russell—The Girl Howard Hughes Made Famous. "Hollywood's Hall of Fame"—All Time Favorite Alice Faye.

SEPTEMBER 1973—Vol. 8, No. 4
A Final Tribute to Betty Grable—cover & story. Thelma Todd's Mysterious Death/30s. Goodbye Harry—Desert's Version of Will Rogers. Hanna Barbera—The Buzz of Creativity
Limited supply **$5** plus postage

OCTOBER 1973—Vol. 8, No. 5
Horror & Macabre Films—Supernatural Classics. Lon Chaney—*Man of a 1000 Faces, The Werewolf, Dracula, Dr. Jekyll & Mr. Hyde, Dr. Caligari, The Wolf Man, Creature From The Black Lagoon, Frankenstein,* etc. Masters of the Thrillers, Bela Lugosi, Boris Karloff, Peter Lorre, Fredric March, Vincent Price, Christopher Lee. Men Who Create Monsters & More.

NOVEMBER 1973—Vol. 8, No. 7
"The Snake Man"—cover & story. Roger Moore—The New James Bond 007. Producer Who Makes Family Movies—How "Radio Rocket Boy" was filmed.
Limited supply **$5** plus postage

DECEMBER 1973—Vol. 8, No. 8
Claudette Colbert—"Lady of Perfection"—cover & story. Carol Channing—"Queen of Nostalgia. Peggy Castle Almost Made It. Michael Caine's New Image.
Limited supply **$5** plus postage

JANUARY 1974—Vol. 8, No. 9
Jimmy Durante—cover & story. Photos from Personal Collection. Fiery Olga San Juan. Return of Johnny "Scat" Davis.
Limited supply **$5** plus postage

MARCH 1974—VOL. 8, NO.11
James Stewart & Ida Lupino — Golden Globe Awards—cover & story. Hollywood's hall of fame . . . Jeanette MacDonald Jack Oakie—the man who loved people Memory Lane—Sally Rand and Beatrice Kay
Limited supply **$5** plus postage

MAY 1974—Vol. 9, No. 1
Kim Novak Survived An Image—cover & story. Bing Crosby Made Crooning An Art. The Tarzan Saga and Family Tree. Movie World's Collection "Cars of Stars".
Limited supply **$5** plus postage

JUNE 1974—Vol. 9, No. 2
James Cagney—Hope & Cagney on cover—plus story, Clint Eastwood—Health Enthusiast. Passing Parade: Arlene Judge & Claire Dodd. Universal Studios—Yesterday/photos.
Limited supply **$5** plus postage

JULY 1974—Vol. 9, No. 3
Dorothy Lamour And Her Sarong—cover & story. Gloria Swanson in "Airport '75." Janet Gaynor's Second Career. Down Memory Lane with Mary MacLaren and Victor Varconi.
Limited supply **$5** plus postage

OCTOBER-NOVEMBER 1974—Vol. 9, No. 6
Harold Lloyd Film Revival—cover & story. Lana Turner and Stars From Hollywood High. Dick Haymes on Comeback Trail. Where is Edwina Booth? Colleen Moore? Louise Brooks?—Memory Lane.
Limited supply **$5** plus postage

NOVEMBER 1974—Vol. 9, No. 7
Doris Day Waves a Flag for Good News. Versatile Jean Hagen. Movie Palaces of a Cinema Era. Memory Lane—Mary Beth Hughes and Johnny Downs.
Limited supply **$5** plus postage

DECEMBER 1974—Vol. 9, No. 8
Special Collectors Edition—The Best of Gable, Colbert, Durante, Grable. Photo pictorial & features.
Limited supply **$5** plus postage

MARCH 1975—Vol. 9, No. 8
Universal's Spectacular Studio Tour—cover & story. Jack Benny's Farewell/photos. Masquers Honor Liza Minnelli.

APRIL 1975—Vol. 9, No. 9
"On The Scene" at ***Hollywood's Golden Globe Awards***—cover & story. Here Comes Martha Raye. Neil Hamilton's Life and Career.
Limited supply **$5** plus postage

JUNE 1975—Vol. 9, No. 11
Hollywood Super Stars Who Made Film History—cover & story/montage. Producer Prince Remembered at U.S.C. Anthony Quinn's 105th Film, *Mohammad, Messenger of God.* Memory Lane—Mary Pickford, Mary Philbin, Mary Miles Minter.
Limited supply **$5** plus postage

JULY 1975—Vol. 9, No. 12
D.W. Griffith Honored—cover & story. Lana Turner Wows Fans. Jane Greer—First Film in 9 Years. The Supporting Cast—Margaret Hamilton.
Limited supply **$5** plus postage

OCTOBER 1975—Vol. 10, No. 3
"Ready If You Are, ***Mr. DeMille***"—cover & story. Star Telling Carol Righter. The Secret Frustration of Constance Moore. How Scenic Effects Make a Movie.
Limited supply **$5** plus postage

FEBRUARY 1976—Vol. 10, No. 4
The Legendary ***Marilyn Monroe***—cover & story (famous nude). World's Largest Studios—Run-Run-Shaw. Asia's Busiest/Interview. Gigi Perreau Remembered. Universal's Hindenburg Spectacle.
Limited supply **$5** plus postage

MARCH 1976—Vol. 10, No. 6
Susan Hayward—"With Love"—cover & story. Betty Blythe—A Legend in Her Own Time. Life Goes to the Movies/pictorial.
Limited supply **$5** plus postage

APRIL 1976—Vol. 10, No. 7
John Payne & Betty Grable. A Golden Hour for a Silent Star—Gertrude Astor. Hollywood in Haiti—With The Stars. The Rooster That is Becoming Famous . . . Blarney Cock—The Movie.
Limited supply **$5** plus postage

MAY 1976—Vol. 10, No. 8
Midway—Universal's Salute to the Bicentennial—cover & story—many photos from the film. Charlton Heston—personal interview. Fabulous Duncan Sisters.

JUNE 1976—Vol. 10, No. 9
Mary Pickford—America's Sweetheart. Alfred Hitchcock, The Master of Movie Suspense. Inger Stevens, Saint or Sinner? Beloved Stars of "Golden Days of Radio."

AUGUST 1976—Vol. 10, No. 10
Ginger Rogers—cover/story—Hall of Fame. Rare Candid Camera Stars (unpublished) Scrapbook. New Baja Movietown. Nigel Bruce Interview—New Dr. Watson. Telly Savalas, Alexis Smith, Craig Reynolds.

SEPTEMBER 1976—Vol. 10, No. 11
Stephen Boyd & Sophia Loren in 1964's "Fall of the Roman Empire"—cover. Stephen Boyd Interview. Story on "Evil in Deep" Diana Dors.

OCTOBER 1976—Vol. 10, No. 12
"The Amazing Dobermans"—***Fred Astaire, Barbara Eden, James Franciscus***—cover & story. Ann Harding Interview. Dale Robertson, Balloon Enthusiast. Series/Early Days of Publicity.
Limited supply **$5** plus postage

NOVEMBER 1976—Vol. 11, No. 1
Carol Lynley & Gary Lockwood. Where to Get Free TV Tickets. Star's Lips & Other Collections. When the Movies Began to Speak—1927. 25th Anniversary, *The King & I.*

Continued

DECEMBER 1976—Vol. 11, No. 2
Golden Films—1977 Festival of Hits. Unpublished photos of famous couples & stars of '30s & '50s/Scrapbook series. Authentic Lip-prints of Stars Quiz. Hollywood Honors Crosby, Hope & Dorothy Lamour.

FEBRUARY 1977—Vol. 11, No. 3
Liza Minnelli—Cover. Barbara La Marr, James Dean and Sal Mineo. Queen of the Dog Sleds. Nell Shipman.

MARCH 1977—Vol. 11, No. 4
"Gone With the Wind"—Special Edition, filled with photos and

Limited supply $5 plus postage

APRIL 1977—Vol. 11, No. 5
Filmdom's Unforgettable Stars. David Manners, Anna Q. Nillsen, Virginia Bruce, Alex Joseph and 12 wives, Mike Mazurki.

Limited supply $5 plus postage

MAY 1977—Vol. 11, No. 6
Bette Davis Collectors Edition & AFI Program. 1967 Oscar Awards. Irene Ryan. Michael Douglas.

Limited supply $5 plus postage

JUNE 1977—Vol. 11, No. 7
Movie Guide Special Edition. Where to find the wild memorabilia, Hollywood's famous landmarks. Valuable reference lists. Where to see the stars. Free TV tickets, movieland attractions & tours. Much more.

AUGUST 1977—Vol 11, No. 9
Joan Crawford Tribute—Collector's Photos from Her 50-Year Career/cover. "I Remember"—Jack Oakie. Crawford Museum. Artistry of the Young Animators. Academy's Student Film Awards. Allyn Joslyn. Jan Clayton.

SEPTEMBER 1977—
Vol. 11, No. 10
Dolores Del Rio—Exotic Latin Star/cover. Collectors, photos. Hollywood's Latin Beauties. Douglas Fairbanks, Man of the World, photos. Mervyn LeRoy on *Quo Vadis*. Merton of the Movies. Exclusive Photos of Shirley Temple receiving Ruby Award.

OCTOBER 1977—Vol. 11, No. 10
Elvis Presley tribute/cover, many unpublished photos. Souvenir issue. Jayne Mansfield's Movie Star Years.

Limited supply $5 plus postage

NOVEMBER 1977—
Vol. 11, No. 11
Jeanette MacDonald & Nelson Eddy/cover—America's favorite singing stars. Photo gallery. Opera Divas of MGM. Gia Scala's True Life Story. Andrews Sisters on Tour & more

DECEMBER 1977—
Vol. 11, No. 12
Great Western Heroes Edition. Filmdom's top cowboy stars . . . ***John Wayne***—cover, America's shooting star, Cowgirls, ". . .Meanwhile Back at the Ranch," Saddle Burning Saturdays, Rare Candid Unpublished Cowboy Photos, Cowboys Hall of Fame, Roy Rogers and Dale Evans Museum, etc. A must for every collector.

FEBRUARY 1978—Vol. 12, No. 1
Fabulous Rita Hayworth/cover. Thalian tribute, photos from her career, Famous Gilda page poster. Pistol-packing Eastwood and Bronson. Danish Film Institute. Janet Blair Interview. Veda Ann Borg. The Lone Ranger, etc.

MARCH 1978—Vol. 12, No. 2
Mae West Sextette Exclusive Photo Collection, Personal interview, Mae reveals glamour secrets, leading men, her life and beliefs. "Texas Detour," Patrick Wayne.

APRIL 1978—Vol. 12, No. 3
The Gorgeous Lana Turner/cover. Her new career, Lana's untold story by her stand-in. Photo gallery. AFI Honors Henry Fonda. Stars & Their Stand-Ins. Great Vamps of All Times. That Was Coop (Gary Cooper). Unusual Facts About Academy Awards. Filmoteca, Spain's Bullfight Filmmaker. Filmex 1978.

Limited supply $5 plus postage

MAY 1978—Vol. 12, No. 4
The Great Garbo/cover. Photos & features by Harriet Parsons. The Time I Saw Garbo . . . Jack Oakie. 1978 Update on Garbo. Lee Graham. Cover photo a rare collector's item. Neil Simon tribute. Movieland Guide, 16-page '78 update on where to go, what to do, etc. Maps—Hollywood Landmarks, Free TV Tickets & more.

Limited supply $5 plus postage

JUNE 1978—Vol. 12, No. 5
HSM's Science Fiction Special Edition. "Star Trek—The Movie." Meteor, new film thriller. Star Wars Sequel: "The Empire Strikes Back." Exclusive interviews, "The Greats of Science Fiction George Pal, Frank Van De Vere, Gene Warren." Movie Masterpieces of Science Fiction. Collector's photo gallery of films that made history. Sci-Fi Academy Awards. "Star Wars." "Encounters of the Third Kind." Casual Con-Sci-Fi Convention.

AUGUST 1978—Vol. 12, No. 6
Alan Ladd & His Legacy/cover. Photos & stories. Keyhole Portraits Ladd, Veronica Lake. Madeleine Carroll, Recluse in Spain. Queen of the Fans. David Niven's 89th Film. Patricia Morrison career/interview.

SEPTEMBER 1978—Vol. 12, No. 7
"The Comedians"/mural from old Pantages Theatre, Hollywood. All the great comedians—Chaplin, Laurel & Hardy, Buster Keaton, Ben Turpin, Hope, etc. Treasury of hard to find photos.

OCTOBER 1978—Vol. 12, No. 8
Jack Oakie Tribute to a great performer and comedian. 32-page souvenir edition presented as souvenir at Pickfair. Stories by Jack's friends. Hal Kanter, Seymour Jacobs, Alice Faye, Dale Olson, Charles Parker, Lee Graham. Rosemary Awards for Silent Stars. Moviereel. Disney's Top Animators.

NOVEMBER 1978—
Vol. 12, No. 9
The Hollywood Rebels, ***Montgomery Clift-Liz Taylor***/cover. Excerpts & stories from autobiographies. Brando interview & Cauliflower Alley Heroes. Lana Turner Interview. The New "Bs." James Whitmore.

DECEMBER 1978—Vol. 12, No. 10
Shirley Temple. Her films, her fan club. Storybook Photo Memories. Movie Moppets of Yesteryear. Marie Dressler. Frances Drake. Pat Buttram. ANTA Astaire Awards. Ultimate Movie Quiz.

FEBRUARY 1979—Vol. 12, No. 11
The eternal ***Marlene Dietrich.*** Kim Novak—Collectors Photos. Frank Capra, Director Series. Judy Garland Auction Memorabilia. Golden Era of Radio & TV. Edward G. Robinson Collection. The Thalians & more.

MARCH 1979—Vol. 12, No. 12
Judy Garland. Judy's No. 1 Fan. An Affectionate Portfolio. Judy's Photos. "That Elusive Rainbow." The Singing Star Greats, Souvenir Collection. Those Singing, Dancing Ladies—Unpublished Candids. The Jerry Lewis Story. Enchanting Alice Faye. Carmen Miranda Museum. Hattie McDaniel—"More Than a Mammy."

Limited supply $5 plus postage

APRIL 1979—Vol. 13, No. 1
Cary Grant & Ingrid Bergman, Personal Interviews. James Cain, Writer-Director Series. Hattie McDaniel, Oscar Winner. British Movie Card Collection. Pickfair Party. Golden Globe Awards.

MAY 1979—Vol. 13, No. 2
Katharine Hepburn & Spencer Tracy, A Quarter Century of Togetherness. A Visit With William Powell. Loy. & Powell—Then & Now. Hollywood's Great Romantic Teams. Eleanor Parker—Above & Beyond. Golden Era Radio & TV—Pictorial.

JUNE 1979—Vol. 13, No. 3
Humphrey Bogart & Lauren Bacall. The Bogie Cult. Excerpts, Bacall's new book, "By Myself." The Warner Stars—50 Years. Fate Warner Actresses. Kay Francis. Ann Sheridan. Shirley Temple Today. Warner USC Tribute. Summer Preview—So. Calif. Amusement Attractions.

AUGUST 1979—Vol. 13, No. 4
Tyrone Power. The Secret Life of Tyrone, A Dedicated Artist. Gina Lolobrigida's 2nd Career. Groucho—"I Must Be Going." Sophia Loren—Life and Loves review. Mary Pickford Memorabilia. Lillian Gish Honored. Kendall's Movie-Script Life. Hanover St. Bash. Story of Evelyn Keyes. John Wayne Tribute.

SEPTEMBER 1979—Vol. 13, No. 5
Sinatra & Gene Kelly. The legendary Song & Dance Men. Born to Dance Memory Portfolio. Ann Miller—"I Danced with Astaire." Out of the Chorus Line. Scrapbook Unpublished Photos '30s & '40s (Song and Dance Men). My Fair Lady (Audrey Hepburn) Returns to Screen. Portraits—Chevalier, Dick Powell. Early Musical Gems. Historic Theatre Renaissance.

OCTOBER 1979
Vol. 13, No. 6
Ava Gardner - beauty in exile. Her own Carolina museum, yesterday & today photos, James Mason, Frank Capra Jr., Van Johnson-the good old days are today, Rod Taylor, Jodi Gilbert, Angela Greene, Dick Foran, Starring Power, Massey, Flynn, Sanders, TV and Radios Golden era photos, biogs.

NOVEMBER 1979 Vol. 13, No. 7
MGM "More stars than there are in heaven" also 40th Anniversary ***Wizard of Oz collectors special,*** The Wizardary of Oz, Judy's Journey to Oz, loaded with photos. MGM Movie Classics, rare stills. The MGM Look, MGM Girls, "Goodbye Nostalgia" Powell, Reynolds, Cyd Charisse, Ann Miller, and Van Johnson's love affair with the fans, Jean Harlow, James Stewart, Robert Taylor, Robert Montomgery.

DECEMBER 1979 Vol. 13, No. 8
Deanna Durbin Holiday cover, the star who traded fame for obscurity, Yesterdays Teenagers & photos, Holiday Memories pictorial, Britain's favorites, Bebe Daniels and Ben Lyon, Joan Blondell remembers, Rita Quigley, Jean Seberg, a restless heart, Stars and their pets, oldtime photos, The Thalians party, Tony Curtis, "the sweet smell of success," Last hurrah for Gracie Fields.

FEBRUARY 1980 Vol. 13, No. 9
Laurence Olivier & Vivien Leigh cover, features, photos. Marilyn Monroe's amazing twin, Jane Powell, Queen of Roadshows, Jeanne Crain's $30,000 collection, Collectors Guide & Movie Clip collection, Zooful of Animals (famous animal stars) Films Hedy Lamarr, Selena Royale, Rocky Horror Cult Show. Cinema Chat-50 yrs. ago.

MARCH 1980 Volume 13, No 10.
Errol Flynn, the Swashbuckler, career photos, Lost Horizons returns-SRO, Joseph Cotten, Lex Barker, Hermione Gingold, Golden Globe Awards, King of the B's—Cowboy stars, Heroines of the Sagebrush — Cowgirl stars, Collecting section/ Posters, etc. Sally Rand, Stars and their Pets.

APRIL 1980 Volume 13, No. 11
Rock Hudson, Doris Day classic love scene cover, Rock-The American Hero, Doris Day, The Sunshine Girl/photos. Marvelous Myrna Loy, Great Hollywood Love Scenes/famous star photos, Collecting Books, Press Books, Magazines, Guide Leading ladies silent screen, Jetta Goudal's Rosemary Award, Lillian Gish, Anne Jeffreys, HSM at Cannes Festival.

MAY 1980 Vol. 13, No. 12
Lana Turner, Marilyn Monroe, Betty Grable & Mae West — four gorgeous blondes. A tribute to Hollywood's blondes. Lana Turner her life, loves. Why blondes have more fun in Hollywood. AFI Tribute to James Stewart/photos. Decline fall of love goddess! Classic comic book collectors, etc. Raymond Burr Collection, Hollywood Classic Love Scenes. Claire Trevor, Penny Singleton.

JUNE 1980 Volume 14, No. 1
Liza Minnelli "Cabaret" cover. What happened to Liza's movie career? Steve McQueen, Super Star, Cornell Wilde Story, Shirley Temple & Errol Flynn collector stories, Movie History section: When titles explained everything. Silents to talkies, How star system was built, Rare photos Thirties, Hollywood Memorial Park where early stars rest.

AUGUST 1980 Vol. 14, No. 2
Susan Hayward Special Tribute, The Rebellious Redhead, A Star's Star, "The Lost Moment" — "I'll Cry Tomorrow", Montage photos Susan . . . Legend of Lone Ranger, Victor Mature, Alec Guiness, Mary McCarty, Lillian Roth, Hildergarde, Marion Davies Museum, Collections section, — Debbie Reynolds, HSM's are valuable, etc.

SEPTEMBER 1980 Vol. 14, No. 3
Gary Cooper — The man who was eternal "Coop". Biographs, Deborah Kerr, Bea Lillie interviews, Jean Peters, the reluctant star, DeWitt Bodeen, writer series, Neil Hamilton Today, Sinatra Benefit, Barbara Britton, Jon Hall, Movie Collecting — Radio Program Addict, Movie Star Dolls & more.

OCTOBER 1980 Vol. 14, No. 4
SOPHIA LOREN. That fabulous face. Comments on co-stars, photos from TV show, 3 pages famous pin-up stars, Sugar Babies in Hollywood, David Niven, Hollywood's Forgotten Daughters, Film Fan Quiz, Films of June Haver, Darla Hood, Gale Robbins, Collection's Section. "Scarlett Fever," Movie Museum, Value of Memorabilia.

NOVEMBER 1980 Vol 14, No. 5
Special tribute to Barbara Stanwyck. Rare interview. Silver-haired glamour girl's portrait gallery of memorable performances. Unpublished candid of actors who worked with her. Buster Crabbe "Man of Action." Fantastic Greek-Merlina Mercouri's interview. Carol Channing. Liptographs Stuntsman Hall of Fame. Evening with Bob Hope.

DECEMBER 1980 Vol 14, No. 6
Holiday cover of 20 stars in full color. Hollywood, givingest town in USA. Priceless Holiday pictorial memories. Famous Holiday Magazine covers of years gone by. Stars collections and cards. Salute to Lena Horne . . . Gene Tierney, star re-born . . . Rosemary DeCamp. Collection stories. Collector's section.

CORRECTION: Due to a typographical error, Vol. 13, No. 10 is the Errol Flynn cover issue. Vol. 13, No. 11, Doris Day and Rock Hudson cover, Vol. 13, No. 12, Lana Turner, Marilyn Monroe, Betty Grable & Mae West cover.

Limited quantity of these issues left in stock. *Watch for these limited quantity listings each month.*

Send to:
Back Issues
HOLLYWOOD STUDIO MAGAZINE
P.O. Box 1566 • Apple Valley, CA 92307

Enclosed is $_____ for_____ back issues at $3.00 each, add 35¢ ea. postage and handling. (Outside U.S.A. add $1 per copy for shipping.) * $5 where marked.

NAME _____

ADDRESS_____

CITY, STATE, ZIP _____

Please deliver within 3-4 weeks the following back issues:

When ordering back magazines please identify — Cover, Mae West, June '73 — Bette Davis, May '77.

_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
_____ _____

All In Gorgeous Full Color

A UNIQUE NEW SERIES OF LIMITED EDITION PRINTS
Each personally signed by your film favorites!

© 1977 Metro-Goldwyn-Mayer Inc.

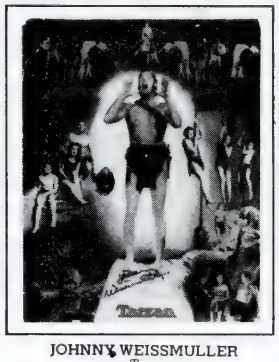
THE WIZARD OF OZ
MGM's classic motion picture
An edition of 2000 prints
Each print *individually* signed by Jack Haley and Ray Bolger

© 1977 SHIRLEY TEMPLE BLACK

SHIRLEY TEMPLE
Darling of the Movies
An edition of 2000 prints
Each print *individually* signed by Shirley Temple

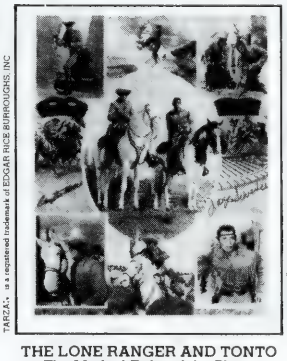
© 1977 The Hoskiga Merchant

ROY ROGERS
King of the Cowboys
An edition of 1600 prints
Each print *individually* signed by Roy Rogers



TARZAN® is a registered trademark of EDGAR RICE BURROUGHS, INC.

JOHNNY WEISSMULLER
as Tarzan
An edition of 1500 prints
Each print *individually* signed by Johnny Weissmuller



© Lone Ranger Television Inc. 1977

THE LONE RANGER AND TONTO
The Masked Rider of the Plains
An edition of 1500 prints
Each print *individually* signed by Clayton Moore and Jay Silverheels

© 1977 by King Features Syndicate, Inc.

BUSTER CRABBE
as Flash Gordon
An edition of 1500 prints
Each print *individually* signed by Buster Crabbe

This unusual collection of signed and numbered limited edition prints depicts some of the stars and films that made the movies a memorable part of our lives.

EACH PRINT INDIVIDUALLY SIGNED. The edition was designed by a commissioned artist and printed in full color on high quality art print stock. Each individual print bears the personal signature of the stars depicted. The signatures were not reproduced mechanically.

LARGE 24" x 30" FORMAT. The prints are impressively large (24"x30") and each is accompanied by a certificate of authenticity containing full disclosure. In all cases, the printing plates have been destroyed.

PRICE: $75. Tops in Collecting. Mail orders filled promptly with payment. Include $5.00 for shipping. All orders shipped flat.

STUDIO COLLECTORS CLUB • *P.O. BOX 1566 • APPLE VALLEY, CALIF. 92307*

COLLECTING MOVIE NOSTALGIA FOR PROFIT

Mary Pickford Estate Auction

By Robert Kendall

"America's Sweetheart" — the legendary Mary Pickford — once again touched the hearts and memories of fans and filmgoers when the Mary Pickford Estate Auction was presented for three consecutive days, at the J.M. Goodman Auction Gallery in Glendale, California.

Over 2,000 items belonging to the late beloved screen star and her equally famous husband, Douglas Fairbanks, Sr., including antique furniture and decorative accessories, objects d'art, porcelains, Orientalia, glassware, paintings, books, graphics, weapons and sterling, were offered to the public by auctioneer James Goodman. A native of Los Angeles, Goodman has been involved with the California art and antique world as an appraiser and investment broker for the past eight years and served as director of the highly successful Judy Garland auction held in 1978.

In addition to the furnishings and accessories that once graced the world-renowned Pickfair mansion, there was one-of-a-kind memorabilia — such as costumes from Miss Pickford's films: a wool plaid suit from "Rebecca of Sunnybrook Farm"; an empire-style dress from "Rosita"; a taffeta petticoat from "Taming of the Shrew"; a blue velvet brocade dress from "Dorothy Vernon of Haddon Hall"; a maid's outfit worn in "My Best Girl"; a lavender suit from "Secrets"; and a lounging suit from "Little Lord Fauntleroy."

Personal items include monogrammed sterling silver vanity sets, Oriental embroidered robes, Oriental textiles, art deco pieces, personal notebooks and letters, movie set designs, a stage makeup box (circa 1908) and a sterling silver comb and brush set engraved "Baby Mary," two solid gold initialed Cartier vanity sets, a Louis Vuiton streamer trunk, monogrammed riding boots, fine lace linens, china, crystal, a library of books autographed by their authors, and an oil painting by the noted artist Paul Clays. Other unusual items included Douglas Fairbanks' costume from "The Mark of Zorro"; one dozen silk-screen sillouhettes of the world's most romantic couple; several antique muskets given to Mr. Fairbanks by Rudolph Valentino; autographed photos of Clark Gable and Errol Flynn, and an oversized antique Chinese "Opium" bed with heavily carved bedposts and frame.

There were 250 reserved seats available for the Mary Pickford Estate Auction. Tickets were $25.00 (applicable against any purchase). Special limited edition catalogues, featuring photographs of Miss Pickford and Mr. Fairbanks from the private and screen lives, were also available at $25.00.

Two percent of the net proceeds were earmarked for the Hollywood Historic Trust. The entire proceeds from the Auction were for the Mark Pickford Foundation which sponsors numerous educational scholarhips and charities. ★

**Current prices are recorded from antique shows, auctions, flea markets, nostalgia stores. Prices vary in different locations.*

Scrapbooks a fun collecting hobby

There are many film buffs who enjoy collecting photos, clippings, poster cards, in fact anything pertaining to enhancing the Scrapbooks they have started. They collect and collect and end up with a most interesting book with a great variety of stars.

However, for the serious scrapbook collector, a collection on one star has much more value than one on various stars.

There is a regular "*Collectors underground*" and when one collector needs an item to add to his particular collection, word gets out. Collectors are constantly on the lookout for the sale of large collections. There is much selling done on an individual basis.

Certain stars have more 'collecting' value than others. Top price for a Scrapbook was the Judy Garland one sold at Auction for $6000. Other big sellers are Marilyn Monroe, Alice Faye, Betty Grable, Clark Gable, Jeanne Crain, Mae West, and many others.

There are a few film buffs who make a business of selling Scrapbooks on certain stars. Madelyn Fayette of Mountain View, Calif. is one. She says it keeps her busy and has proved to be a lucrative hobby.

A new hobby in the West is "Mini" collecting movie star photos clipped from various magazines, brochures, etc. These can be used as fillers on Scrapbook pages. A source who can supply these Mini's is Dorothy Kisner. Send SASE to 14909 Mandan Rd., Apple Valley, CA 92307.

Collecting Movie data is fun

By Richard Hayes
North Hollywood, California

Being a collector of movie memorabilia is one of the great joys of my life. Working on and adding to my **scrapbooks of 100 stars** I have in my collection, is a great therapy for me.

I have been collecting data since I was a youngster way back in Indiana, then moving to Washington, D.C. while still in school, I was able to collect autographs of all the stars that came to the President's Birthday Ball and making personal appearances.

In Washington, D.C. I found stores of old movie magazines selling for 5¢ a piece. Even when I was in the U.S. Coast Guard, it didn't stop me from collecting and sending stacks of old movie magazines to my home.

One of my favorites, the late Carole Landis, became a great friend as I was a dancer in her USO tour overseas, later a leading dancer in her Broadway musical *A Lady Says Yes.* Thanks to Carole I came to Hollywood, working at MGM etc., where I got personally autographed photos of practically every star you can think of. I have many of them framed in my home.

It was in the late 1950's that I finally had some time to work on my many scrapbooks.

I found a book store in San Francisco where movie magazines of the 1930's were selling for the highest price of 50¢, also pressbooks for 25¢. I bought everything I could adding to my collection. I have thousands of movie magazines of the 1930's and 1940's cut up and the photos, articles, in my various scrapbooks on each star, the same for my thousands of pressbooks.

Most of my scrapbooks are approximately 16-18 inches high. I make the scrapbooks in sections: 5 to be exact.

Magazine cover on each. If I do not have enough I make my own.

1. Life story and career highlights.
2. Scenes of their home.
3. Magazine stories.
4. Complete list of their films, including, all data, director, cast-etc.
5. Scenes from all their movies, photos and complete stories.

With all the female stars, I have a separate scrapbooks of their fashions and paper dolls.

My collection runs into the thousands, especially with today's prices, really valuable.

Ginger Rogers is my top favorite, whom I have met several times.

My largest scrapbooks are on the following stars: Ginger Rogers, Joan Crawford, Barbara Stanwyck, Claudette Colbert, Irene Dunne, Marlene Dietrich, Bette Davis, Loretta Young, Carole Lombard, Carole Landis, Jean Harlow, Katharine Hepburn, Alice Faye, Jean Arthur, Rosalind Russell, Ann Sothern, Betty Grable, Norma Shearer, Joan Bennett, Myrna Loy, Olivia de Havilland, Joan Fontaine, Paulette Goddard, Dorothy Lamour, Ann Sheridan, Bill Holden, Alan Ladd, Cornel Wilde, Robert Taylor, Tyrone Power and Errol Flynn.

My friendship with Joan Crawford dates way back and I received one of her last letters dated April 6, 1977, thanking me for remembering her birthday.

When I was dancing in films I had a fan club formed in my honor, Carole Landis, Ginger Rogers, Ronald Reagan, Olivia de Havilland, Julie Bishop, Bette Davis, etc. were all honorary members. I have letters as well as personally autographed photos of most of the stars I collect.

I am still collecting old movie magazines of the 1930's and 1940's, matter of fact just received 6 in todays mail. This is the fun of having a hobby, always adding to the collection.

I have a small room just off my living room where I keep my collection. On the book shelves are all of my scrapbooks 16-18 inches high . . . the smaller ones in large folders.

Included in my collection are the books *Films of Series:* among other movie books . . . it seems there are so many books out on the stars of the Golden Era, that it is like being back in the 1930's and 1940's.

Just recently, I ran into Mae Clarke a leading lady of the 1930's and 1940's . . . she lives just a short distance from me. It was indeed a thrill to meet her. ★

Exclusive offering!

Printed on a fine grade of paper, size 11 x 14.

CHARCOAL PORTRAITS
OF
MOVIELAND GREATS

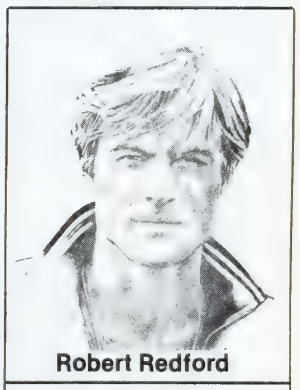
J. Robert West has captured the true personality of the stars in these artistic professionally drawn sketches. Printed on a fine, heavy grade of paper these unique drawings are suitable for framing and are a worthwhile addition to your collection. You'll want them all.

Judy Garland

Humphrey Bogart

Frank Sinatra

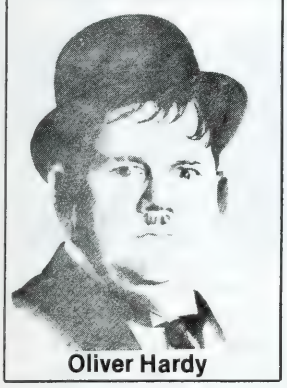
James Dean


Robert Redford

Charlie Chaplin

Clark Gable

Marilyn Monroe


Oliver Hardy

Stan Laurel

$2.95 each

INCLUDING POSTAGE & HANDLING

ORDER ONE OR ALL

3 portraits **$7.50**
6 portraits **$12.95**
11 portraits **$21.95**

TEAR ALONG THIS LINE

Studio Collector' Club
P.O. BOX 1566 • APPLE VALLEY, CALIF. 92307
ORDER NOW: Send cash, money order or check.

Enclosed is $_____ (Calif. residents add 6% sales tax)

PRINT:

Name _____

Street _____

City _____ State _____ Zip _____

IDEAL FOR HOME, DEN, OR OFFICE

- ☐ JUDY GARLAND
- ☐ HUMPHREY BOGART
- ☐ FRANK SINATRA
- ☐ JAMES DEAN
- ☐ ROBERT REDFORD
- ☐ CHARLIE CHAPLIN
- ☐ CLARK GABLE
- ☐ MARILYN MONROE
- ☐ OLIVER HARDY
- ☐ STAN LAUREL

Continued

movie theater in the world, "The Electric Theater" on Main Street in Los Angeles. The name was copied around the world at the time."

A bi-monthly newsletter has been started. You'd expect something like this to be maybe $25 a year. Send us $10 and call yourself a pioneer member. For more than one person at the same address, $12 will do it. (Telephone (213) 661-7661 if you wish to help).

Address is P.O. Box 1091, Hollywood, Calif. 90028, Telephone (213) 661-7661. **Valerie SoRelle**, Mary Pickford's former social secretary and **Alan Cook**, Puppeteer and Museum displays are President and VicePresident.

AMPAS EXHIBITS, STUDENT FILM AWARDS

Production Designers Exhibit

Sketches, drawings, and color renderings by six leading motion picture production designers are on display through April 17 at the Academy of Motion Picture Arts and Sciences. The exhibit features work by Robert Boyle ("The Birds", "Fiddler on the Roof"), William Creber ("Islands in the Stream"), John DeCuir, ("The King and I", "Hello Dolly"), Ted Haworth ("Some Like It Hot", "The Beguiled"), Harry Horner ("The Hustler", "The Jazz Singer"), and Dale Hennesy ("John Goldfarb, Please Come Home", "Young Frankenstein").

The exhibit, coordinated by Douglas Edwards, is open to the public, free of charge, Monday through Friday from 9:00 a.m. to 5:00 p.m., 8949 Wilshire Blvd. in Beverly Hills.

Annual Student Film Awards

Entry forms and comprehensive rules are now available for the **Eighth Annual Student Film Awards** competition, scheduled for June 7, 1981, at the Academy's Samuel Goldwyn Theater in Beverly Hills, Calif. Films in four cate-

Continued on Page 37

Hollywood's first Major Motion Picture Studio

The 1913 Movie Studio

In early 1913, Harry Revier, one of Hollywood's movie pioneers, leased from Jacob Stern some acreage and a portion of a barn at the southeast corner of Vine Street and Selma Avenue in Hollywood. The barn was L-shaped, with one of its yellowish, heat-beaten wings facing Vine Street and the other stretched back, parallel with Selma Avenue, into an orange grove. Adjacent to the east side of the barn, Revier built a 40 x 60 foot wood platform stage and covered it with sheets of muslin to diffuse the intense sunlight. Dressing rooms, an office, and a small laboratory to develop films were established in the Selma Avenue wing of the barn. Stern, who lived diagonally across the street, retained the rest of the barn for his horses and carriages. During the next several months, Revier made several films starring James Horne at this makeshift studio.

In December 1913, Cecil B. DeMille, Oscar Apfel and Dustin Farnum led the small Jesse L. Lasky Play Co. movie troupe from New York to make their first movie. Upon their arrival in Hollywood, DeMille subleased Harry Revier's small stage and barn at the southeast corner of Vine Street and Selma Avenue.

DeMille moved into the east wing of the barn while Jacob Stern continued to keep his horses in the other half. Whenever the horses were watered, the water ran through DeMille's office and the director was forced to wear galoshes or put his feet in the wastebasket. Production of their first film, "The Squaw Man", began on December 29, 1913, with many scenes being filmed in the foothills of Hollywood. Directed by Oscar Apfel and Cecil B. DeMille, the movie was completed in early 1914 on a budget of $15,450 and grossed over $225,000.

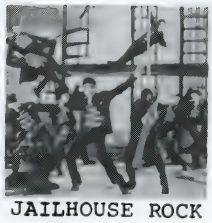
As the studio expanded during the next several years, a portion of the barn was demolished while the remainder was primarily used for storage. When the studio, then known as Famous Players-Lasky, moved to the former United States facility on Marathon Street in 1926, the barn was also moved to the new location. During the next thirty years, the barn was used for dressing rooms, storage and as a gymnasium.

On December 27, 1956, the famous barn was dedicated California State Landmark No. 554 in ceremonies attended by such movie pioneers as Jesse L. Lasky, Cecil B. DeMille, Adolph Zukor, Frank Freeman and Samuel Goldwyn. Twenty three years later, the structure was donated to the Hollywood Chamber of Commerce for use as a historic tourist attraction and museum. In the wee small hours of the morning in late 1979, the barn was moved to a site on Vine Street, north of Hollywood Boulevard — just two blocks from its original location. ★

Collectors invited to participate

★ **Hollywood Studio Magazine readers** are invited to participate in this interesting **Collectors'** section. You may send us stories and photos of your collections and how you acquired them, or a question which we'll gladly answer if possible or a short feature similiar to the ones appearing in this issue. Send all communications to P.O. Box 1566, Apple Valley, CA 90237 c/o Collecting editor.

JOHN LENNON


JAILHOUSE ROCK

JAZZ SINGER

JEZEBEL

KEEPER OF THE FLAME

THE KID

THE KILLERS (Ronald Reagan)

THE KING & I

KING KONG

KING OF JAZZ

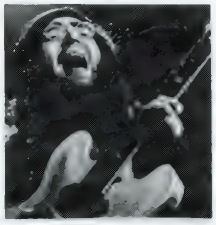
THE KISS

KLUTE

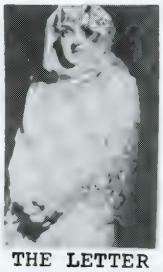
LADY HAMILTON

LADY SINGS THE BLUES

LAURENCE OF ARABIA

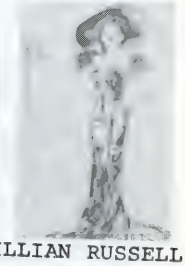

LET IT BE

LETS MAKE LOVE


THE LETTER

LIBELLED LADY

LIFEBOAT


LILLIAN RUSSELL

LITTLE COLONEL

LITTLE FOXES

LOLITA

LONG, LONG TRAILER

LOVE

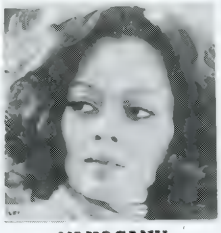
LOVE AMONG THE RUINS

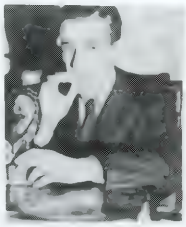
LOVE FINDS ANDY HARDY

LOVE ME TONIGHT

MA & PA KETTLE

MADWOMAN OF CHAILLOT


MAHOGANY


MALTESE FALCON

MANHATTAN MELODRAMA

MANPOWER

Photos offered here are standard size 8" x 10" black and white glossy prints. These fine quality pictures are sent to you in a mailer with heavy cardboard protection. Aside from the photos in this ad, we have a vast selection exceeding 100,000 different portraits of MAJOR movie stars, and scenes from MAJOR motion pictures, silent and sound.

8" x 10" glossy stills, black-and-white . . . $3 each
All orders **must** include $2.00 for postage and handling
California residents please add 6% tax.

QUALITY FIRST
c/o 6546 Hollywood Blvd., Suite 201, Hollywood, CA 90028

Please send a first class postage stamp for illustrated brochure.

The Confessions of Ruth Warrick

By Doug McClelland

During the sixties and seventies, when I worked in New York City, veteran actress Ruth Warrick and I very pleasantly, if too briefly, crossed paths quite often. A compulsively active and visible lady, the regal, ageless beauty's presence then seemed to light up every social event held in the Big Apple. It probably still does.

Once, when I was caught in a sudden thunderstorm near Seventh Avenue's famed Stage Delicatessen, I encountered Warrick as she left an office building. Unlike myself, she had had the foresight to embark that day with an umbrella and kindly sheltered me to my subway. On several occasions we talked of getting together so that I could do a magazine article on her and learn the story behind one of the forties' most interesting—and least-chronicled—film careers. Warrick was, after all, Mrs. Citizen Kane, even if her current celebrity is probably due more to roles during the last two decades on the TV soap operas "Peyton Place," as Hannah Cord, and "All My Children," as Phoebe Tyler.

Somehow, though, we never got to do the interview. But there is a happy ending: Ruth Warrick's autobiography, *The Confessions of Phoebe Tyler,* recently was published by Prentice-Hall and provides answers to most of my questions in generally absorbing, candid fashion.

The uninitiated may feel that too much space is devoted to the long-running ABC soap, "All My Children." Behind-camera anecdotes, plot synopses and even cast biographies occupy at least half of Warrick's book, along with constant intrusions by her character on that daytime serial, the imperious Phoebe Tyler, on whom the actress seems curiously fixated—Phoebe would think this/Phoebe would do that. Lest we forget, Ruth Warrick did play opposite some of the more illustrious of Hollywood's "Golden Age" leading men: Douglas Fairbanks, Jr. *(The Corsican Brothers),* Pat O'Brien *(The Iron Major),* Edward G. Robinson *(Mr. Winkle Goes to War),* Ralph Bellamy *(Guest in the House),* Dana Andrews *(Daisy Kenyon),* Charles Boyer *(Arch of Triumph),* and Fred Astaire *(Let's Dance).* She also worked with her real-life husband actor, Erik Rolf, in Walt Disney's landmark live-action/animated feature, *Song of the South.*

Warrick does discuss these films and their people, and entertainingly, but buffs will want more.

First, of course, there is the 1941 RKO classic, *Citizen Kane.* According to the author (and her collaborator, Don Preston), youthful star-auteur Orson Welles hired New York radio actress Warrick to play Charles Foster Kane's well-bred wife because, as she quotes him, "There are no ladies in Hollywood." Recently wed, she was pregnant when she started the picture, but got through it. When an outraged William Randolph Hearst recognized *Citizen Kane* as the thinly veiled, unflattering story of his life, all mention of the film was banned in the newspapers owned by that king of yellow journalism. Warrick's name, too, was banished from those pages during the all-important early years of her screen career.

Actress **Ruth Warrick** (1946)

Ruth Warrick today.

This chapter on the film sometimes called the finest of all time, which ironically made little money, and the portrait therein of creator Welles as a profligate, unrealized genius with whom Warrick had an intimate love-hate relationship, contains her most effective and significant remembering.

Unremembered, oddly, is an admittedly little-seen 1950 credit called *One Too Many* starring Warrick as an alcoholic concert singer; she once told me the film was a favorite of hers. It is not mentioned in her—Phoebe Tyler's—confessions. Surprisingly, too, there is only a passing reference to the more recent Broadway hit *Irene,* starring Debbie Reynolds, co-starring Ruth Warrick.

Her personal life, from hyperactive girlhood in St. Joseph, Mo., to several serious illnesses, four problem husbands, three children and two grandchildren, is revealed as an unexpectedly tempestuous one. En route, there is the obligatory overture from Howard Hughes, along with a violent liaison with powerful agent Kurt Frings. Where were Hedda and Louella when all this was going on?! Social work has played an important part in her "perpetual motion" life, too. Through everything, though, she has been first and foremost an actress, and that, she now realizes, could have caused some of her problems.

The Confessions of Phoebe Tyler is attractively illustrated, despite, in this area as well, a rather excessive emphasis on "All My Children." There is a vintage photo layout that is especially witty for this type of book showing Warrick posed by movieland still photographers to resemble major screen actresses of the forties. Ruth Warrick's story, then, is a delightful addition to the ever-swelling list of star biographies. And with celebrity sagas escalating to a $15-$20 hardcover price norm, the book is a bargain at $9.95.

Even Phoebe Tyler would like it. Now *I'm* doing it! ☆

Citizen Kane (1941): Orson Welles, Ruth Warrick. Warrick portrayed the snobbish socialite wife of Charles Foster Kane.

Swell Guy (1946): Ruth Warrick and Ann Blyth

Let's Dance (1950): Fred Astaire and Ruth Warrick in the Astaire-Betty Hutton musical.

Three Husbands (1950): Vanessa Brown, Eve Arden, Ruth Warrick

Perilous Holiday (1946): Alan Hale, Edgar Buchanan, Ruth Warrick, Pat O'Brien, Audrey Long, Al Hill, and Jay Novello.

Forever and a Day (1943): Aubrey Mather, Ruth Warrick, and Kent Smith.

Doug McClelland Photo Collection

Ruth Warrick and **Bobby Driscoll** in Walt Disney's classic live-action animation fantasy, *Song of the South.*

RUTH WARRICK FILMOGRAPHY

Compiled by Doug McClelland

1. **CITIZEN KANE.** RKO, '41. **Orson Welles.** Orson Welles, Joseph Cotten, Dorothy Commingore, Agnes Moorehead, Ray Collins, Erskine Sanford, Everett Sloane, George Coulouris, William Alland, Paul Stewart, Fortunio Bonanova, Gus Schilling, Phillip Van Zandt, Georgia Backus, Harry Shannon, Buddy Swann, Sonny Bupp, Alan Ladd.

2. **OBLIGING YOUNG LADY.** RKO, '41. **Richard Wallace.** Joan Carroll, Edmond O'Brien, Robert Smith, Eve Arden, Franklin Pangborn, George Cleveland, Marjorie Gateson, John Miljan, Luis Alberni, Charles Lane.

3. **THE CORSICAN BROTHERS.** United Artists, '41. **Gregory Ratoff.** Douglas Fairbanks, Jr., Akim Tamiroff, J. Carrol Naish, H.B. Warner, John Emery, Henry Wilcoxon, Gloria Holden, Walter Kingsford, Nana Bryant, Veda Ann Borg, Pedro de Cordoba, Sarah Padden, Anthony Caruso, Isobel Randolph.

4. **JOURNEY INTO FEAR.** RKO, '42. **Norman Foster.** Orson Welles, Joseph Cotten, Dolores Del Rio, Agnes Moorehead, Everett Sloane, Jack Moss, Richard Bennet, Hans Conreid, Edgar Barrier, Frank Puglia, Stefan Schnabel.

5. **FOREVER AND A DAY.** RKO, '43. **Rene Clair, Edmund Goulding, Cedric Hardwicke, Frank Lloyd, Victor Saville, Robert Stevenson, Herbert Wilcox.** Brian Aherne, Robert Cummings, Charles Laughton, Ida Lupino, Herbert Marshall, Anna Neagle, Merle Oberon, C. Aubrey Smith, Gladys Cooper, Claude Rains, Ian Hunter, Roland Young, Edward Everett Horton, Donald Crisp, Reginald Owen, Elsa Lanchester, Dame May Whitty, Gene Lockhart, Edmund Gwenn, Arthur Treacher, Richard Haydn, Victor McLaglen, Nigel Bruce, Walter Kingsford, Eric Blore, Wendy Barrie, Buster Keaton, Reginald Gardiner, Una O'Connor, Ethel Griffies.

6. **PETTICOAT LARCENY.** RKO, '43. **Ben Holmes.** Joan Carroll, Paul Guilfoyle, Wally Brown, Tom Kennedy, Walter Reed, Grant Withers, Cliff Clark, Jimmy Conlin, Vince Barnett.

7. **THE IRON MAJOR.** RKO, '43. **Ray Enright.** Pat O'Brien, Robert Ryan, Leon Ames, Russell Wade, Bruce Edwards, Richard Martin, Robert Bice, Virginia Brissac, Louis Jean Heydt, Frank Puglia, Pierre Watkin, Barbara Hale.

8. **SECRET COMMAND.** Columbia, '44. **Eddie Sutherland.** Pat O'Brien, Carole Landis, Chester Morris, Barton MacLane, Tom Tully, Wallace Ford.

9. **MR. WINKLE GOES TO WAR.** Columbia, '44. **Alfred E. Green.** Edward G. Robinson, Ted Donaldson, Robert Armstrong, Bob Haymes, Richard Lane, Richard Gaines, Jeff Donnell.

10. **GUEST IN THE HOUSE.** United Artists, '44. **John Brahm.** Anne Baxter, Ralph Bellamy, Aline MacMahon, Scott McKay, Jerome Cowan, Marie McDonald, Percy Kilbride, Margaret Hamilton, Connie Laird.

11. **CHINA SKY.** RKO, '45. **Ray Enright.** Randolph Scott, Ellen Drew, Anthony Quinn, Carol Thurston, Richard Loo, Ducky Louie, Philip Ahn, Benson Fong.

12. **PERILOUS HOLIDAY.** Columbia, '46. **Edward H. Griffith.** Pat O'Brien, Audrey Long, Alan Hale, Minna Gombell, Edgar Buchanan, Martin Garralaga, Jay Novello, Willard Robertson, Eduardo Ciannelli, Leon Lenoir, Eddie LeBaron and Orchestra.

13. **SONG OF THE SOUTH.** RKO, '46. **Wilfred Jackson, Harve Foster.** James Baskett, Bobby Driscoll, Luana Patten, Lucile Watson, Hattie McDaniel, Glenn Leedy, George Nokes, Gene Holland, Erik Rolf, Mary Field, Anita Brown.

14. **SWELL GUY.** Universal, '46. **Frank Tuttle.** Sonny Tufts, Ann Blyth, William Gargan, Mary Nash, Donald Devlin, Thomas Gomez, John Litel, John Craven, Millard Mitchell, Howard Freeman.

15. **DRIFTWOOD.** Republic, 47. **Allan Dwan.** Walter Brennan, Charlotte Greenwood, Natalie Wood, Dean Jagger, Jerome Cowan, H.B. Warner, Margaret Hamilton, Hobart Cavanaugh, Mary Field, Alan Napier, James Bell, Carl Switzer.

16. **DAISY KENYON.** 20th C-F, '47. **Otto Preminger.** Joan Crawford, Dana Andrews, Henry Fonda, Martha Stewart, Peggy Ann Garner, Connie Marshall, Nicholas Joy, Art Baker, Robert Karnes, Victoria Horne, John Davidson, Roy Roberts, Griff Barnett.

17. **ARCH OF TRIUMPH.** United Artists, '48. **Lewis Milestone.** Ingrid Bergman, Charles Boyer, Charles Laughton, Louis Calhern, Roman Bohnen, Stephen Bekassy, Ruth Nelson, Curt Bois, J. Edward Bromberg, Art Smith, Michael Romanoff, Hazel Brooks, John Laurenz, Leon Lenoir, Byron Foulger, William Conrad, Feodor Chaliapan.

18. **THE GREAT DAN PATCH.** United Artists, '49. **Joe Newman.** Dennis O'Keefe, Gail Russell, Charlotte Greenwood, Henry Hull, John Hoyt, Arthur Hunnicutt, Clarence Muse, Harry Lauter.

19. **MAKE BELIEVE BALLROOM.** Columbia, '49. **Joseph Santley.** Jerome Courtland, Ron Randell, Virginia Welles, Adele Jergens, Al Jarvis, Paul Harvey, Louis Jean Heydt, Frank Orth, Sid Tomack, Vernon Dent, Frankie Laine, King Cole Trio, Toni Harper, Jack Smith, Kay Starr, the Sportsmen, Charlie Barnet, Jimmy Dorsey, Jan Garber, Pee Wee Hunt, Gene Krupa, Ray McKinley.

20. **BEAUTY ON PARADE.** Columbia, '50. **Lew Landers.** Robert Hutton, Lola Albright, John Ridgeley, Hillary Brooke, Wally Vernon, Jimmy Lloyd, Donna Gibson, Frank Sully, Lillian Bronson, Robert C. Hasha.

21. **LET'S DANCE.** Paramount, '50. **Norman Z. McLeod.** Betty Hutton, Fred Astaire, Lucile Watson, Roland Young, Gregory Moffett, Shepperd Strudwick, Barton MacLane, Melville Cooper, George Zucco, Harold Huber, Milton Delugg, Nana Bryant, Mary Field.

22. **THREE HUSBANDS.** United Artists, '50. **Irving Reis.** Eve Arden, Vanessa Brown, Howard da Sylva, Shepperd Strudwick, Robert Karnes, Emlyn Williams, Billie Burke, Louise Erickson, Jonathan Hale, Jane Darwell.

23. **ONE TOO MANY.** Hallmark, '50. **Erle C. Kenton.** Richard Travis, Ginger Prince, Rhys Williams, William Tracy, Onslow Stevens, Mary Young, Thurston Hall, Larry J. Blake, Lyle Talbot, Louis Da Pron.

24. **ROOGIE'S BUMP.** Republic, '54. **Harold Young.** Robert Marriot, Olive Blakeney, Robert Simon, William Harrigan, David Winters, Michael Mann, Archie Robbins, Louise Troy, Guy Rennie, Tedd Lawrence, Michael Keene, the Brooklyn Dodgers and Roy Campanella, Billy Loes, Carl Erskine, Russ Meyer.

25. **RIDE BEYOND VENGEANCE.** Columbia, '66. **Bernard McEveety.** Chuck Connors, Kathryn Hays, Joan Blondell, Michael Rennie, Gloria Grahame, Bill Bixby, Gary Merrill, Frank Gorshin, Robert Q. Lewis, Claude Akins, Paul Fix, James MacArthur, Arthur O'Connell, Buddy Baer, Marissa Mathes.

26. **THE SEVEN WONDERS OF THE WORLD AFFAIR.** MGM, '68. **Sutton Roley.** Robert Vaughn, David McCallum, Eleanor Parker, Leo G. Carroll, Barry Sullivan, Leslie Nielsen, Tony Bill, Mark Richman, Daniel O'Herlihy, Albert Paulsen, Hugh Marlowe, Edgar Stehli. First presented on TV.

27. **THE GREAT BANK ROBBERY.** Warners, '69. **Hy Averback.** Zero Mostel, Kim Novak, Clint Walker, Claude Akins, Akim Tamiroff, Larry Storch, John Anderson, Sam Jaffe, Mako, Elisha Cook, Jr., John Fiedler, Grady Sutton, Bob Steele, Bob Mitchell Boys Choir. ☆

gories: (16, 35 or 70 mm) animation, documentary, dramatic and experimental will be honored.

The Student Achievement Award winners receive $1,000, an engraved trophy and are flown to Los Angeles for the awards ceremony. In addition, up to two Merit Awards of $500 may be awarded in each category, as well as one Honorary Award of $750 given at the Academy's discretion. Student winners of these awards likewise receive a trophy and trip to Los Angeles. All are hosted for several days of events leading up to the ceremony.

Entry forms, rules, and a list of regional coordinators and their districts may be obtained free by writing Karen D. Arandjelovich, administrator for educational and cultural programs, at the Academy of Motion Picture Arts and Sciences, 8949 Wilshire Boulevard, Beverly Hills, Calif. 90211, or by calling (213) 278-8990.

MOVIE CLIPS

Continued from Pg.6

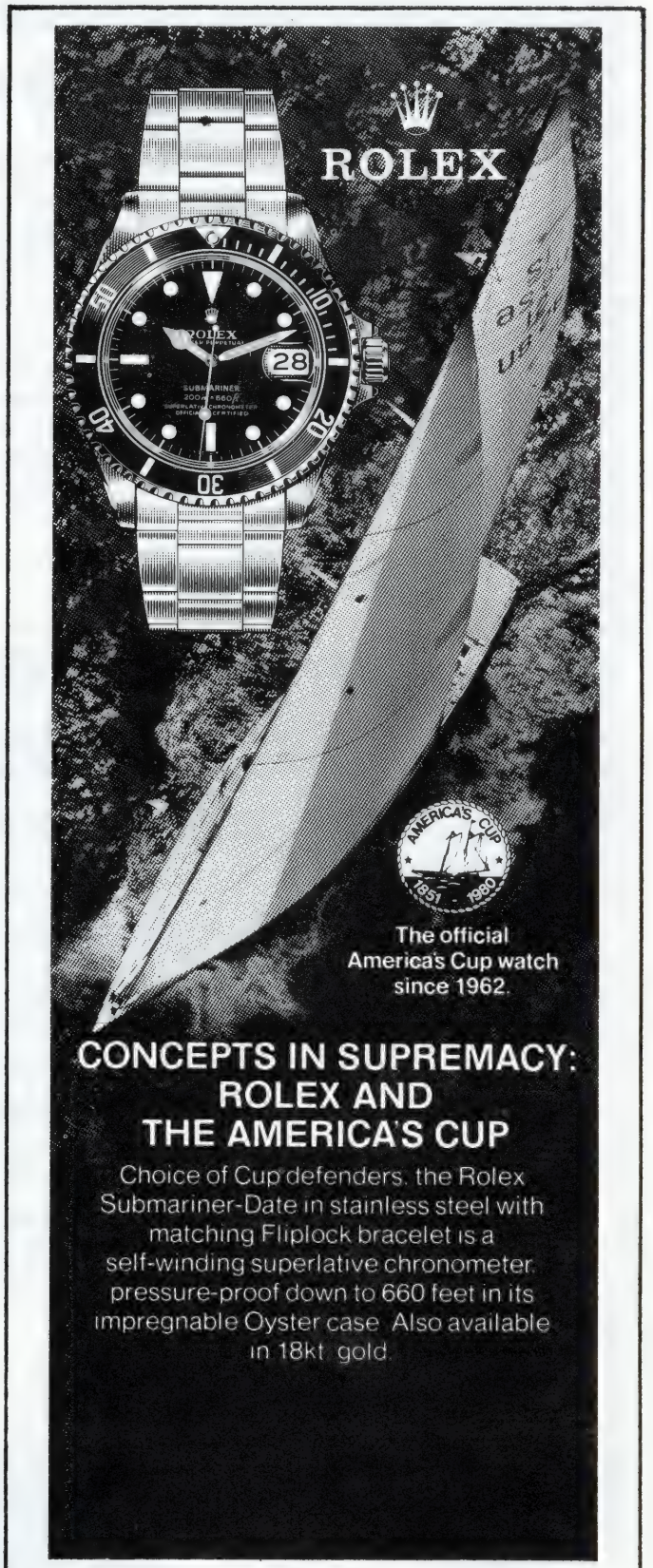
American National Theatre and Academy's West National Artists Award . . . **Joan Bennett,** star of the forties and her husband David Wiles on a cruise on the Viking Sea, visited friends in Puerta Vallarta, Mexico.

Eighty-one-year-old **George Cukor,** who recently wound "Rich And Famous" at Metro, has another directorial commitment.

He's set for "Secret Affairs," described as a suspense drama. It's scheduled to begin principal photography in France in May . . . **Faye Dunaway** is taking instruction in Roman Catholicism so she can convert before marrying photographer **Terry O'Neill,** the father of her child. Dunaway gave birth to a son, Liam, last year and plans to marry O'Neill in June . . . **Frederick Lawrence Guiles'** biography of **Stan Laurel,** "Stan: The Life of Stan Laurel,.. is due from Stein and Day in May . . . "I'm grateful to my father for giving me insecurity," said **LILLIAN GISH.** In Sacramento for a benefit showing of her 1919 silent movie, "Broken Blossoms," the 84-year-old actress told the state Assembly that she and her sister were pushed to Broadway when she was 5 because the family was poor. The Assembly passed a resolution honoring her for "those many, many years and those many, many hours of entertainment and wonderment she brought to the nation." . . . **Barbra Streisand,** who credits her new happy look to her recommitment to Judaism, also credits her dedication to her new movie, "Yentl," to rekindled religiosity. Although advisers have told her she is too old for the role, Streisand plans to portray a Jewish girl who disguises herself as a boy in order to study the Talmud . . . **Kirk Douglas** will star in "The Man From Snowy River," for Australian-based Michael Edgeley Corp. The actor is being paid in excess of $1 million plus a percentage of the gross of the feature.

Set in the 1880s, "Snowy" will have Douglas essaying the dual role of a mountain man and a rich cattle baron who are brothers. The two men eventually are at odds when the baron's daughter falls in love with a fellow the mountaineer has "adopted" as a son.

. . . If aging comedian **Red Skelton,** who Charlie Chaplin once termed "second only to Chaplin" as a classic clown, has his way, his much-loved characterizations such as George Appleby, Cauliflower McPug, Dead-Eye, and Clem Kadiddlehopper, as well as the misguided seagulls Gertrude and Heathcliffe. will disappear. Skelton revealed in a recent interview that it was his wish that the tapes and kinescopes of his old CBS and NBC series be destroyed after his death. The interview prompted 13 of Skelton's former writers to file a complaint against Skelton in Los Angeles Superior Court seeking an injunction to keep him from destroying the shows. Skelton's wish is reminiscent of the late Mary Pickford's; she planned to destroy all of her films after seeing other silent classics


ROLEX
AMERICA'S CUP
1851 1980
The official America's Cup watch since 1962.
CONCEPTS IN SUPREMACY: ROLEX AND THE AMERICA'S CUP
Choice of Cup defenders, the Rolex Submariner-Date in stainless steel with matching Fliplock bracelet is a self-winding superlative chronometer, pressure-proof down to 660 feet in its impregnable Oyster case. Also available in 18kt gold.
BERGGREN JEWELERS
The Valley's leading Jeweler for 47 years
No. 25 Bullocks Fashion Square
Sherman Oaks
788-4014, (LA) 872-2406

Need An Attorney?

FREE
INITIAL CONSULTATION
OF ANY
LEGAL PROBLEMS

- General Practice
- Civil • Criminal • Family Law
- Personal Injury • Juvenile
- Automobile Accidents
- Workers' Compensation
- Wills • Divorce
- Real Estate • Probate
- Commercial Law • Collections

Reasonable Fees

OFFICE HOURS
9-5 Daily
Evenings and Weekends
by Appointment

LAW OFFICES
OF
MARTIN RADOFF
12155 Riverside Drive
North Hollywood, California 91607
(213) 877-7725 • (213) 766-3833

WANTED
REAL ESTATE SALESPERSONS
·766-3833·
Martin Radoff 12155 Riverside Drive, North Hollywood, Calif.
REAL ESTATE BROKER

READ LEE GRAHAM'S HOLLYWOOD—TODAY

MOVIEREEL

Continued

shown to disadvantage on television. Only intervention by her old friends, such as Lillian Gish, convinced Pickford that her films should be preserved . . . On Mobile Oil's $8.9 million budget for public and commercial TV programming during 1980-81 season are adaptations of Dr. Jekyll and Mr. Hyde, Pride and Prejudice, and Crime and Punishment also two Agatha Christie mysteries . . . **Elayne Blyth** President of The Film Advisory Board was awarded a Golden Scroll by the Academy of Science Fiction for outstanding work in publicizing films . . . ABC will present Motown's **"The Gene Tierney Story"** with **Jaclyn Smith.** Doris Silverton scripted the story of the 40's movie queen whose life has been down as often as it has been up . . . Actress/filmmaker Dyan Cannon is writing two screenplays: "Current Events" with James Kingston about teenagers today and "Turk-182" as a starring vehicle for herself . . . **James Cagney's** 43 foot ketch, Mary Ann is for sale, the proceeds from the sale going to endow a James Cagney Scholarship for

The average Hollywood film star's ambition is to be admired by an American, courted by an Italian, married to an Englishman and have a french boy friend.

—Katherine Hepburn

featuring the designs of

Adolpho
Ann Klein
Norell
Pierre Cardin

Sterns Valley Furriers *Since 1933*

FACTORY SHOWROOM
5112 LANKERSHIM BLVD.
NORTH HOLLYWOOD, CALIF.
761-1822 - 763-5721

PLAZA DE ORO
17203 VENTURA BLVD.
ENCINO, CA 91316
981-7197

MOVIEREEL

Continued

Screen and Playwriting students at Columbia . . . A comedy-horror titled **Sherlock Holmes vs. Dracula** is now in the writing stage . . .

FESTIVALS

Denver International Film Festival group have been holding a major fund raising event so that the Festival may continue it's 1981 program. Plans call for the annual event to be expanded to more than 100 programs over 14 days in late April or May. About 85 films will be showcased in two Denver theatres and another 20 in two satellite theatres, in Boulder and at Arvada Arts & Humanities Center. Festival headquarters will be moved to larger space in the Denver Center for the Performing Arts complex (1245 Champa) P.O. Box 17508 Denver, Colorado, 80217.

1981 FILMEX

The 1981 Los Angeles International Film Exposition will be held April 2 to 25. Information, by writing 6230 Sunset Blvd., Hollywood, CA 90028 or telephoning Ken Dickman, (213) 465-6134.

COLLEGE THEATRE

Twelve ACTF regional festivals were held across the nation from which the best productions have been invited to the national ACTF, which will be staged for two weeks in April in the John F. Kennedy Center for the Performing Arts in Washington, D.C.

Publicity
is our business
for
· Professions
· Public events
· Products
· Personalities

Publicity & Promotions
212-245-1665

"When All Else Has Failed, Try This"

PAIN EASE

ONLY $10.00 per 4 fluid ounces.

"PAIN EASE" is a deep penetrating oil used for IMMEDIATE RELIEF of pains associated with any Arthritis, Bursitis, Rheumatism, Muscular Soreness, etc. "PAIN EASE" is a pure natural product containing Oil of Cassia, Oil of Lemon, Oil of Eucalyptus and Methyl Salicylate (synthesized oil of Wintergreen). It is prepared in a specially formulated essential oil and kelp bi-product base. "PAIN EASE" is applied freely over the painful area with a gentle massage action.

Mail to: Pain Ease, Dept.____, P.O.Box 38669, Hollywood, CA 90038

NAME_____

STREET_____

CITY_____STATE_____ZIP_____

PAIN EASE _____at $10.00. TOTAL_____ Postage & Sales Tax included.

Check, Money Order, Visa & Mastercharge accepted.

MONEY BACK GUARANTY IF NOT COMPLETELY SATISFIED.

"When All Else Has Failed, Try This"

CLEAR COMPLEXION KIT

ONLY **$20** per complexion kit.

A positive treatment for the young and old who may suffer from skin blemishes. This Clear Complexion Kit will help clear up acne, blackheads and other blemishes, usually associated with oily skin. Let us help you to a clearer, cleaner, and healthier looking skin.

Full treatment kit contains: Mask, Aloe Vera Cleanser and Aloe Vera Creme.

Mail to: Clear Complexion, Dept.____, P.O. Box 38669, Hollywood, CA 90038

NAME_____

STREET_____CITY_____STATE___ZIP_____

CLEAR COMPLEXION KIT _____at $20.00. TOTAL _____

Check, Money Order, Visa & Mastercharge accepted. Postage & Sales Tax Included.

MONEY BACK GUARANTY IF NOT COMPLETELY SATISFIED.

Convenient Subscriber Service

PLEASE ATTACH MAILING LABEL AND SEND TO:
Subscription Dept.
HOLLYWOOD STUDIO MAGAZINE
P.O. Box 1566
Apple Valley, CA 92307

☐ New Subscription
☐ Renewal
☐ Change of address.
My new address is below.

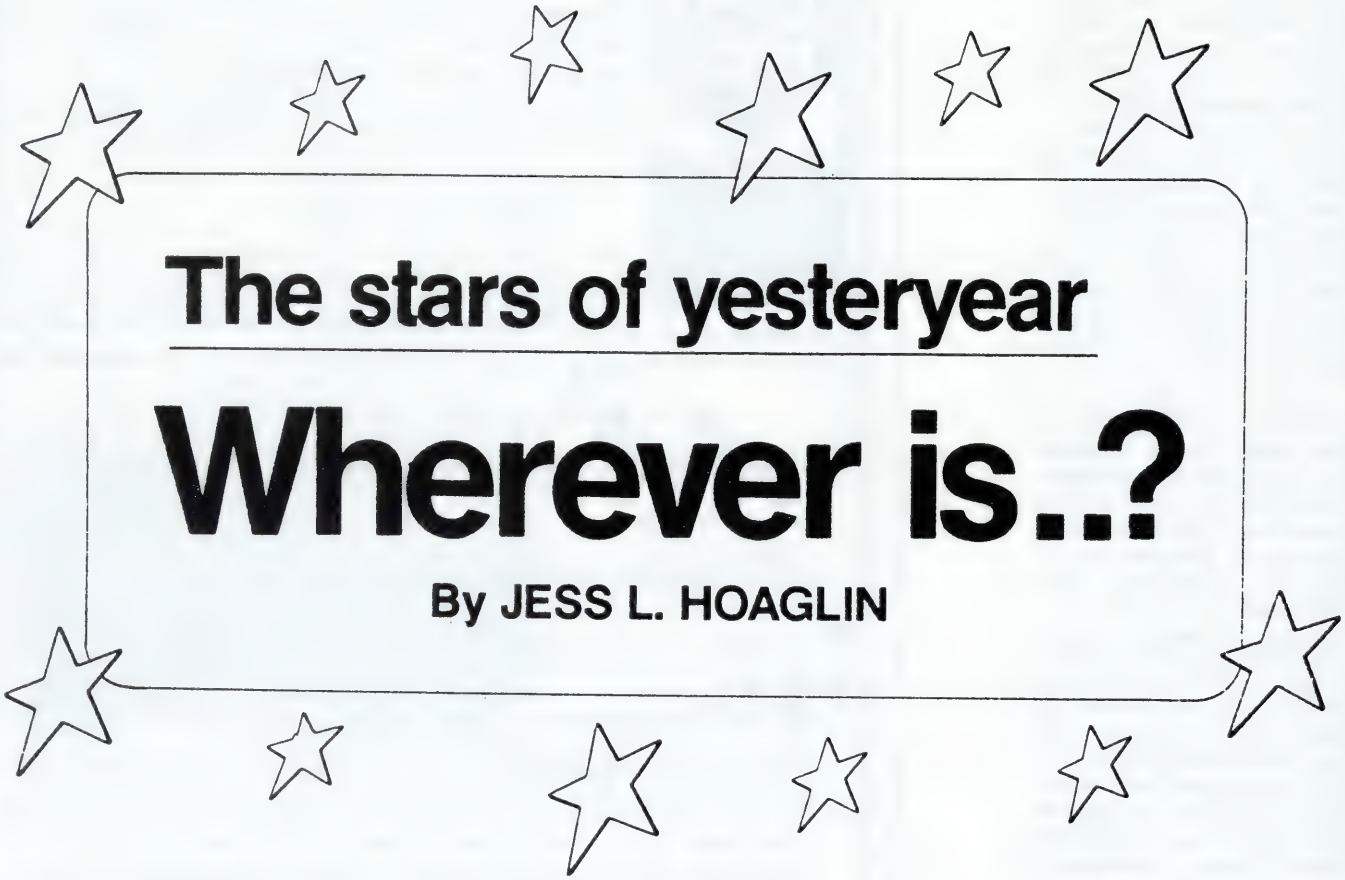
Name_____

Address_____Apt. #_____

City _____State_____Zip_____

NOSTALGIA ★ NOSTALGIA ★ NOSTALGIA ★ NOSTALGIA

100 columns with accompanying photos of the **"Stars of Yesteryear,"** in an impressive booklet, size 8½x11. Contains information on their careers in films, stage, radio and television; what they are doing today and where they are now living.



The stars of yesteryear

Wherever is..?

By JESS L. HOAGLIN

Send check or money order for **$3.00** (no cash please). Use attached Order Form. Please type or print your name and address. **Limited number, so reserve your copy today!** Book mailed day your order is received, postage paid.

Address all orders to:
Jess L. Hoaglin
9255 Sunset Boulevard
The Eighth Floor
Los Angeles, CA 90069

Use Attached Order Form

Your Name _____

Address _____

City/State _____ Zip_____

MAN ABOUT TOWN
LEE GRAHAM ...

Then & Now . . .**Katharine Hepburn** as she looked when she arrived in Hollywood and as she looked on stage of the Ahmanson in "The West Side Waltz."

The 18th International Film Festival got under way in Panama with the showing of the United States entry, "Raging Bull" ("El Toro Salvaje"). The festival was spearheaded by dynamo, Roberto Morgan, who as founder and executive director, performed a herculean task of making sure things went smoothly.

Film makers and delegates came from all over the world. From Hollywood came Fred Williamson, pro football star turned actor. I was proud to be representing the Tinsel-Town press corps.

The number one sight continues to be the Panama Canal, designed at the turn of the century, operating since 1914, and now coping with the demands of the final quarter of the century.

The most interesting day of the trip was spent with the Cuna Indians in the San Blas Islands where I was dodging coconuts falling from the trees.

These Indians live on tiny, palm-fringed islands of which there are hundreds. Very primitive—no phones cars, newspapers or TV. Within this territory, the Cuna Indians, whose ancestors peopled these shores when Columbus landed, govern themselves in a virtually autonomous society.

Cuna women are not permitted to make acquaintance with any foreigner, thereby keeping the blood absolutely pure. Everyday "dress' for these women is an appliqued Mola blouse, gold rings in the nose, red and yellow head dress, and gold ornaments at the neck, arm and ankle.

★★★

Katharine the Great was at the Ahmanson doing her thing in "The West Side Waltz." The show appeared to be a vehicle for her because her stage presence is so commanding she overwhelms everyone else. Versatile? Not really! Unique? Absolutely!

Hepburn, at 71, is a marvel. She's entering her sixth decade as an actress and showing no signs of slowing down. In fact the only time the workaholic ever slowed down was when her "friend," **Spencer Tracy,** became ill. For five years before his death in 1967, Kate devoted her energies to caring for the ailing actor. After that she threw herself into work again beginning with "The Lion In Winter" which made her the first star to win three Oscars. She completed "On Golden Pond" only a couple of weeks before rehearsals on "Waltz."

Kate describes herself as "a madly irritating person." Those inclined to agree have nicknamed her "Katharine of Arrogance."

She will always be associated with Spencer Tracy in the public's mind because of their 25-year relationship both on and off screen. Few know that there was ever another man in her life. At 19 she was married to Ogden Ludlow Smith. Strong willed even then, Kate commanded that Smith change his name to Ogden Ludlow. At that time there was already one famous "Kate Smith."

Amazingly energetic, the world has never known a star even remotely like Hepburn. Of all this awe and ardor for the woman who says "yas" for "yes" and "rally" for "really," she analyzes herself, "If you survive you become a legend. I'm a legend because I've survived over a long period of time. I'm revered rather like an old building."

★★★

Remember beautiful **Virginia Bruce?** Her last film was 20 years ago when she played Kim Novak's mother in "Strangers When We Meet." It's unlikely she'll ever work

Jean Peters and husband, **Stanley Kough,** arriving at the Zanuck tribute.

Remembering Zanuck — **Cesar Romero, John Payne** and **Peggy Ann Garner** at USC tribute to the late film maker. (Photos by Yani Begakis)

Virginia Bruce as she looked when she was one of the most beautiful stars in films.

Virginia O'Brien, Jimmy Caesar, Betty Kean and **Johnnie Ray** at ribbon cutting ceremonies for the new stage at the Masquers Club. (Photo by Tucker)

again. Illnesses and mishaps have kept her in and out of the Motion Picture and TV Country House and Hospital. However, at this writing, she's back at her Pacific Palisades home.

No role she played on the screen was as dramatic as her real life. The Ziegfeld girl achieved movie stardom in the '30s. At 22 she married matinee idol **John Gilbert.** When their daughter, Susan, was five months old, she left Gilbert and divorced him just before his death at 38. Three years later Virginia married MGM director J. Walter Ruben. After four years Ruben died leaving Virginia with their year-old-son, Christopher, a 7-year-old Susan Gilbert.

Five years later the glamourous blonde married wealthy politically prominent Turkish Ali Ipar, 13 years her junior. After a visit to Turkey he was refused permission to re-enter the states as he was not an American citizen. Virginia made several trips to Washington and finally strings were pulled by then Secretary of State George Marshall arranging Ipar's re-entry. But shortly thereafter he was conscripted into the Turkish army which, under Turkish law forbade a commissioned officer to be married to a foreigner. Virginia was forced to divorce the man she loved.

In 1952 she joined him in Turkey. They remarried and came back to Hollywood to live happily ever after. But it was not to be! On a business trip to Istanbul, Ipar was imprisoned for two years by the military junta which had taken over his country. His considerably financial assets were taken and he was beaten until he was almost deformed. During that time Ipar's American visa expired.

Today, at 70, her beauty gone, sick and alone, it's not surprising that Virginia is unreconciled to the misfortunes which beset her.

★★★

From Georgia comes word that **Butterfly McQueen** now 70, is working as hostess through April at Atlanta's "Gone With The Wind" Museum. Even though she gained everlasting fame as Prissy in 'GWTW" Butterfly tells friends she was unhappy when the classic was filmed. She recalls, "Mr. Selznick understood. He knew that it was a stupid part and I was an intelligent person . . . I didn't want to play that whining little slave. However, I did my best."

Butterfly has been doing recreation work for the City Parks and living in Harlem. And she's much heavier than when she was "Prissy." That's good because as part of her job with the Department of Recreation she plays Santa Claus — with white beard and red suit — at children's hospitals in Harlem at Christmas. She says the children accept a black, female Santa. That may be, but I can't imagine even the smallest child being fooled by that high-pitched voice ho-ho-hoing.

★★★

The **Darryl F. Zanuck** tribute, sponsored by the Cinema Circulus and Friends of the USC Libraries, brought out a crowd of flamboyant mogul's co-workers.

Among the speakers was Fox chairman Dennis Stanfill who admitted, "I know Zanuck more from tradition than working with him, but he left behind many great pleasures. . ."

Screenwriter Philip Dunne remembered Zanuck's filmmaking philosophy, "Stars are valueless unless they're in a movie about a great subject." After founding Fox, Zanuck came in for a lion's share of the credit by making films about "great subjects" like "Grapes of Wrath," "Gentlemen's Agreement," "All About Eve," etc. During this period he remarked, "It's fun being a genius . . . I'm going to continue playing the role."

Zanuck ruled his subjects for 22 years at Twentieth Century-Fox. Among those "subjects" at USC were John Payne who recalled following Zanuck to the men's room to plead for the lead in "Sentimental Journey"; Jane Withers, Dorothy McGuire, Richard Widmark, Peggy Ann Garner, Jean Peters, Cesar Romero, and Roddy McDowall.

Special guests were Darryl's widow, Virginia and two of their three children, Darrylin Pineda, and Richard Zanuck who was once president of the studio.

Zanuck was a 20th Century fox with a large strain of wolf ("I spent four years trying to make Juliette Greco a star. Well, when you're stuck on a girl you do stupid things"). He separated from company and wife in 1956. Then followed a series of independent productions and dependent starlets like Bella Darvis, Irina Demich and Genevieve Gilles. Zanuck returned to the sickly studio six years later and nursed it back to financial health with "Sound of Music." He remained chairman of the company for five years when, under pressure from dissatisified stockholders, he abdicated his position as chief executive. Then the ailing movie maker reconciled with his wife who remained devoted until his death 16 months ago at 77.

★★★

Virginia O'Brien spearheaded the ribbon-cutting festivities for the new stage in the Masquers Club in Hollywood. The deadpan-songstress opened and closed the show. Others performing included Christine Jorgensen, previewing her new night club act; comedienne Betty Kean; comic Jimmy Caesar and Johnnie Ray.

★★★

If you were shocked by the four letter words coming from fair lady **Julie Andrews'** mouth in "10," just wait until you see her new film, "Victor, Victoria," currently shooting in London.

Produced by Julie's husband, Blake Edwards, Andrews plays a singer caught in the Thirties Depression. She becomes friendly with a drag queen who performs in a decadent club. Due to circumstances Julie is forced to replace the transvesite playing a woman impersonating a man impersonating a woman. Are you still with me?

Whatever happened to Mary Poppins?

Dining Adventures

(1) Lovely actress **Francine York** (shown l) at dinner in the Joy of Tempura doesn't have to persuade fellow actor **Bill Erwin** as to how delicious her Yugoslavian holiday pastry, Potica is to enjoy. Erwin was recently seen in a co-starring role with Christopher Reeves "Somewhere In Time" film. (l to r). (2) **Santos Riboli** (shown r) youngest veepee on the West Coast and of the sole family owned old San Antonio Winery in downtown Los Angeles displays award-winning wines of his company to **Christian Bernaert,** owner of the popular Michael's Canoga Inn, Canoga Park. Restaurant uses the fine wines as their house wines. (3) **Michele Tooth,** London lass who co-owns the unique English restaurant, Oscar's on the Sunset Strip, is interviewed by gourmet KCRW-FM radio host, **Raoul Gripenwaldt** for his "Eating Around" show. Oscar's opens for both luncheon and dinners. (4) The new **"IN" Spot** is Vito's Restaurant, at Ocean Park Blvd. and 28th Street in Santa Monica. Here's owner and host **Vito Somma** (left) with actress **Tina Scala** and **John Farquhar.** Tina is the sister of the late actress Gia Scala.

Lots of changes in the **Wine Bar scene** here in the Southland. There are several very good ones around including Alain Cuny's pretty littleplace, the **Wine Bistro & Cafe in Studio City.** Cuny offers almost a hundred and fifty or so wines by the bottle and 18 to 20 wines by the glass. In addition, the menu is a plethora of good things to eat from appetizers and soups, to omelettes and sandwiches and daily complete entrees on the Blackboard. Plans are underway to also offer a Wine Club and an upfront space to be converted to a section featuring wines for off sale, wine art and artifacts and winemakers will be invited to lecture to the club as it becomes organized.

Wine Bistro & Cafe at 11915 Ventura Blvd., Studio City. Open straight through 11:30 a.m. until 11 p.m. — later on weekends. Open from 5:30 p.m. on Saturdays and dark on Sundays. Reservations 766-6233.

When one says 'it's Greek to me!" gotta be the charming and exciting **Le Galleon** at 540 South Vermont Avenue just a block and a half North of Wilshire Blvd. Le Galleon which has been there since 1966 presents the new Constandina's Greek

Cafe
De'La Paix
Luncheon • Dinner • 996-3508
19598 VENTURA BLVD. • TARZANA

The Marquis West
Continental Restaurant
3110 Santa Monica Boulevard
between 26th Street & Bundy
SANTA MONICA • 828-4567

KELBO'S
WORLD'S FINEST SPARERIBS
11434 West Pico
101 North Fairfax
ISLANDS OF FUN • DANCING

Ho Toy's
CANTONESE RESTAURANT
4630 Van Nuys Boulevard
Sherman Oaks
Reservations 783-0460
Luncheon 11 30 - 3 00 p m Monday - Saturday
Dinners Nightly — Sunday 1 00 p m
COCKTAILS & EXOTIC
POLYNESIAN DRINKS

Belgian & Continental Cuisine
Michael's
Canoga Inn
LUNCH MONDAY THRU FRIDAY
DINNERS 7 DAYS A WEEK
21129 Sherman Way
Canoga Park 340-6446

We're big in the ratings.

The AAA gives us four diamonds. In the Mobil Travel Guide we rate four stars. They're for caring, and for being genuinely concerned with your comfort. They're also for:

- An uncrowded, getaway atmosphere that's still close to everything you want to do.
- 300 extra-comfortable rooms, many with fireplaces, waterbeds, kitchenettes, balconies overlooking the marina.
- Sparkling pool, saunas, jacuzzis, tennis courts, and putting green on the hotel grounds, other recreation nearby.
- Water all around for sailing, surfing, fishing trips or excursions to the unspoiled Channel Islands just offshore.
- The adjacent Lobster Trap Restaurant with its harbor view, steak and seafood specialties.
- Fisherman's Wharf and many other unique shops and eating places within walking distance.
- Banquet and meeting rooms, conference facilities for groups as large as 450.

You'll be happy with us for all the same reasons.

Casa Sirena
MARINA HOTEL

Tip of the Peninsula
Channel Islands Harbor • Oxnard
By reservation: (805) 985-6311

By reservation only. Reservations must specify "Getaway" package. Expires April 30, 1981
Sorry, this rate does not apply to groups.

restaurant and it is good!

Two children of Tom Katsenes, the owner, persuaded their Dad to let them take over the place, and, at night present the food and dancing of Greece. The two, Deno and Elaine, have done an admirable job. In the kitchen supervising the marvelous Greek cuisine preparation is young chef Andreas Karasikes and although we've been there four times, each time gets better 'n better.

A wise sampling to eat, if you're a novice at Greek cuisine, is the Greek antipasto of taztiki, tarama (a salmon egg caviar and bread made into a yummy dip), tomatoes, salami, Greek olives, feta cheese, stuffed grape leaves or dolmades, eggplant puree and anchovies.

Roast leg of lamb, shiskabob, paidakia or Spring baby lamb chops, chicken Poseidon skewered with green peppers, mushrooms, onions with tempting spices, several scampi dishes, luscious pan fried calamaria, seafoods of the day and much more. The dessert, galtobouriko was sinfully good. Prices range from a modest $5.95 with a choice of soup (avgolemon — the lemon and chicken broth soup with rice) or salad.

Traditional Greek dishes such as spanakotiropita, moussaka, pastitsio and the combination are also suggested for the Greek cuisine adventurer. These range from $5.95 also. Yes, they have cocktails and interesting wines as well as beer. Dancing nightly with the lively and exciting Greek music starring Deno Katsenes and the handsome waiters, sometimes Papa Tom joining in. Deno, who is a professional, also leads the dancing circle for men and women nightly. They are open from 5:30 p.m. for cocktails and dinners. Dark on Mondays. Reservations advised at 388-9478. Highly recommended. (Telly Savalas is a frequent diner at this place, too.)

Models

and
Beginners over 18
Male & Female
For
Television • Fashion
Advertising • Catalogues
Photography
Apply this week
MON. to FRI. 12-5 p.m.

Publicity & Promotions
211 West 56th Street
New York, N.Y. Studio 5-D

Dining Adventures

By Marjorie Walker

The talk of the Westside is the lively and convivial **Arriba** — a recent dining addition that captures the color, the flavor and the romance of old Mexico.

You'll find this beautiful restaurant on the south side of Pico Boulevard, between Sepulveda and the San Diego Freeway. But look fast. The Arriba sign, if you're driving west on Pico, is — until you are right on top of it — nearly hidden by the trees.

The driveway to the big parking area adjoins the tile-floored hacienda. Inside it the greenery, paintings and unusual posters (some intriguingly like old cigar labels) complement the antiques in the foyer — and the large wicker chairs in the cocktail "Garden Room".

The specialty at the large bar is the giant margarita, and those served here are probably the best on this side of town — or maybe anywhere. They're made with fresh lemon and fresh lime juice. The other drinks served here are well worth the price, too — Chivas Regal is Arriba's "well scotch", for example. There's a late afternoon "Arriba Hour" on weekdays, when complimentary hors d'oeuvres are served.

And there's mariachi music. They play selections on tape (there's a fine sound system), or sometimes you'll find live musicians entertaining here. Whatever, it all sounds good — you'll think you're in Puerto Vallarta.

The menu is extensive, with the traditional South-of-the-Border dishes you'd expect (they're marvelous) plus some original dishes and some interesting adaptations. The Shrimp & Scallops Arriba (in this, the seafood is sauteed with bacon, fresh mushrooms, tomatoes and chives, topped with savory melted cheese and served with rice) is a real winner, as is the Pollo ("Drunken Chicken") Borracho — a delectable dish made with wine, olives, onions and cloves. The Snapper Vera Cruz is a feast, so is the classic Crab Enchilada.

There are several beef dishes, like the Carne Asada (which comes with beans, rice and fresh guacamole on the side), and the tasty Machaca — in which the shredded beef is sauteed with fresh tomatoes, onions and bell peppers. Arriba's prices are reasonable — it's possible, at dinner, to order two or three menu items (but who's that hungry?) and still stay under $10. And the prices are even less at lunch.

My favorite dessert here is the authentic flan, served with Kahlua. Cafe de Arriba is the signature — a coffee that's an absolute delight. It's blended with seven liqueurs — caramello, creme de banana, coffee liqueur, tequila, dark creme de cacao, light creme de cacao and brandy, and topped with whipped cream.

Some I've seen at Arriba are Emily McLaughlin, Jackie Zeman and Richard Sarradet — of TV's "General Hospital", Patty Duke and John Astin, pioneer Hollywood cinematographer (and inventor of the Electra-Zoom Lens) Joseph Walker and his wife, Juanita, interior designer Liliane Boctor (former actress Liliane Biver), Margo and Mason Adams (of TV's "Lou Grant"), Billy Drago and Sylvana Gallardo (from "Windwalker"), movie makeup artist Webster Phillips with Kay Brown (of the famous Hollywood beauty school of the same name), Richard Guthrie of TV's "Days Of Our lives", producer Dick McInnes and on. And I hear that, when she's in town, Dolly Parton is a frequent diner.

Arriba (that means, in Spanish, "to the top!") is open every day for luncheon and dinner, and a special Champagne Brunch is served from 10 a.m. on Sundays. The address is 11240 West Pico, credit cards honored are Visa and MasterCard, and the number for reservations is 473-0805.

★★★

The **Aware Inn** on Sunset is now serving cocktails, in addition to wines and beers — and the menu includes Continental cuisine, as well as the "healthy foods" for which the original Aware Inn on Sunset became famous. Jules Goldberg and Bernard Naoumoff are now the owners of this charming restaurant, which is at 8828 Sunset Boulevard in West Hollywood. On American Express, Diners, Visa and MasterCard, the number for reservations is 652-2555.

The Famous La Strada Singers
LA STRADA
Opera to Folk Songs
Gourmet Italian Cuisine
THEATRE/RESTAURANT
664-2955
Your Host, Carmelo Manto
3000 Los Feliz Blvd., Los Angeles

Arriba! MEXICAN SPECIALTIES
11240 PICO BOULEVARD • 473-0805
Near Sepulveda • WEST LOS ANGELES

AWARE INN
ON SUNSET
LUNCHEON • DINNER
8828 SUNSET BOULEVARD
652-2555 NEAR LARRABEE

Nick's Restaurant
10839 National at Westwood Blvd.
WEST LOS ANGELES • 470-2661

FINEST MEXICAN CUISINE
FAMOUS STRAWBERRY MARGARITAS
Reasonable Prices
"Bienvenidos Amigos"
Las Palmas MEXICAN RESTAURANT
1714 N. Las Palmas
Off Hollywood Boulevard
Validated Parking Reserv. 464-0171

Meeting & Banquet Rooms
For 10 to 450 People
Roof Deck Patio for Receptions, & Cocktail Parties, Adjacent to banquet rooms
The Valley Hilton
For Gourmet Dining and Disco Dancing Entertainment
The GROUND FLOOR
15433 Ventura Blvd. • Sherman Oaks, CA 91403
Phone (213) 981-5400 • Reservations recommended
Dining Room open from 7 a.m.-11 p.m.
Sundays and holidays 8 a.m.-9 p.m.
THE VALLEY'S LEADING HOTEL Close to All Movie & TV Studios

CLASSIFIED SECTION

BUY * SELL * EXCHANGE MISCELLANEOUS

Hollywood studio Magazine

Mail to P.O. BOX 1566
Apple Valley, Calif. 92307

CLASSIFIED RATES:
MINIMUM ORDER $3 (15 words at 10¢ a word—1 time). Payment must accompany insertion order. (Rates quoted are for ads appearing in Classified Section only. Display rates furnished upon request.)

INSTANT CALCULATOR

	3x	6x	12x
3 Lines	4.50	8.10	18 54
4 Lines	6.00	10.80	21.12
5 Lines	7:50	13.50	26.40
6 Lines	9.00	16.20	31.68
7 Lines	10.50	18.90	36.96
8 Lines	12.00	21.60	42.24
9 Lines	13.50	24.30	47.52
10 Lines	15.00	27.00	52.80
11 Lines	16.50	29.70	58.08
12 Lines	18.00	32.40	63.36

Approximately 5 words to a line.
BONUS: ONE FREE AD WITH EACH 3x OR MORE ORDER PLACED. 3 time order — you get 4 runs, 6 time order — you get 7 runs, etc. When figuring cost, all abbreviations and initials count as one word. Include name and address in word count; no charge for Zip code. Closing date for receiving copy is the 1st of each month for inclusion in following issue.

PERSONALS

WANTED: Short stories on your collection with photo to be run in HSM's "Collection Corner." Exposure for your special collection as we run your address, telephone no. Must have approximate value and how you were able to accumulate your collection. Address Hollywood Studio Magazine, P.O. Box 1566, Apple Valley, CA 92307. (714) 242-8569).

Be a stuntman. Send $5 for information packet. Stunts Galore Academy, Box 518, Palmdale, CA 93550. (10-11-12-'80-'-81)

Want to hear from servicemen who met **Raymond Burr** in Korea or Vietnam. O. Hill, Box 205, Kenilworth, New Jersey 07033. (3-4-5-6-'81)

RETIRE IN MEXICO OR GUATEMALA. It's much cheaper than at home. Food, liquor, housing, servants, all are much cheaper than here. For more details on retirement, investments, travel, etc. in Mexico and Guatemala, subscribe to Discover Mexico Magazine. Only $10.00 for two years. Sample copy is $2.00. Send to "Discover Mexico Magazine," 1210 Laveta Terrace, Los Angeles, CA 90026. (TF)

MAGAZINES—BOOKS

MOVIE MAGAZINES 1920's—1960's (thousands) old comic books, sunday funnies, pulps, etc. 47 page catalogue $1.25, Kenny, 760 Ash, Winnipeg, Manitoba (2-5-'81)

JESSE JAMES: THE MAKING OF A LEGEND. The story behind the 1939 movie classic starring Tyrone Power, Henry Fonda, and Randolph Scott. 228 pgs., 80 pages of rare photos, plus biographies — $8.95, plus $1.50 postage and handling. Larren Publishers, 707 W. Burton, Nevada, MO 64772. (2-7-'81)

Just Surfaced. Very rare DANCETIME 16 2/3. Nearly new. 10" 33⅓ varying condition. P.O. Box 7232, Jax, FL 32210. (2-4-'81)

TV GUIDES — selling/trading/buying . . . . Have about 300 issues, 1953 to 1970 (please send 50¢ in stamps for my list) . . . Buying early issues from Los Angeles, Chicago, and New York, before 1953 only (also other titles) . . . I'm also a "Videophile" looking for 1950's comedy/variety shows on VHS, especially Martin & Lewis TV shows . . . Joe Oleksiewicz, 430 E. Nelson Av., Alexandria, VA 22301.

KEN MAYNARD BOOK , new, 100 glossy pages, over 150 photos, biography, etc. $7.00. Mario Demarco, 152 Maple St., W. Boylston, Mass 01583 (3-6-'81)

HOOT GIBSON BOOK, New! 100 pages, over 150 rare photos, biog., filmography, more. $7.25. Demarco, 152 Maple St., W. Boylston, Mass 01583. (3-6-'81)

BANG! BANG! BANG! Are the **Westerns** your favorite film fare? Then, Under Western Skies, a new magazine devoted to the Westerns on film, radio and TV should be in your corral. Send $2.00 for sample or SASE for back issue list.

The World of YESTERDAY
Rt. 3, Box 263H, Dept. HSM,
Waynesville, NC 28786.
(2-5-'81)

Books, magazines, clippings, articles, pictures, etc. sold on movie and TV personalities. Send S.A.S.E. and want list to: K. Esibill, 1130 Pleasant Valley Dr., Baltimore, Maryland 21228. (2-8-'81)

1950's—70's TV GUIDES. Catalogue $2. TV Guide Specialists, Box 90, Dept. HS, Rockville, MD 20850. (2-3-4-5-'81)

"The Cinema Collection" —indexed catalogue of movie magazines, 1920's-1960's, $2.00. Murray Sommers, Orlean, VA 22128. (3-6-'81)

SCRAPBOOKS — George & Gracie, Janet & Tony, 'Bud & Lou,' Ginger, Stanwyck, Jack & Mary, Stan & Ollie, Elvis, Doris, the Fondas, Tab, Lucy, Chaplin, Disney, Myrna, Greer, many others. Varied prices. Malcolm Mayers, 63 W. 70th St., NYC (212) 595-8909. (3-11-'81)

THE FILMS OF JENNIFER JONES by the author of *The Films of Alice Faye.* Beautiful, hardbound book with attractive dust jacket. Rare color frontispiece (never before published) from the 1946 abandoned *Little Women.* Hundreds of stills, portraits, sheet music covers, posters, rare Spanish ads. Complete story synopses and exhaustive note section. Send $15. plus $1. postage to: Frank Moshier, 312 Teresita Blvd., San Francisco, CA 94127. (4-12-'81)

TIM McCOY BOOK, New! 100 pages, 150 photos, biography, filmography, more. $7.00. Mario Demarco, 152 Maple, W. Boylston, Mass 01583. (3-6-'81)

MOVIE STAR NEWS
COME IN PERSON • MON.-FRI. 11-5
SAT. 12-5 (Mail Order)
PIN-UPS • PORTRAITS • POSTERS • PHYSIQUE POSES • PRESSBOOKS • WESTERN • HORROR • SCIENCE FICTION
50 YEARS OF SCENES FROM MOTION PICTURES • MUSICALS • ETC.
RUSH 50¢ FOR OUR BROCHURE!
212 East 14th Street
New York City, NY 10003
(9-5-'81)

Movie Magazines. 1000's from 1920's through 1960's. Send SASE for list. Send your wants. Clippings too. Julie Cawthon, 22312 Cass Ave. Woodland Hills, California 91364. (4-5-6-8-'81)

PHOTOS-CLIPPINGS

PHOTOS-ALL ACTORS, ACTRESSES, S.A.S.E. for all replies. Box 666M, Bay Shore, N.Y. 11706 (TF-3-9-'81)

8x10 MOVIE STILLS FOR SALE! Hundreds of photos of your favorites-horror, sci-fi, westerns, glamour, T.V. Send $1.00 for catalogue or send us your wants. S.A.S.E. please! Movie Collectibles, 6679 Sunset Blvd., Hollywood, CA 90028. (4-'81)

RARE BOGART STILLS FOR SALE. We have hard to get stills from Casablanca, Maltese Falcon, Treasure of Sierra Madre, Key Largo, etc., plus H.B. as Duke Mantee, Capt. Queeg and many more. All 8x10 glossy. Send 30¢ postage for list to: FRAMEABLES LTD., RT. 1, BOX 33, KINGSTON, NEW YORK 12401. (4-5-'81)

Autographs, exclusive candid celebrity photos, clippings, records, programs, reasonably priced. Hard to find items. We attend all L.A. events. Send for free brochure or state wants SASE. E. Robbins, P.O. Box #3337, Glendale, CA 91201. (12-4-'81)

20,000 different COLOR STAR PHOTOS personally taken daily more information: S.A.S.E. Colella 1629 W. Del Amo Bl., Torrance, CA 90501. (4-11-'81)

SENSATIONAL NEW "STAR" PHOTO STAMP. Choice **Marilyn Monroe, Clark Gable, Lana Turner.** Made of durable clear plastic, a new process giving photo print-like quality reproduction. Stamp your favorite movie star on your own stationery by using a stamp pad. Choose from these 3 stars or send your own **CLEAR** black & white photo. Actual size (oval). $12.95 plus $1 mailing (6% Calif. residents). Mail your order and check to Studio Collectors Club, P.O. Box 1566, Apple Valley, CA 92307

RECORDS & VIDEO TAPES

Records. 78's. Sheet music. All categories. Free lists. **Mr. Records,** Box 764, Hillside, NJ 07205. (TF)

Discount Video Tapes — Movies, Westerns, Serials, Rock Concerts, 'Amos 'n Andy. Hundreds. FREE CATALOG, P.O. Box 7122, Burbank, CA 91510. (TF)

RECORDS & TAPES
HOLLYWOOD/BROADWAY Record Discalog. Film music and cast album super-bargain tabloid. Send 45¢ in stamps. Words and Music, P.O. Box 4021-CRS, Johnson City, TN 37601. (TF)

"Mr. Soundtrack" catalogue. 1000 listings, $1 refundable. Free bonus records. 59-359. Pupkea Rd., Haleiwa, HI 96712. (2-8-'81)

Super-8 Sound/Video! Lowest prices! Fastest service! L/C Films, Box 6263S, Santa Ana, CA 92706. (TF)

FILMS

COLUMBIA PICTURES
Brand new 56 page catalogue listing all of your favorite Columbia Features in Super 8 sound or silent viewers digest versions. Send for your free catalogue today! COLUMBIA PICTURES 8mm FILMS, Department 20, Columbia Pictures Building, 711 Fifth Avenue, New York, New York 10022. (TF)

MOTION PICTURE FILMS
SUPER 8, Videocassettes, 16mm & 8mm full length features & shorts for home entertainment. Hundreds of titles, from classics to current theatrical releases. Send for free film and/or video catalogs. Niles Cinema, Box 1576-HS, South Bend, IN 46634. (TF).

16MM SOUND MOTION PICTURE FILMS
for sale. Features. Shorts. T.V. Shows and many others. Send for complete listings. Save! **BEDNER FILM EXCHANGE,** 5300 So. Talman Ave., Chicago, ILL 60632. (12-11-'80)

FILMS AND VIDEOTAPES FOR SALE
Thousands of titles available! Both Super 8 Sound and Silent films, Beta and VHS videotape formats. Write for **FREE** lists. The **SHEIK FILM STORE,** 1823-25 Airline Hwy., Metairie, LA 70001. (TF(

SUPER-16mm MOVIES!
Comedies, adventures, features, cartoons, serials, plus much more. NEW: Bargain club — Save up to 70%. 64-page catalog $1.00. Reel Images, 456 Monroe Turnpike, Monroe, Connecticut 06468. (203) 261-5022. (TF 2'77)

RARE HISTORIAL FILMS. Exclusive first time offered. WWII Axis news reels, Allied Documentaries, controversial propaganda films on Super 8mm sound film and video cassettes, complete and uncut reproduced from original source materials. Send stamp for free brochure. International Historic Films, P.O. Box 29035, Chicago, IL 60629 (TF))

JERNIGAN'S MOTION PICTURE SERVICE
LABORATORY SERVICES
16mm & Super 8
COLOR AND B&W
PROCESSING, PRINTING,
REDUCTION PRINTING.
ALSO B&W NEG/POSITIVE.
P.O. Box 635
3019 N.E. 20th Way
Gainsville, Florida 32602
Telephone (904) 372-9691

MISCELLANEOUS FOR SALE

MOVIE PRESSBOOKS, POSTERS, etc. $2 for catalog. Tim Lehman, 840 Shober St., Winston-Salem, NC 27101. (3-6-'81)

Old Movie material collection, WWII posters, Catalog $1. Laing Northrop Rd., Bethany, CT 06525. (203) 393-0046. (3-6-'81)

SPECIAL SCRAPBOOKS on special films — Dinner At Eight, Casablanca, Grand Hotel, Little Women, Stage Door, 42nd Street, The Women, Maltese Falcon, Walt Disney, GWTW, many others. Portraits, articles, reviews, filmographies. SASE for details. Malcolm Mayers, 63 W. 70 St., NYC 10023 (3-9-'81)

FILM MEMORABILIA PAPER sale. Sell out unique items. Cheap. Free lists. S.A.S.E., Robert Rappaport, 77-7 Ave., 20M, NY City, N.Y. 10011. (3-6-'81)

I HAVE ITEMS on most stars. Send S.A.S.E. and wants. V. Ferraro, 3902 Barcelona St., Tampa, FL 33609. (3-6-'81)

Movie Memorabilia for sale or trade from the 30's to the present. Clipping packages, songsheets, pressbooks, etc. Will trade for material on Mansfield, Monroe, Van Doren, and Dors. Mike Henley, #9 Juri St., San Francisco, Calif. 94110. (2,3,4,5,'81)

ORIGINAL MOVIE POSTERS, LOBBIES, AND STILLS. Send $1.00 for catalogue to Kenneth Colman, 73 Maplewood Dr., Plainview, NY 11803. (8-82)

MOVIE ADS, 1940—1980. Sound tracks, personality and movie paperbacks. Elvis' lifes, looks more. Catalogue $2. Anderson, P.O. Box 2504, Rapid City, So. Dakota 57709. (2-5-'81)

RARE POSTERS, Laura, Song of Bernadette etc.. Soundtracks, Vertigo, Raintree County etc. Movie mags and ads from the 30's & 40's and much more. Send large SASE for list. Joe Scadden, 949 Kilburn Ave., Rockford, ILL 61103 (2,3,4-5'81)

ESTATE SALE, JEANETTE MACDONALD/Nelson Eddy Collectibles. Many one of a kind. Send $1.00 for catalog (refunded with order.) New start Inc., P.O. Box 14088 Columbus, Ohio 43214. Beginners kit $10.00 for 10 items (2-5-'81)

Two signed **JOHN WAYNE** letters with his "Lobo." $50.00 each. Fifty ROSALIND RUSSELL personalized cancelled checks. Filled out and signed by her. $10.00 each. One hundred EDWARD G. ROBINSON autographs torn off his personalized checks. $5.00 each. S.A.S.E. W. Harrison, 1525 Montana #B, Santa Monica. CA 90403. (2-3-4-'81)

CLASSIC MOVIE POSTERS, sheet music, magazines, records, soundtracks, Garland, Davis, Swanson, Crawford, Etc., specify interest. SASE Joe Page, 2127 Kenilworth, Los Angeles, 90039. (2-2-'82)

Movie Star Photos. Physique, portraits and candids. From the thirties thru the seventies. **NAME THE STARS.** Send S.A.S.E. to Don Eckhart, 4N524 Church Road, Bensenville, ILL 60106. (2-'81-3-'82)

BETTER RESULTS WITH HSM.

SCRIPTS, Major Motion Pictures, Many AA. 50 page catalog $4.00. AUTOGRAPHS, Rare collection on Lobby Cards. Vintage to Current. Catalog $2.00. CITRON, 2210 Wilshire Blvd., Suite #506, Santa Monica, CA 90403. (2-8-'81)

Buying and Selling Autographs in all fields of interest. Please send description and price to. Jack Good, P.O. Box 4462, Ft. Lauderdale, Florida 33338. (TF-2-2-'82)

FOR SALE: Thousands of rare original movie stills, candid and news photos, from huge private estate. Lombard, Robinson, Coogan, Powell, Tracy, Pickford, Russell, Blondell, Rogers, Disney, Westerns and many more. $2.00 each. No lists, be specific. Tal Kanigher, Box 6294, Burbank, Calif. 91505. (12-'81-2-'83)

Rare original film posters, lobby cards, pressbooks, etc. Silent-present. Special collection silent lobbies; sci-fi horror stills. Want list with S.A.S.E. or stop in our store. **Hollywood Silver Screen,** 6727½ Hollywood Blvd., Hollywood, CA 90028. (213) 463-1792. (TF)

SUPERB SELECTION OF STILLS, POSTERS
Lobby cards, and color prints, old and new. No catalogue. State wants.
MEMORY SHOP WEST
1755 Market St., San Francisco, CA 94103. (415) 626-4873. Mon.-Sat., 12-6 p.m. (TF-6-'81)

AUTOGRAPHS
Custom framed movie memorabilia. Inquiries invited. Write for free brochure or call (212) 377-2759. Henry Gershwin Mazlen. **MEMORABILIA AMERICANA,** 1211 Avenue "I" (eye), Brooklyn, N.Y. 11230. Limited quantities of vintage items! Certified authenticity. (TF)

ORIGINAL MOVIE POSTERS, lobbies and stills. Send $2.00 for catalogue to Kenneth Colman, 73 Maplewood Dr., Plainview, N.Y. 11803. (9-'82)

Autographs of movie stars on 8x10 photos, genuine. For next catalog write: ★Star Signs★ 645 So. Harrison St., Denver, CO 80209. (4-5-'82).

5000 ORIGINAL MOVIE POSTERS 1940s—present. Catalog $1. J.H. Beal, 38 Cottage St., Littleton, NH 03561. (2-80—3-81).

FAVORITE STARS! Buying and selling autographed photos! Send offerings or wants (w/SASE) to: Walter Thomas, 24 Calif. St., +312, San Francisco, CA 94111. (2-'81-8-'82)

JEANNE CRAIN: Thousands of stills, snapshots, clippings, posters for sale, Charles Finley, 10865 Fruitland Drive, Studio City, CA 91604.

MISCELLANEOUS FOR SALE: Star clippings, old and new. Reasonably priced. S.A.S.E. Betty Burriss, 4121 So. Yates Way, Denver, CO 80236. (2-3-'81)

MOVIE POSTERS FOR SALE 30's - 80's. Send $1.00 for catalog — World of Cinema, 488 Henley Ave., New Milford, N.J. 07646. (8-3-'81)

Rare Movie Material For Sale. Private collection of rare posters, lobbies, etc. from silent era through 1950s . . . Valentino, Garbo, Bogart, Monroe, Beatles, Harlow, Dean, Swanson, Gable, Chaney, Karloff, Hitchcock, Astaire, Cagney, Temple, Garland, Laurel & Hardy, Presley, Chaplin, Grable, Three Stooges, Flynn, Raft, Dietrich, Lugosi, Grant, Crawford, Rogers, Cooper, Davis, Wells, Brando, Wayne, Price, Tracy, Hepburn, Davies, Power, Faye, Stewart, Muni, Stanwyck, Rathbone, Barrymore, Miranda, West, Marx Brothers, Keaton, Fields, Abbott & Costello, Ladd, Cartoon One Sheets (Disney, MGM, Warners, Etc.), Classic Sci Fi and Horror, Serials, Sherlock Holmes, James Bond, King Kong (original), plus MANY OTHERS. Plus, for serious collectors or museums: Magic lanterns, rare movie cameras and projectors. Please send your want list and enclose a SASE. Sorry, no telephone calls. Douglas Wright, P.O. Box 69157, Los Angeles, CA 90069. (4-'81).

Movie Star Photos. Physique, portraits and candids. From the thirties thru the seventies. **NAME THE STARS.** Send S.A.S.E. to Don Eckhart, 4N524 Church Road, Bensenville, ILL 60106. (2-'81-3-'82)

MOVIE POSTERS, STILLS ETC., Send $1 for Giant Catalogue (deduct from first order). Thousands of titles to choose from. Movie Poster Place, Dept. 11, Box 309, Landsdowne, PA 19050. (12-4-'81)

NEW COMPREHENSIVE 1980 CATALOGUE
of movie promotional material, all categories. Gable, Bogart, Bowery Boys, Karloff, Chaney, Hope, Crosby, Tracy, Hepburn, Boyd, Larue, Davis, Crawford, Kelly, Mitchum and practically anyone who is anyone. 1930/Present. $1.25 brings 20 closely typed pages. Reasonable prices.
The Third Floor Matinee
703 Harrison, Chester, ILL 62233
(TF)

Top quality exclusive **rare celebrity candids** — 1,000 — most stars. SASE and $2 for sample and list. 100's of movie magazines for sale — 1950's — '80. SASE for details. 3943 Veselich Ave., #5-266, LA, CA 90039.

HITCHCOCK FANS: noted Woodstock artist Paul Naylor has created high quality 8½x11 pen and ink sketches of The Hitchcock films, including *Strangers On A Train, Suspicion, The 39 Steps, Shadow of a Doubt* and *Saboteur.* Also Charlie Chan, Holmes & Watson and Sellers as Inspector Clouseau. Prints available in N.Y.C. at **The Mysterious Book Shop,** 129 W. 56th St., (Between 6th & 7th Ave.) for under $4.00 each. Film buffs residing outside N.Y.C. send 15¢ stamp for *free* illustrated brochure to: Frameables, 33 Indian Spring Lane, Rt. 1, Kingston, N.Y. 12401. (2-5-'81)

ORIGINAL PORTRAITS PAINTED: Grable, Monroe, Hayworth, Darnell, Turner. From out photographic sources or yours. Howie Butler, 2343 E. Larpenteur, St. Paul, Minnesota, 55109. (9-4-'81).

FOR SALE
RECORDS
SOUNDTRACKS
VOCALISTS
BROADWAY CASTS
List available. Send your wants.
EDWARD FEDER
725 Broad Ave., Apt. 8A,
Ridgefield, New Jersey 07657

ORIGINAL MOVIE POSTERS, lobbies and stills. Send $2.00 for catalogue to Kenneth Colman, 73 Maplewood Dr., Plainview, N.Y. 11803. (9-'82)

Autographs of movie stars, bought and sold. Catalogues issued. Neale Lanigan Autographs, 1 W. Butler Ave., Ambler, PA 19002. (9-4 '81)

PACKAGES MAKE UP on all personalities." Tom J. Stuto, 27 Evans Rd., Stoneham, Mass. 02180. (4-80 TF)

MINT MOVIE MEMORABILIA
always available. 1930's onwards. $1 air lists. W. Hogg, 22 Burgoyne Road, London N41AD, England (TF-5'80 on)

ORIGINAL PORTRAITS PAINTED: Grable, Monroe, Hayworth, Darnell, Turner. From our photographic sources or yours. Howie Butler, 2343 E. Larpenteur, St. Paul, Minnesota, 55109. (4-12'81)

Rare original film posters, lobby cards, pressbooks, etc. Silent-present. Special collection silent lobbies; sci-fi horror stills. Want list with S.A.S.E. or stop in our store. **Hollywood Silver Screen,** 6727½ Hollywood Blvd., Hollywood, CA 90028. 213-463-1792. (TF 4-10-'80)

I have items on most stars. Portraits, film ads, clippings. Send S.A.S.E. and wants. Ferraro, 3902 Barcelona St., Tampa, FL 33609. (4-5-'81)

FOR SALE: DICK HAYMES LAST ALBUM, "As Time Goes By" Ballad DHS-6, Recorded 1978, Selections include: Title song, "Thats All", "The Way We Were", "But Beautiful", "While We're Young", (7) more. $7.95 ppd to: Roger Dooner, 2951 Tyler St., NE. Mpls., MN 55418, LIMITED SUPPLY. (4-8-'81).

Rare movie posters, beautiful vintage movie magazines, song sheets, rare records. Send one dollar for Spring/81 Catalog. Collectors Corner, Box 8021, North Hollywood, CA 91608. (2-5-'81)

WESTERN FANS - COMING IN MAY Special "WESTERN HERITAGE ISSUE." Back in the saddle with your sage-brush favorites. Roy Rogers interview, John Wayne's last interview, where the Old West is today, Museums, fairs, and much, much more. All new material. A real collectors item. Order today. $3 plus 35¢ mailing. Hollywood Studio Magazine, P.O. Box 1566, Apple Valley, CA 92307

FAN CLUBS — WANT NEW MEMBERS? Low classified rates. List your Clubs here. We have many inquiries. Send to HSM, P.O. Box 1566, Apple Valley, CA 92307.

SPECIAL NOTICE TO NEWSSTANDS & BOOKSTORES
If you wish to contact Hollywood Studio Magazine Direct—Write to P.O. Box 1566, Apple Valley, CA 92307 or reverse charges to **714-242-8569**
Please identify name and company when calling.

TAKE ME TO YOUR DENTIST. . . or wherever you need me! Introducing **Schlepp-a-Friend,** a tiny 3¼" plush bear in his darling suitcase. This portable emergency 'Teddy' wears a tiny Book © with a special message for you. $7.50 postpaid. You'll love him. OKMAN'S HAPPY ENDINGS, Books • Dolls, 20418 Califa St., Woodland Hills, CA 91367. (4-6-'81)

FOR SALE: Miscellaneous star materials. Name your Stars. Some silents. Send inquiries to George Cowgill 2077 W. 101 St., Cleveland, OH. 44102. (4-5-'81)

For sale. **Hard to find pictures** of actors, directors, etc. Write Al Rosenfelder, 1205½ N. McCadden Pl. Hollywood, CA 90038. (4-5-'81)

Original Color Photos. 5x7 size of most major stars. $5 each + $1 postage. Send M.O. only. Ken Galente, Silver Screen, 119 E. 14th St., N.Y., NY 10003. (4-81-5-82)

JERRY OHLINGER'S Movie Material Store, Inc.

120 W. 3rd St., New York, NY 10012. (212) 674-8474. Open everyday 1:00-8:00 p.m. IND Subway West 4th Street stop. Free lists. For sale, stills, posters, film old and new, Color stills, slides, scripts. (4-81-5-82)

GENUINE MOVIE CLACKERS made by same company who makes them for the studios. $14.95 (add $1.75 for mailing). (6% Calif. Res.) See personalized ad for this issue. STUDIO COLLECTOR'S CLUB, P.O. Box 1566 Apple Valley, CA 92307.

Want any and all material clippings, photos of
HEIDI STROH, International film star
will trade for photos. Write what you have — what you want. John R. Graham, c/o Hollywood Studio Mag., P.O. Box 5815, Sherman Oaks, CA 91413. (TF)

FULL COLOR
OLDE TIME SUPER MOVIE POSTERS
GIANT 21x 28 SIZE

An exclusive offering! Originals of popular early time stars. Fantastic — you'll love them. Movie idols series includes:

W.C. FIELDS & MAE WEST
WILL ROGERS CHARLIE CHAPLIN
CLARA BOW MARX BROS.
CLARK GABLE JEAN HARLOW
WALLACE BEERY & MARIE DRESSLER

$2.50 inc.
6 for $13.50
All 10 for $23.50
(Postage & handling add $1.50 each)
2 weeks delivery time.

Add $3.00 for extra postage & handling on orders outside U.S. Must be U.S. Currency. Send order to

P.O. BOX 1566
• APPLE VALLEY, CALIF. 92307

WANTED TO BUY

MARIAM HOPKINS items wanted, particularly publicity photos for TV. Appearances. C.J. Brigance, 1004 Hillcrest Lane, Mobile, Alabama 36609. (4-5-'81)

MARILYN MONROE: wanted are clippings, stills, books, posters, postcards, etc. I'll pay a good price. Please write to: Margit Krych, Im Engelsgarten 5 521o Troisdorf 15, West Germany. (4-5-'81)

Barbra Streisand VHS video tapes or 16mm shorts, specials, appearances. Top prices paid. Can trade other Streisand tapes or will gladly buy. Randy Emerian, 5824 East Hamilton, California 93727. (4-5-'81)

Wanted: Provocative-Erotic leg photos of actresses. Howard Wannamaker, Box 1606, Indianapolis, Indiana 46206. (4-7-'81)

HEDY LAMARR COLLECTOR wants scrapbooks, clippings, candid & color & B&W portraits club material., V Ferraro, 3902 Barcelona St., Tampa, FL 33609. (8-11-'81)

WANTED TO PURCHASE photos of celebrities personally taken by fans, especially Elizabeth Taylor, Jack Nicholson and Debbie Reynolds. Please send list and prices. Ralph Russo, 8602 B. Virginia, South Gate, CA 90280. (3-4-'81)

MARX BROTHERS, DR. WHO, and **HENRY TRAVERS,** material wanted, clippings, posters, stills, etc. Send description and price to Howard Frye, 3005 W. 66th Street, Davenport, Iowa 52806. (3-4-'81)

WANTED TO BUY: Gene Kelly material, album of film "On The Town," for sale, material on John Denver. Robin Schenk, 140 East 800 South, Orem, Utah 84057. (3-4-'81)

WANTED: Clippings, sheet music, movie ads, posters, lobby cards, pressbooks, etc. on Judy Garland. I have many clippings, movie ads, on all movie stars for sale or trade from 30's, 40's & 50's. Robin Cook, 4357 Albert St., Oakland, CA 94619. (2-5-'81)

Want any and all material clippings, photos of
HEIDI STROH, International film star
will trade for photos. Write what you have — what you want. John R. Graham, c/o Hollywood Studio Mag., P.O. Box 5815, Sherman Oaks, CA 91413. (TF)

DORIS DAY — Wanted any Doris Day posters 40 x 60 size. Need Calamity Jane, 1 sheet. Need Man Who Knew Too Much 1956 on beta video. I have large Doris Day collection, would like to hear from others. M. Doyle, 1534 Cambria, E. Lansing MI 48823, 1-517-332-4285. (3-4-'81)

WANTED: **Theme Song** from TV-Movie "Gidget Gets Married," title is 'Good Morning Love.' Please write to Vickie Tillinghast, Rt. 1, Box 456, Custer, S.D. 57730. (12-4-'81)

I COLLECT INTERESTING CANES! Walking sticks. Send photo/description and price to Ronald Laird, 608 Park, Baytown, Texas 77520 (12-4-'81)

WANTED: ELVIS PRESLEY records, memorabilia, etc. Also have various Elvis items for sale. Send your want list. ANNA LABBATE, P.O. Box 1233, Church Street Station, New York, N.Y. 10008. (12-7-'81)

WANTED any material on **Rick Jason** (of "Combat" fame) desperately wanted. Wil buy or trade. Also items on **James Darren** and **Michael Moriarty.** Write Marcia Studley, 2108 Lorenzo Lane, Sacramento, CA 95825 (4-5-'81)

Want new or used copy of the book **"Farewell to Dreams"** by D. Goodrich and S. Rich. Unable to obtain from source given me. Write Mrs. Charles S. Barnett, 29 Maple Lane Bethlehem, Wheeling, W. Va. 26003 (4-5-'81)

WANT PHOTO COLLECTION CLOSEOUTS
If your supply is too large and you want to sell in bulk, write and tell me what you have, approx. amount, price, etc. Want moviestar headshots — old and new, Western Stars, Science Fiction stars, press kits, lobby cards, etc. Doti Fiorello, P.O. Box 1566, Apple Valley, CA 90237. (TF)

THE GREEHYS COLLECT on Annette Hanshaw, Jerry Cooper, Jimmy Farrell, Ray Heatherton, Maureen O'Hara, James Stewart, Joan Crawford records, photos, clippings, posters, song sheets. Bill Greehy, 4879 Broadway, 2E, New York, N.Y. 10034 (2-3-'81)

Wanted: Original "As Time Goes By" sheet music, Sally Ann Howes and "Chitty Chitty Bang Bang" Material. Jay Jorgensen, 755 14th Ave. #709, Santa Cruz, CA 95062. (4-5-'81)

WANTED/BUY/EXCHANGE anything on Marlene Dietrich and Josephine Baker. Mr. J.D. de Werk, P.O. Box 1556, 3000 BN, Rotterdam, Netherlands. (4-5-'81).

Interested in anything on Eleanor Powell, Ruby Keeler, stills of Judy Garland. Karen Myatt, 330 Rockport Road, Jamesville, WI 53545, (4-5-'81)

Wanted: **Photographs of Celebrities** with dolls. Have Shirley Temple items for sale. Laurel Dicicco, 14916 Cholame, Victorville, CA 92392. (4-5-'81).

WANTED: Anything on **JEAN HARLOW,** especially personal items. Arcieri, 9530 Clifton Pk., Evergreen Pk., IL 60642. (4-8-'81)

Wanted: Anything from the film (1978) "Cheap Detective", Pat Hammond, 2537 N. 61 St., Milwaukee, WI 53213. (4-5-'81)

BING CROSBY movie pressbooks, 1938 and before including — King of Jazz and two reel comedies. George McCabe, 4437 Colfax Ave., So. Mpls., Minn 55409. (4-8-'81).

Interested in buying old movie mags of the 20's, 30's and 40's especially Photoplays. John A. Paul, 6081 Claremont Ave., #12, Oakland, CA 94618. (4-5-'81)

FAN CLUBS

Join: Memorial Clubs: Elvis, Dean, Wayne, Monroe, Garland, Harlow, Garland, Valentino. Each $4.50, Chaw Mank, Staunton, IL 62088. (12-3-'81)

Movie Pressbooks, Posters, etc. $1 for catalogue. Tim Lehman, 840 Shober St., Winston, Salem, N.C. 27101. (12-4-'81)

AVA GARDNER FAN CLUB MEMBERS.

Send $3 (plus 35¢ mailing, handling) for special Ava Gardner issue (Oct. 79) supply limited., P.O. Box 1566, Apple Valley, Calif. 92307.

GWTW COLLECTORS CLUB, free details, write to: Jim Ridenour, 1 West Old Liberty Rd., Sykesville, MD 21784.

WHAT-HAVE-YOU
Scavenger's Paradise
Antiques

BUY—RENT—SELL—SWAP
USED FURNITURE • MARBLE

3731-35 CAHUENGA WEST
TR. 7-7945

Hollywood Studio Magazines does not knowingly accept fraudulent or misleading advertising. Liability for the contents of any advertising of this type is taken by the advertiser and not this magazine.

SUBSCRIBE NOW!

"The Best Little Film Magazine In The World!"

Films In Review
P.O. Box 589, N.Y.C., 10021
$12.00 per year

The oldest and most prestigious film magazine in the U.S. Historical, personal, and critical articles on stars, directors, and the many artists who create movies. Each issue contains film and book reviews, regular columns on TV films, film music, 8 & 16 mm movies, and provocative letters.

Back Issues Available at $2.00
Send For Free List

CINEMA STAR ALBUMS

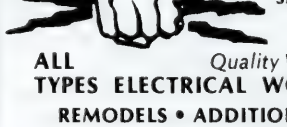
The fabulous movie book series from Japan is now available in America!

Exclusive distributed by:
CINEMA BOOKS BY POST
Box 20092-Broadway Station
Seattle, WA 98102
(206) 325-4979
Free illustrated brochure illustrating 80 film personalities.

In addition, Catalogue #2 listing well over 3,000 new and scarce film books is available for $2.00.

JOHN WAYNE POSTERS

Full color 8½x11
Printed for Great Western Savings on 80 lb. coated enamel. These are proof sheets & excellent.
Supply is very limited.
Only $2.00 plus 50¢
postage and handling
★ ★
Doti Fiorello, P.O. Box 1566
Apple Valley, CA 92307



NO JOB TOO SMALL

ALL TYPES ELECTRICAL WORK *Quality Work*

REMODELS • ADDITIONS
Specializing in Custom Wiring.
Gardening, Landscape Lighting.
Panel Changes.
Major Appliance Wiring

B & K ELECTRIC CO.
(213) 763-0663
12409 Ventura Court, STUDIO CITY
15015 Ventura Blvd., S. OAKS

World's second largest collection of

Movie Stills, Posters, Lobbies, Press-books, Autographs, Programs, etc.

Telephone (213) 760-9043

Box 3232,
No. Hollywood,
Calif. 91609
*No catalogue, state wants.

Eddie Brandt's
Saturday Matinee

1981 BUICKS & OPELS NOW ON DISPLAY

Come in now for a real low cost deal!

LEASING ALL MAKES

FLEET DISCOUNT TO ALL STUDIO EMPLOYEES

This dealership has been personally contacted and has agreed to give employees of all Studios the best possible deal, consistent with ethical business practices.

FINE SELECTION OF USED CARS

Harvey Tyrrell Buick

BUICK AND OPEL AUTHORIZED SALES & SERVICE

BUICK

COMPLETE MECHANICAL REPAIRS
BODY AND PAINT DEPT.
FREE PICK-UP AND DELIVERY

4645 Lankershim Blvd. • North Hollywood, Calif.
North Hollywood • Los Angeles • West Valley

766-5211 — 877-5361 — 984-3430

BLACKJACK
The Most Popular Casino Game

is a game that can be consistantly beaten. Now for the first time the famous "Winning Strategy" course previously offered only in residence at the Blackjack Dealers School in Anaheim is now available in mail order form. You will receive the "Winning Strategy" and the "Money Management" course in the game of Blackjack. A simple slide rule computer tells you how to play your cards and the easy to understand "Money Management" course gives you the edge on the house. Your investment is only $9.95 . . . use it at home, see that it works — and if for any reason you return it within 30 days, your money will be refunded in full — no questions asked. Be a winner — send nine dollars ninety five cents to:

BLACKJACK Suite Number Eight
821 S. Brookhurst St., Anaheim, Calif. 92804

It's A Great Deal — And That You Can Bet On!

$ $ $ $ $ $ $ $ $ $

Imagine The Fun!

Your Picture on Stamps or Posters

REAL PHOTOGRAPHS IN STAMP FORM!

PHOTO STAMPS are sparkling, high quality, glossy photographs in SHEET FORM, with gummed backs. Ready to lick & stick, — just like a sheet of real postage stamps. FACE pictures — portraits — make the finest PHOTO STAMPS, but we will make the best possible sheet from any photo supplied.

NO NEGATIVES OR SLIDES PLEASE!

STUDIO COLLECTOR'S CLUB
P.O. Box 1566 • Apple Valley, CA 92307

BLOW YOURSELF
OR YOUR FAVORITE MOVIE STAR
UP TO A GIANT 2x3'! Only **$7.50**

Jumbo B&W Stamps- 50 stamps	**5.00**
Regular B&W Stamps- 100 stamps	**5.00**
Jumbo Color Stamps- 50 stamps	**$10.00**
Regular Color Stamps- 100 stamps	**10.00**
20" x 30" Living Color Posters	**$19.95**
2' x 3' B&W Posters	**7.50**

Add $1.00 postage & handling each order. (Allow 3 weeks delivery)

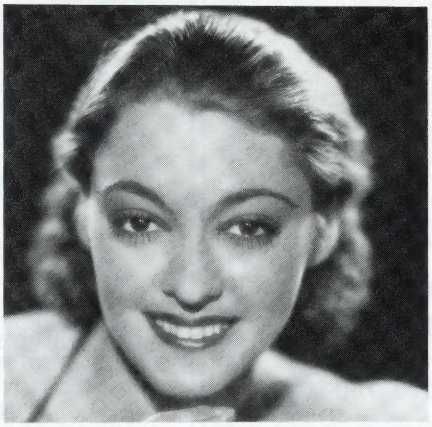
NAME print _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

1981
PONTIACS
NOW
ON DISPLAY
SALES
SERVICE
LEASING
COMPLETE BODY SHOP
SERVICE DEPT.
ASK ABOUT OUR
LOW FLEET PRICES
RUEHMAN
PONTIAC &
BMW Agency
PONTIAC: 761-5101
BMW: 761-6133
4245 LANKERSHIM BLVD.
NORTH HOLLYWOOD
4 Blocks North of Universal Studios

24 HOUR or DAY
TELEPHONE
ANSWERING
SERVICE
• Professional
• Commercial
• Residential
Serving
STATE • DICKENS
DIAMOND • TRIANGLE
WEST VALLEY
TELEPHONE EXCHANGE
7018 Reseda Blvd.
DI 3-1901
VAN NUYS
TELEPHONE EXCHANGE
14532 Vanowen
ST 5-5406 or TR 3-1550

Passing Parade

By Kirk Crivello



Exotic **Kathleen Burke** at 19, was named the Panter Woman in Paramount's contest conducted for *Island of Lost Souls* (1932). Her popularity was short-lived.

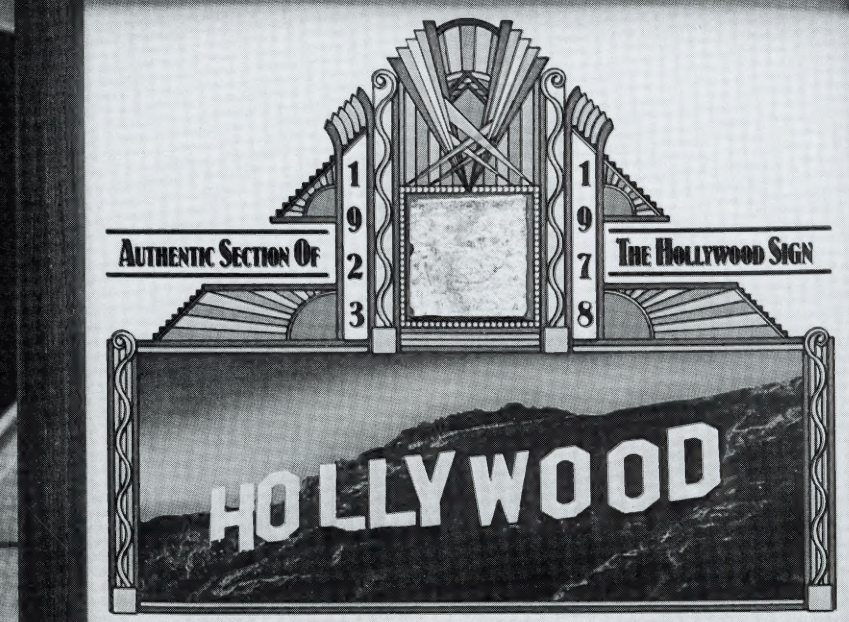
When Paramount sponsored a ridiculous nationwide contest to select its own "Panter Woman" for *Island of Lost Souls* (1932), the four finalists were Gail Patrick, Verna Hillie, Lona Andre and Kathleen Burke. It received a tremendous amount of publicity drum beating. The judges, including Lubitsch and DeMille, chose lush Kathleen Burke. She would never overcome the bizarre contest. Born September 5, 1913, in Hammond, Ind., she was discovered working as an assistant to a Chicago dentist. Her reign at Paramount lasted 1932-35, through *Murders in the Zoo* as Lionel Atwill's sullen wife; *Sunset Pass* and *Rocky Mountain Mystery* as the object of Randolph Scott's affections; and vamping Gary Cooper and Richard Cromwell in *The Lives of a Bengal Lancer* as the alluring siren wife of Mohammed Khan. Under Henry Hathaway's Oscar-nominated direction, it remains Burke's most popular film. After that, it all seemed to go downhill for her. Except for Columbia's *Craig's Wife* (1936), her subsequent films were quickies. She quit movies in 1938, and for a time acted in radio in "Light of the World," a Biblical drama over CBS. She packed it all in for marriage to Jose Fernandez, son of the former Spanish minister to Mexico, and retired. Kathleen Burke died April 9, 1980, at Columbus Hospital in Chicago of emphysema. ☆

Barbra Streisand and **Kay Medford** pulling all the stops out in *Funny Girl* (1968), an assertion of Kay's overwhelming talent bypassed in Hollywood.

Although **Kay Medford** is best known for playing raucous, aggressive mothers, she wasn't as pushy as her image suggested or her flamboyant red hair seemed to confirm. Her real name was Ruth Fikus, born in the Bronx on September 14, 1920. She began acting in Mary Reagan's (her mother's) summer stock company. A *Look* magazine layout (1942) showed its readers how producer Mervyn LeRoy climbed six flights of stairs to reach Kay's Greenwich Village loft to coax her to sign at MGM. She made her Broadway debut in *Paint Your Wagon* and went on to other important parts in *Lullabye* for which she received a Theatre World Award, *Mr. Wonderful, A Hole in the Head,* City Center revivals of *Pal Joey* and *Carousel, Wake Up Darling,* and *Don't Drink the Water.* Kay won the New York Critics Circle Award for *Bye, Bye Birdie* and nominations for an Academy Award and a Tony Award for *Funny Girl* as Mrs. Brice. She returned to Hollywood from time to time for TV and movies, including *Girl in the Night, The Rat Race, A Fine Madness* and *Fire Sale.* She was due to leave for the Florida location of *Honky Tonk Freeway* when she died in her New York apartment on April 10, 1980. ☆

Getting to know you say honored guests **Mrs. Ronald Reagan,** left, wife of California's governor, and movie star **Debbie Reynolds,** right, at fashion show for sightless youngsters. Kim Friedman, second from left, Mission Hills, and Karen Michael, Encino are members of Foundation for Junior Blind.-1967.
San Fernando Valley

THE STATUS GIFT OF 1980



When the world-famous Hollywood sign was first constructed it was the brainchild of Mr. John D. Roche, whose idea it had been to promote a prestigious subdivision partly owned by the infamous Mack Sennett. Later, the city of Los Angeles received the land as an addition to Griffith Park.

The sign originally read "Hollywoodland" and was completed in 1923. It stood five stories high and stretched over a city block long! It was the largest sign in the world and became one of America's best-loved landmarks!

Originally the "Hollywoodland" sign was illuminated by 4000 20-watt light bulbs spaced 8 inches apart. When lit at night, it could be seen for 50 miles! The sign was the first in history to warrant a fulltime maintenance man just to replace the bulbs! The sign very quickly accomplished its intended purpose...it attracted hundreds of thousands of tourists and helped establish Hollywood as the most glamourous city in the world! Early pilots used the lighted sign as a navigational aid and it appeared as a prop in many of Hollywood's early films.

In 1949 a new letter "H" was erected and the last four letters (L-A-N-D) removed. The symbol of the movie industry now proudly read "Hollywood."

Hollywood...the ultimate achievement to many, to some it meant shattered hopes and dreams that could never come true. The sign became even more famous when Peg Entwistle, a noted stage actress, became disillusioned and jumped to her death from the letter "H" in 1932. Other depressed starlets followed her lead and helped to make it a "signing off place"—adding to the mystique of this famous landmark.

Pranksters have enjoyed re-working the letters. One group changed the letters to read "Hollywood" to celebrate California's new marijuana laws.

From the war years to 1978 the sign degenerated to a sad relic of what it once was. Many committees, film stars and promoters tried to "Save The Sign," to no avail. In 1973 the Cultural Heritage Board declared the old Hollywood sign an historical monument (number 111).

In 1978 Alice Cooper, Hugh Hefner, Gene Autry and other concerned individuals raised $27,700 per letter to erect the new sign which now stands as proudly as the original on Mt. Lee overlooking Tinseltown.

This "piece of a Hollywood legend" was the epitome of the city it stood over for 55 years...it promised a make-believe land where sometimes dreams do come true!

0000

© 1980 Hollywood Chamber of Commerce, Hollywood, California
Designed by Will Barnet

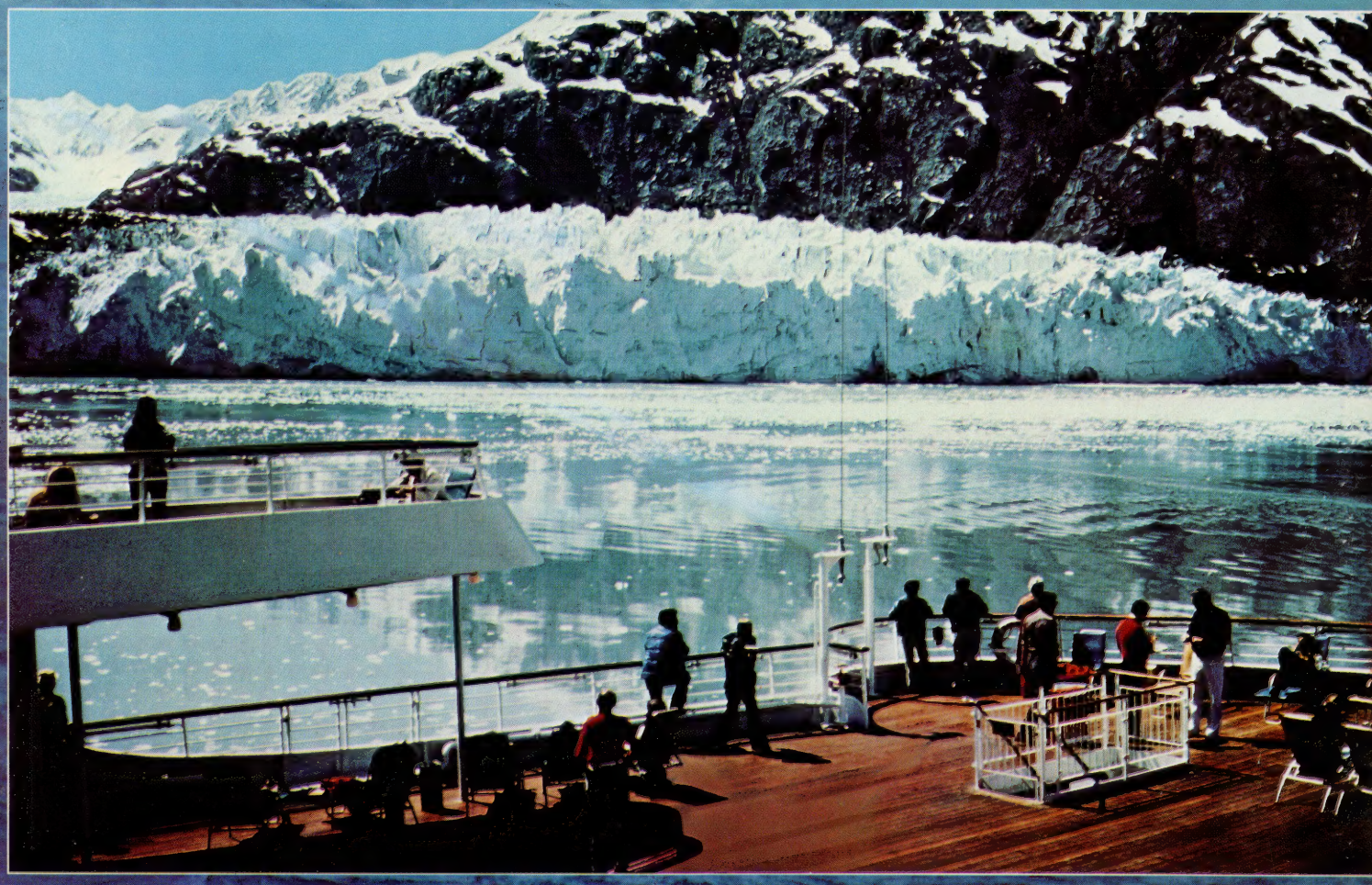
THE HOLLYWOOD SIGN—the symbol of the glamorous movie industry, of hopes, success, and shattered dreams. The original sign was dismantled in 1978, but its mystique lives on. Now the Hollywood Sign Commemorative is available to you . . . a beautiful, 9"x12" oak framed colored work of art with an actual section of the original Hollywood Sign, certified authentic by the Hollywood Chamber of Commerce. Each is numbered making it a true collector's item. Quantity is limited, so be first to offer your customers this unique piece of history.

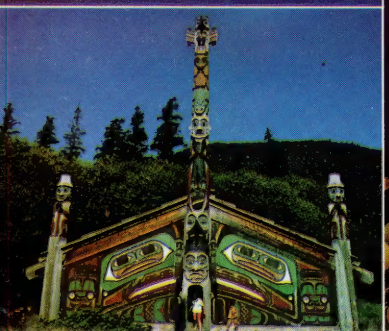
Order direct from:

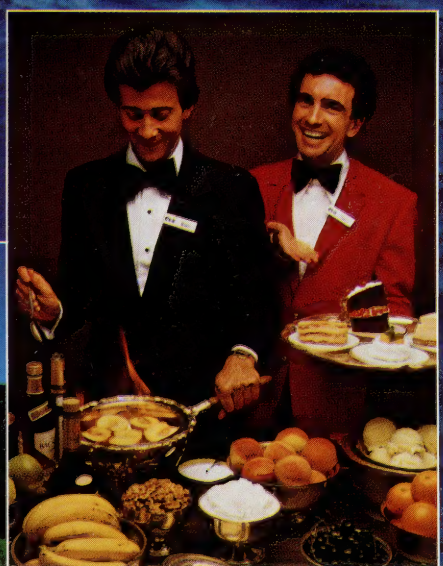
Studio Collector's Club
P.O. Box 1566
Apple Valley, CA 92307
$29.95 ea. plus $2.00 shipping

Alaska. Vast, exciting. A new experience.
As only a Princess Cruise can make it.

Twelve delightful days from San Francisco. On the most modern, luxurious ship going—our British-registered *Love Boat.* Dine like royalty with service beyond compare. Delight in evenings of the finest entertainment afloat. You'll glide through the tranquil Inside Passage. To Gold Rush towns. Majestic Glacier Bay. Unforgettable. We offer more departures from San Francisco than any other cruise line. Call a travel agent for our money-saving air programs. We have 7 or 8-day cruises from Vancouver, too.







Our Cruiseguide is yours by writing Princess Cruises,® Dept. N 31, 2029 Century Park East, Los Angeles, CA 90067.

Mexico
Caribbean
Transcanal
Alaska

PRINCESS CRUISES

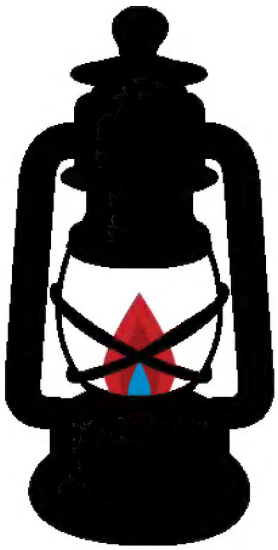
The Magnificent Adventure

Scanned from the collection of Ralph E. Benner and Judith F. Benner, with the permission of the rights holders.

Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from the Columbia University Libraries.

Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.

MEDIA HISTORY DIGITAL LIBRARY



https://mediahistoryproject.org/